Campus to hold bigger, better Homecoming

CSUS will host its grandest Homecoming week in years beginning Sunday, Oct. 19, and closing Saturday, Oct. 25, when the Hornets take on Eastern Washington at 7:35 p.m. at Hornet Stadium.

The expanded festivities kick off with Sunday Funday, a free wellness and recreation fair from 10 a.m. to 3 p.m., Oct. 19, at the Library Quad and Outdoor Theatre. Games, information booths, demonstrations, clinics and more will be available, all accompanied by live music including a performance by Sacramento favorite Finkengraven. Special appearances by alums Michelle Kane, KORV13 anchor, and Cary Nosler, host of the national radio show “Wide World of Health,” along with the NFL Punt, Pass and Kick competition at the Football Practice Field round out the day.

The celebration continues throughout the week with activities like former NBA player Kevin Johnson’s appearance at the Alumni Association’s Breakfast Club, the Livingston Lecture given by CSUS professor Valerie Wheeler, a talk by renowned artist and alum Gregory Kondos and a box lunch with CSUS President Alexander Gonzalez. A campwide open house from 10 a.m. to 5 p.m. on Saturday, Oct. 25, featuring demonstrations, tours and presentations by different campus colleges, departments and facilities leads into a pre-game party with a Fiesta theme at the Alumni Center starting at 4:30 p.m. The week closes with the Big Sky Conference match-up of the CSUS Hornets and Eastern Washington Eagles at 7:35 p.m. that evening in Hornet Stadium.

For more information, call 278-6295.

Homecoming and Parents Weekend Schedule of Events

Sunday, Oct. 19

• Wellness and Recreation Fair and Pops Concert, 10 a.m. - 3 p.m., Library Quad/Outdoor Theatre. Includes music, games, informational booths, demonstrations and clinics. Special guests include alums Michele Kane, news anchor for KORV13, and Cary Nosler, fitness and nutrition consultant and host of the national radio show “Wide World of Health.” 278-6295.

Monday, Oct. 20

• Students and Band Kick-off Parade through campus, 8:45 a.m., begins at residence halls, ends at Library Quad. 278-6295.
• NFL Punt, Pass and Kick, presented by Pepsi, 11 a.m. - 1 p.m., Football Practice Field. Entry form available at www.playfootball.com. 278-6295.

Tuesday, Oct. 21

• Students and Band Kick-off Parade through campus, 8:45 a.m., begins at residence halls, ends at Library Quad. 278-6295.
• Green Thunder barbecue for students, noon, Library Quad. 278-6295.

Anthropology professor Valerie Wheeler, who blends her study of small farms with photography, has been chosen to deliver this year’s Livingston Lecture.

The academic honor is one of the most prestigious at CSUS. Wheeler’s talk, “The Art of Farming: Ethnography Enlightens a Faculty Member,” will be at 3 p.m., Tuesday, Oct. 21 in the University Union Ballroom. It will be followed by a reception.

Wheeler has spent 20 years studying the development of small organic farms in Ohio, California and France. In a time when small family farms are struggling to compete, she’s looked into how organic farming has developed, who does it, what they grow, who buys from them and what the future holds.

In recent years, Wheeler has also been photographing the farms she studies. She says doing so helps her better understand the work farmers do to create order.

Her work is now on display in the CSUS Anthropology Museum in Mendocino Hall 1001. For more information, see corresponding story.

Livingston Lecture recipient explores ‘The Art of Farming’

The Livingston Lecture is named in honor of the late Jack Livingston, a respected CSUS government professor and faculty leader from 1954 to 1982. Livingston is remembered as an inspiration to both faculty and students.

The annual lecture recognizes a faculty member who has played an active role in the life of the University and shown strong commitment to students, while remaining active in creative and scholarly activities. It is organized by the Faculty Senate.

In the United States, the percentage of the population who are farmers has dropped to less than 2 percent, says anthropology professor Valerie Wheeler. “In 1903, most Americans lived on farms. In 2003, few do and in the next generation, there will be even fewer.” That change inspired the most recent exhibit in the CSUS anthropology museum.

Wheeler’s research on farming is currently in the museum as the first exhibit for the fall semester. “The Art of Farming: Photographs from Fieldwork in the United States and France” runs until Oct. 31. Antique farm tools, magazines and scale models accompany the landscape and animal photos. The equipment is on loan from the Heidrick Agricultural History Center in Woodland.

