The problem: bright students running out of challenging courses before they run out of high school. The solution: CSUS’ Accelerated College Entrance (ACE) program.

ACE is an early admission to college program that allows pre-college students to enroll in university classes while completing high school.

“It’s not designed to replace high school,” says Terry Thomas, the program’s director. “It’s a way to enrich their high school work.”

About 40 students are enrolled in courses on campus, mostly in music, math and foreign languages but also in lower-division psychology, sociology and anthropology. To make sure the students stay on track, Thomas has the on-campus students meet in a monthly seminar to learn about topics like college life and financial aid access.

“Our object is that when they get into college, they are ready to go on to upper-level courses,” Thomas says. Students pay a fee of $5 per semester, which entitles them to at least one class as well as access to other privileges offered to college students like an Internet and e-mail account, computer labs, use of the library and admission to activities, events and athletics.

Another 400 students are enrolled in college-level courses at 17 area high schools. The classes are taught in cooperation with university faculty in computer science, engineering, English and theatre arts. The degree of partnership varies – the faculty member may be a liaison, co-teacher or guest lecturer.

The students can use the credits they earn toward high school graduation requirements and for university credit.

When Thomas helped start the program 15 years ago, he saw it as a “neat opportunity” to build on the University’s Academic Talent Search program.

“We had students who had taken accelerated math courses in Academic Talent Search and were ready to take higher-level courses, but there weren’t any more math classes available in the high schools for them to take,” he says. “We saw Accelerated College Entrance as a way to make continuous progress available.”

Christina Vu learned about ACE from a career counselor after a move from private to public school. “I found that there was not as much variety as I was used to so I decided to seek a challenge elsewhere,” she says.

“I had already taken the highest level of French at my high school and wanted to continue with my foreign languages education,” she says. “It opened up a driving force in getting the license I wanted to continue with my foreign languages education.”

“ACE simplified every-thing,” she says. “It opens up opportunities. Like other ACE students, I am eager to learn and explore beyond what is available to me at my high school. And the ACE program provides a wonderful way to help.”

Economics professor John F. Henry has been selected to give the annual Livingston Lecture.

He will speak on “Property and the Limits to Democracy” at 3 p.m., Thursday, Nov. 1 in the Union Ballroom. A reception will follow.

The lecture is named for the late Jack Livingston, a respected CSUS government professor and faculty leader from 1954 to 1992. Livingston was known as teacher, scholar and friend to his colleagues, but most of all as an inspiration to a generation of faculty and students.

Henry was both a student and colleague of Livingston and was a driving force in getting the lecture named for the popular professor.

The Livingston honor is among the University’s most prestigious recognitions of academic excellence. It recognizes a faculty member who has played an active role in the life of the University and shown a strong commitment to students, while remaining active in creative and scholarly activities. The lecture is organized by the faculty senate.

Henry’s lecture will focus on democracy and property rights.

“The term democracy conveys several, sometimes contradictory meanings,” he says. “Essentially, democracy is understood within the context of a society’s economic system.”

The CSUS music department will host the first “Day of Percussion” from 10 a.m. until dusk, Saturday, Oct. 13 in and around Capistrano Hall.

The day will include workshops, a drum circle, concerts, lunch and more. Featured performers will be distinguished hand drummer John Bergamo, the celebrated Hands On-semble, legendary drum-set artist Steve Smith, Bay Area “bodrum percussionist” Keith Terry and Congolese drumming specialist Bob Scarlet.

Also in the spotlight will be the Auburn Drumline, as well as the CSUS Drumline, Percussion Group, Marimba Quartet and student soloists.

Throughout the day the guest artists will offer concerts, demonstrations and workshops in their areas of expertise.

Local vendors will have a variety of percussion instruments on display and prizes of percussion accessories will be awarded.

The day will conclude with a showcase concert celebrating the art of percussion playing and featuring an ensemble of artists at 8 p.m. in the Music Recital Hall in Capistrano Hall.

Admission to all events is $23. The admission fee includes lunch and a “Day of Percussion” T-shirt. For the evening concert only, admission is $8 general and $5 for students and seniors. For those who will only be attending the drum circle at 5:30 p.m., it’s free.

For more information, advance registration or tickets call Daniel Kennedy at (916) 278-7988.

— Heather Robinson
professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administrators, and staff from are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

DORAIWAMY RAMACHANDRAN, mathematics and statistics, is a candidate in the upcoming election for two seats on the board of PERS, the retirement system for state workers. Members have until Nov. 30 to cast their votes.

ALAN HERLJAC, kinesiology and health science, co-authored “Energetics of Low Speed Running,” “Lower Extremity Joint Power when Running over Obstacles” and “Stride Length Effects on Ground Reaction Forces During Running” which were published in the proceedings of the 23rd annual meeting of the American Society of Biomechanics in San Diego this summer.