Wheeler created the display and shot the photographs for the museum exhibit. The image is used in numerous campus publications and last year’s photo was used in the “Happy 21st Birthday” card the campus uses to encourage students to drink responsibly.

Anthropology Museum features Wheeler’s work

World music diva Lila Downs is set to perform a soulful mix of melodies drawn from indigenous Mexico at 7:30 p.m., Monday, Oct. 20, in the University Union Ballroom.

From her first CD, 1997’s “La Sandunga,” Downs has captured the many voices of Mexico, captivating audiences with songs in her native Spanish as well as the Mesoamerican languages of Mixtec, Zapotec, Maya and Nahuaul. The Mexican-American superstar now has three CDs to her credit and an international following. Downs has also crossed media boundaries, performing on the Oscar-winning soundtrack for the film Frida about Mexican-American surrealist painter Frida Kahlo.

Downs, the child of a Scottish-American father and a Mixtec Indian mother, studied music and voice in both the U.S. and Mexico -- from Los Angeles to Oaxaca to Minnesota. She aspired to be an opera singer while at the University of Minnesota but left the school to, among other things, follow the Grateful Dead and explore her roots in the mountains of Oaxaca.

However, Downs’ singing talent couldn’t be suppressed and she made her way to the club circuit, performing in Mexico and the U.S. Her voice, described by the Los Angeles Times as sounding like Edith Piaf singing in Spanish, soon brought her to the attention of record producers and world-music radio.

General admission tickets are $12 and available through the CSUS Ticket Office at (916) 278-4323 or Tickets.com at (916) 766-2277.
The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administrators, and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

In the news

TONY PLATT, social work, had research on the history of eugenics appear in an op-ed in the July 6 Los Angeles Times; as testimony to the California Senate Judiciary Committee on June 24; and in a July 11 article in the London Times. Also, his review of recent books on eugenics is scheduled to appear in the Los Angeles Times Book Review, on Sept. 7.

FELICIENCE RAMYE, College of Business Administration, was quoted in a June 29 Sacramento Bee article on recruiting new professors.

NANCY KALISH, psychologist, was quoted in a Boston Globe article on the dangers of rekindled love affairs that was reprinted in the May 22 San Diego Union Tribune and the May 26 Orange County Register. She was also quoted in a June 29, 2003, San Francisco Chronicle article on high school sweethearthearts who use the Internet to reconnect.

DENNIS TOOTELIAN, management, was quoted in a May 7 Mountain Democrat article on business attire.

TERRI SEXTON, economics, was quoted in a July 6 Modesto Daily Democrat article on the state’s telecommunication tax system.

JOE ZHOU, library, was featured in a July Sacramento Magazine article on planning ahead and organization.

SHIRLEY MOORE, history, was featured in a July 18 San Francisco Chronicle Uncommon Black Western female pioneers.

AYAD AL-GAZZAZ, sociology, was quoted in a July 16 Sacramento Bee article on the drop in anti-Arab hate crimes.

BOB WASTE, public policy and administration, was quoted in a July 10 Sacramento Bee article on the failure of Sacramento’s affordable housing ordinance.

ROBERT FOUNTAIN, president’s office, was quoted in a July 11 Sacramento Business Journal article on the high cost of housing in the Sacramento region.

STEPHEN CROW, accountancy, was quoted in a July 11 Sacramento Business Journal article on the national accounting scandal and their impact on accoun- tancy students.

ERIC PREMACK, Center for California Studies, was quoted in an August 7 Sacramento Bee article on the possible outcomes of a case involving the principal of a charter school who allegedly struck a student. He was also quoted in a July 8 Sacramento Bee article on the success and challenges faced by charter schools.

JAMES STEY, College of Engineering and Computer Science, was quoted in a July 9 Redding Record-Searchlight article about astronomy.

BAHMAN FOZOJNI, government, had an opinion piece published in a June 5 San Jose Mercury News article about the passage of the state budget. She was also quoted in a July 29 Los Angeles Times article on the inherent problems in the state’s budget process.

TIM NODSON, Center for Cali- fornia Studies, was quoted in an August 11 Sacramento Bee article on her retirement as dean.

WILL CORRAZ, foreign languages, had an article on linguistic gender and racial stereotyp- ing that appeared in the July 11 Chronicle of Higher Education.

DAVE EVANS, geology, was quoted in a July 9 El Dorado Hills Village Life article on the suspicions of an unusual rock formation.