JAMES MCGCARTNEY, speech pathology and audiology, and JAMES HILL, chemistry, presented “An Electronic Alternative for Program Reviews” at the 77th annual meeting of WASC in the spring. They also presented “Using Electronic Portfolios for Program Review” at the AAHE 2001 Assessment Conference in Denver in June 23-27.

RIC BROWN, research, graduate and extended programs had reviews of two tests: Assessing Motivation to Communicate and the 2001 Kirtion Adaption-Innovation Inventory published in the 14th Mental Measurements Yearbook.


RICH COLEMAN, biological sciences, published an article in the Journal of Aquaculture and Aquatic Sciences entitled “Cichlid Research: State of the Art.” The volume, which was published in September, includes 25 papers by authors from around the world and covers diverse aspects of the biology of cichlid fishes.


KRISTIE, criminal justice, spoke at an international post-graduate seminar on victimology in Mito, Japan and presented a paper entitled “Juvenile Waiver Programs in Juvenile Justice Systems” at the International Conference on Juvenile Delinquency and Justice in Kunming, China.

CELESTE ROSEBERRY-MCKIBBIN, speech pathology and audiology, gave a presentation on “Assessment of Multicultural Students with Potential Language Disorders” at the Claremont Unified School District last spring.

JAMES MCGCARTNEY, speech pathology and audiology, reviewed Anatomy for Speech and Hearing for Lippincott, Williams and Wilkins.

ALAN HERLJAC, kinesiology and health science, presented “Attenuation of Leg Impacts During High-Speed Running” and “Lower Extremity EMG for an Experienced Runner During Deep-Water Running” at the 2001 American College of Sports Medicine conference in Baltimore.

CSUS bulletin
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The Office of University Affairs California State University, Sacramento 6601 J Street Sacramento, CA 95819-6026 Vice President, University Affairs: ROBERT G. JONES Associate Vice President, Public Affairs: ANN REED Writers: LAUREN HALL Heather Robinson Frank Wirths Contributing Writers: GALE GRIFFITH TONY SUGIYAMA Director of Publications: GERRY WILCH Director of Publications: GERRY WILCH

to submit material for publication:
The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted to the Bulletin Editor. Writable ACSU may be faxed to (916) 278-1290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadlines for all materials is 10 a.m. on the Wednesday before publication. Items will be published in the order submitted and are subject to editing. Writ- ing should be in news style, short and direct. For inquiries call (916) 278-6156.

new faces

STANLEY HAN — Daily operations are important, but long term is what really counts for Stanley Han. The new professor in the department of management has spent his academic career studying business decision-making, and he’s become an expert on “strategic management.” He studies how businesses plan for 10 or 20 years down the road.

“Excellent companies have a very good over-arching strategy,” Han says. “I want to help my stu- dents see that, and I want to help them integrate all the knowledge that they have already gained from other business classes.” In his class, he uses case studies of companies such as Wal-Mart, IBM and Coca-Cola. He says it helps to use companies students are familiar with, so they can better understand the goals such companies might set for their businesses.

Most of the students in his strategic management class are seniors. And even though they probably won’t be involved in such long-term planning in their early careers, Han says it is important that they learn to “think like a CEO, see things from a CEO’s perspective.”

Han’s early career was in marketing. But it didn’t take him long to become more interested in understanding a company in its entirety, and in helping companies focus on the long term.

Han holds a bachelor’s degree in international economics from Peking University in China, and his doctorate in strategic management will be granted from the University of Southern California this December.

His doctoral dissertation focused on strategic alliances between large pharmaceutical firms and small biotech firms. He is currently researching the approaches of the small number of venture capital firms that invest in biotech start-ups.

MARYLON JONES — There is more to criminal justice than getting the bad guys. For Marilyn Jones it also entails bringing comfort to families or getting them back together.

Jones joined the CSUS faculty as a professor in the criminal jus- tice department this fall. She became interested in the legal issues surrounding medical malpractice when her mother died as a result of a medical neg- ligence. Having dealt with the system personally, Jones pursued the topic in her thesis for a master’s degree in criminology from Simon Fraser University in Brit- ish Columbia.

She received a doctorate in philosophy from the same school. “Having grown up in Jamaica I wanted to study some- thing that would have use there,” she says. Her doctoral disserta- tion is an analysis of drug policy consequences for drug transit countries such as Jamaica.

Jones has taught courses in human rights and minorities in the criminal justice system. She is currently teaching one on women in criminal justice.

She says it is important to stay involved in her field and in her community. Jones would like to see more minorities involved in the justice system as professionals. She says there is a disproportionate number of minorities being pro- cessed as criminals in the system. And she would like to see that trend change.

“If I can work to see even one minority working as a professional within the system, I would be happy because that would be one more than there is now,” Jones says.

Wang Excellence Awards

Nominations are being sought for the Wang Family Excellence Awards. The awards recognize four faculty members from the CU system “who, through extraor- dinary contributions and dedi- cation, have distinguished them- selves by exemplary contribu- tions and achievements in their academic disciplines.” There is also a award for an adminis- trator for extraordinary accom- plishments in appropriate areas of his/her university assignment. Each honoree receives $20,000. The award was established in 1988 by CU Trustee Stanley T. Wang.

Candidates must be proba- tionary or tenured members or an administrator. Any member of a CU campus community may make nominations and self- nominations are permitted. The awards are presented at the May meeting of the CU Board of Trustees.

Nomination forms and selec- tion criteria are available in the faculty senate office in Sacra- mento. The deadline for nominations is 4 p.m., Monday, Nov. 5. Details: 278-6593.

Wang Excellence Awards nominations sought

Lecture
Continued from page 1

a propertied context and this context changes with different forms of property.”

Along the way he’ll address democracy and property from a slave owner and slave perspec- tive, challenge the conventional economic rationale for property and its link to “Jeffersonian Democracy,” and look at the nature of capitalist property and the economic organization through the eyes of Karl Marx, Thorstein Veblen and John May- nard Keynes.

Henry has been at CSUS since 1970. In 1997-98 he received the Outstanding Teacher Award for the College of Social Sciences and Interdisciplinary Studies. He is the author of two books, John Bates Clark and the Making of Neoclassical Eco- nomics and several journal arti- cles. He is on the editorial board of the Journal of Economic Issues and a referee for several other journals including the His- tory of Political Economy and the Journal of the History of Economic Thought. In 1995 he served as a visiting scholar at Cambridge University’s Wolfson College, mentoring graduate stu- dents.

He holds both a master’s and a doctorate from McGill Univer- sity in Montreal.

— Laurie Hall

Continued from page 1

The awards recognize four faculty members from the CSU system “who, through extraor- dinary contributions and dedi- cation, have distinguished them- selves by exemplary contribu- tions and achievements in their academic disciplines.” There is also a award for an adminis- trator for extraordinary accom- plishments in appropriate areas of his/her university assignment. Each honoree receives $20,000. The award was established in 1988 by CU Trustee Stanley T. Wang.

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Nomination forms and selec- tion criteria are available in the faculty senate office in Sacra- mento. The deadline for nominations is 4 p.m., Monday, Nov. 5. Details: 278-6593.
British comedy ‘Hay Fever’ plays at CSUS

Cultural diversity hits the stage running when Noel Coward’s “Hay Fever” opens at CSUS at 8 p.m., Thursday, Oct. 11. The cast and crew—seven of the guest director—have come to the University from a variety of locations across the globe to be together as one comedic plot.

The tongue-in-cheek British comedy is set in Victorian London and pokes fun at the etiquette of the so-called “society” of the period.

Playwright Noel Coward captures the irony of the Bliss family, exploring the subtle nuances of a failing marriage and the disparity between teenage female and male moral standards— all in one hilarious weekend when each member of the dysfunctional family brings a special guest to a getaway in the country.

Guest director Michael Greenland is a professor at Texas A & M University and has taught theater around the world including London, China and Italy.

Greenland has also coun- tered a book with Roberto Pomo, head of the CSUS theatre and dance program, entitled The Longman Anthology of Drama and Theatre: A Global Perspec- tive.

The rest of the cast and crew come from Utah, Chicago, Texas, Virginia, California and London.

In the role of the ultra-grand dame of the Bliss family, Judith, is Jennifer Kirkham who is a student at Brigham Young University and is making her stage debut. The father, David, is played by William Powers, a retired surgeon from Chicago.

Powers is pursuing his lifelong dream of being an actor and is a current theatre arts student at CSUS.

The play runs through Oct. 21 in the Playwright’s Theatre. Sunday performances are at 2 p.m., all other performances are at 8 p.m.

Tickets are $7 - 12 and are available at the CSUS Ticket Office at 278-4323.

— Heather Robinson

Campus United Way drive underway

Everyone needs some help from time to time, and the CSUS community is once again stepping up to give some assistance to those in need.

The annual CSUS United Way fund rais- ing drive kicks off on Monday, Oct. 8 and runs through Tues- day, Oct. 23. “Compassion in action” is the theme for the drive this year. Donors can specify one of 675 participating agencies or they can give to the gen- eral fund for agencies that United Way sponsors, says Nancy Pennebaker, special assistant to the executive director of the CSUS Foundation.

The food services on campus have worked out a deal with Pepsi, which will make a donation for each 32-ounce Pepsi product sold during the drive. People will get a special cup commemorating the effort. The food services as a group have guaranteed $4,000 as a mini- mum donation.