MAURIE SMITH, kinesiology and health science, was quoted in an KTXL Channel 40, An Aug. 4 column talking about fan support for Kobe Bryant after he was accused of rape.

ROBERT WASTE, public policy and administration, was quoted in a July 8 Sacramento News and Review article on public financ- ing of election campaigns in Sacramento.

Professional activities

CSUS students are heading back to high school to talk about the realities of college drinking. The message will be a sober one.

In an innovative program partnering CSUS with the San Juan Unified School District, students from the University will take aim at the myth of the col- lege drunk and give health and driver’s education students at Rio Americano High School a real look at what drinking does.

Starting with their first visit on Friday, Oct. 10, six student peer educators from CSUS will go into Rio Americano classrooms from 10 a.m. to 3 p.m. each time to present a realistic picture of college life and student drinking habits.

“The average CSUS student has 2.6 drinks a week,” Cyndra Krogan, CSUS health education, said. “That fact runs counter to the image of hard-drink- ing college students offered up in movies, television shows and beer ads. People think student drinking is much higher than that, but it’s not.”

That false image, however, can lead to binge drinking among incoming freshmen who want to fit in to the college crowd, Krogan said. Despite the image conjured up by the movies like Animal House and Higher Learning—or beer ads filled with pic- ture-perfect 20-somethings—most of college stu- dents do not spend their days partying.

“The typical Sac State student works part time and carries 15 units—there’s not a lot of time for them to go out and get drunk,” Jill Parish, program organizer, said. “And, if they hear these messages from a college student, it will have more effect.”

Krogan agreed. “It’s real, making it real,” she said. “Most college students make healthy choices when it comes to consuming alcohol. What we’re trying to do is counter the unhealthy perceptions with the real facts.”

Funding for this program is provided by a grant from the Business, Transportation, and Housing Agency, Office of Traffic Safety. Plans call for the program to expand to other schools next year.

For more information about the program, contact Parish at CSUS bulletin

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To submit material for publication:
The CSUS Bulletin is published once a month in the academic year. Campus news may be faxed to (916) 278-5290 or may be delivered on disk. Submit materials to:
Public Affairs, Sacramento Hall Room 217, campus mail code 6026. Deadline for all materials is the Wednesday before publication. Items must be published on a space avail- able basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

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CSUS professor sees his life brought to the stage

When social work professor Tony Platt read his FBI file in 1971, he was pleased to find that the suspicions about the government agency were true: federal agents had been tracking his movements and monitoring the classes he was teaching at UC Berkeley.

“At the start of each semester, when I was teaching at Berkeley in the late 60s, I would welcome my students and the FBI agents who were sitting in on my class,” Platt says. “Of course, many students thought I was a little crazy, some may have even thought I was paranoid, but it turned out I was right,” says Platt, who was surprised about the level of detail in the file, even though many sections were deemed too sensitive for dissemination and were blacked out by the FBI.

Years later, many of Platt’s political experiences in the late 1960s and 1970s, although artistically embellished, have come to life in “Continental Divide: Daughters of the Revolution” and “Mothers Against,” a pair of plays about the American political system written by acclaimed British playwright David Edgar that premiered last spring at the Oregon Shakespeare Festival.

The script came into being when the English-born Platt and his wife, Cecilia O’Leary, a CSUS Monterey Bay professor, were introduced to Edgar five years ago by a mutual friend who became the primary consultant to Edgars during the开发 of the plays.

They told Edgar of their own experiences, introduced them to people who had other valuable information to share with the playwright, and were brought into the project for the development process. The end result is two productions that have garnered rave reviews in The New York Times and other national media.

Although set in contemporary time, Edgar’s original idea was to look at the legacy of the radical and utopian movements of the 1960s and 1970s – both left and right – and see what happened to American politics as a result.

“These plays speak to the need to examine the era from inside the experience of participants and understand the political lessons learned,” Platt says.

According to Platt, the results are two solid productions that are full of ideas and complexity. “The plays are very dense, full of information, and require an engaged audience. There are no easy answers or simple resolutions,” he says.

In “Daughters of the Revolution,” the story follows Michael Bern, a college professor taking early retirement from a career that has had its share of disappointments. When his wife uses his FBI file to create a skit for his retirement party, he learns that a member of his antagonist group in the early 1970s informed on him. He then sets about tracking down his old pals, one of whom is now campaign manager to the Demo- cratic candidate for governor.