In addition to the other agencies, donors can also give to The September 11th Fund. This is a fund that has been set up for just this year and is a one time donation.

It doesn’t take much to help. Just $5 a month can pro- vide emergency food for five families for one week.

Last year there was 21 percent participation rate among CSUS employees, and this year the fund-raising com- mittee is trying to increase that to 31 percent. They would like to break the $100,000 mark, beating the $92,000 raised last year.

“In light of what recently happened on the East Coast, I would like to see people rethink their feelings on giving dona- tions this year. The needs are great, both locally and as a nation,” says Elroy Lit- tlefield, executive director of the CSUS Foundation and this year’s chair of the fund-raising committee.

ACE Continued from page 1

ACE is open to qualified high school students who meet the prerequisites, have 3.0 GPA, high test scores and the blessings of their parents and teachers. While enrolled in the program, they must continue to make progress toward high school graduation.

It’s also a sublet recruitment tool. Many ACE participants are recruited by the most selective colleges in the country. One-third of those enrolled in on-campus courses decide to come to CSUS. “We try to pass on our elevation to students who have an emphasis to CSUS, but it speaks for itself,” Thomas says.

— Laurie Hall
CSUS events

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing
Native American Artwork, exhibit, Frank Turtle, Fritz Scholder and Rich Barlow, 16th annual Native American Conference, University Union Gallery, 10 a.m. - 1:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesdays and Thursdays. Artist reception, 6 p.m., Thursday, Oct. 11. (916) 278-6744. Continues to Oct. 26.

“The Moon and the Lunar Year,” exhibit, Alice Fong, 8 a.m. - 5 p.m., Monday - Friday, Multi-Cultural Center in the Library. (916) 278-6010. Continues to Oct. 30.


“DOD Diversity,” CSUS students, graphic design, interior design and photography exhibit, various times, Monday - Friday, Design Gallery, Mariposa 4000E. (916) 278-3962. Continues to Oct. 21. Artist reception, 5:30 p.m., Oct. 18.


SPELLBINDING
The world famous Chinese Golden Dragon Acrobats will present a matinee show of their breathtaking skills at 3 p.m., Sunday, Oct. 14 in the University Union Ballroom.


“Teach In,” lectures, theatre skits, music and a march, 10 a.m. - 4 p.m., the Outdoor Theatre next to the library and the University Union Hinde Auditorium and Orchard Suite. (916) 278-3931.

“Chinese Golden Dragon Acrobats,” 3 p.m., University Union Ballroom. Tickets $12 general/$7 students and children 12 years old and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues to Oct. 21.

Monday, Oct. 15

“The Derailers,” pop and country rock, noon, Serna Plaza adjacent to the University Union. (916) 278-6997.

Tuesday, Oct. 16

“Teach In,” lectures, theatre skits, music and a march, 10 a.m. - 4 p.m., the Outdoor Theatre next to the library and the University Union Hinde Auditorium and Orchard Suite. (916) 278-3931.

Wednesday, Oct. 17
Save Ferris, ska and rock concert, as well as other entertainment and games, 11 a.m. - 3 p.m., Serna Plaza. (916) 278-6997.

Thursday, Oct. 18

CSUS Jazz Ensemble II, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

“Sortikas: Latest News from the Mid-Infrared,” Mary Barsomy, physics colloquium series, 4 p.m., Mendocino 1015. (916) 278-6188.

CSUS Saxophone Quartet, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Friday, Oct. 19

“Vol,” movie about five prisoners in modern Turkish jail, English subtitles, 7 p.m., University Union Hinde Auditorium. (916) 278-6202.

Tuesday, Oct. 9

CSUS Symphonic Orchestra, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets $8 general/$5 CSUS students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

Wednesday, Oct. 10

“All Family Boys,” a cappella pop tunes, noon, Serna Plaza adjacent to the University Union. (916) 278-6997.

CSUS Symphonic Wind Ensemble, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets $6 general/$3 CSUS students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

Artistic lecture, Lynn Bennett, 5 p.m., Mendocino 1003. (916) 278-6166.

Thursday, Oct. 11


Friday, Oct. 12

“Israel: Myth and Reality,” lecture, Yahia Albuld-Rahman, author, scholar and leader of the largest Mosque in Los Angeles, 7 p.m., Mendocino 1003. (916) 278-7136.

Women’s soccer vs. Portland State, 2 p.m., soccer field. Tickets $5 general/$4 students and CSUS students free. Tickets available at the event. (916) 278-6156.

Men’s soccer vs. Air Force, 4 p.m., soccer field. Tickets $5 general/$4 students and CSUS students free. Tickets available at the event. (916) 278-6195.

Hay Fever,” a comedy by Noel Coward, 2 p.m., Playwright’s Theatre in Shasta Hall. Tickets $12 general/$7 students, alumni and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues to Oct. 21.

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