“Mothers Against” is set at the ranch of Republican gubernatorial candidate Sheldon Voin, a 60s libertarian, who is sequestered with his campaign team to prepare for a televised debate with his Democratic opponent. The debate addresses two difficult issues: a controversial propo- sition and the recent death of an environmental protester.

Even more difficult is the conflict between his personal ideals and the expediency of his campaign staff, who are willing to do anything to win.

Platt describes the plays as “Interlocking, they stand alone but inform each other and challenge our understanding of the play we see first.” Although they have different stories, Platt says that many of the same actors, characters and themes show up in both. “You can hear the audience buzz with recog- nition.”

That buzz will soon be heard closer to Sacramento. After the performances in Oregon, “Continental Divide: Daughters of the Revolution” and “Mothers Against” will come to the Berkeley Repertory Theatre’s Roda Theatre Nov. 6 through Dec. 28.

In her role as administrative support coordina- tor in academic affairs, Lorna Carr keeps her eye on students who need to take the Writing Proficiency Exam. As a mother, she keeps her eye on her daughter Akilah, a CSUS graduate student in creative writing, who can occasionally be found studying at a table adjacent to her mother’s desk.

While other long-term CSUS employees may have worked in a few different departments in their years of service on campus, Carr has spent the past 30 years in various positions within Academic Affairs.

When she began as a 21-year-old graduate of American River College, her duties in the academic services depart- ment, at the time a division of academic affairs, were to help compile class schedules each semester, a role she still enjoys to this day. “We work with each academic depart- ment to gather a schedule of class information and catalog changes and make sure that the information is accurate each semester,” Carr says.

After all the information is gathered, checked, double-checked and checked again, Carr and her colleagues cross their fingers and hope there are no errors as they send the infor- mation to be printed. “There is always a mistake,” Carr says, “But we do everything we can to minimize the errors.”

Although she enjoys compiling the schedules each semester, Carr was excised a few years ago when aca- demic services was consolidated into academic affairs. Carr was given the opportunity to work directly with students.

In this role, Carr keeps tabs on students who have not taken the Writing Proficiency Examination and has had a “hold” put on their registration – meaning they can’t sign up for classes until they visit Carr and sign paperwork promising to take the next scheduled test. Once she’s calmed their panic, students usually leave Carr’s office a lot happier than when they arrived.

Needless to say, Carr has seen many changes on campus during the past 30 years. “The campus has grown, there are more stu- dents – I’ve seen them all,” she says. “One of the big- gest change in Carr’s job is the computerization of many of her tasks, most notably not having to keep track of all the little slips of paper that list class schedules each semester. Carr has spent the past 30 years in various positions within Academic Affairs.

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**COLLECTION REFLECTION**

The “mandala: mirror: reflections” exhibition featuring artwork from the collection of CSUS professor emeritus Kurt von Meier opened Oct. 2 and continues to Oct. 31 at the Elise Gallery in Kadema Hall.

The exhibit is based on von Meier’s exploration of the mandala, defined as a design containing concentric geometric forms, images of deities or other protective symbols embracing the universe, totality or wholeness. “The history of all people since the flowering of the early Neolithic includes mandala expressions,” says von Meier. “These characteristically share structural attributes of central organization with a prominent use of symmetry.”

Included in the show are works by Andy Warhol, Roy Lichtenstein and Fritz Scholder along with Tibetan, Hmong and Navajo artists. The show runs through the end of the month.

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**Homecoming**

Continued from page 1


• Concert, CSUS Symphony Orchestra, 8 p.m. Music Recital Hall in Capistrano Hall. $8 general/$5 students and seniors and available from the CSUS Ticket Office at 278-4323 or at Tickets.com.

**Wednesday, Oct. 15**

Women’s Soccer vs. San Jose State, 4 p.m., Hornet Soccer Field. $5 general/$4 seniors/$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

Huckabees, blues music, noon, Serna Plaza. (916) 278-6997.

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**Monday, Oct. 20**

Homecoming Faculty Senate, Tuesday, Oct. 21

3 p.m., University Senate, Academic Policies Committee

2:30 p.m., Visiting Scholars Subcommittee

3 p.m., Executive Committee

Wednesday, Oct. 15

1:30 p.m., Curriculum Subcommittee

2:30 p.m., Faculty Policies Committee

7:30 p.m., University Open House, Executive Committee

3 p.m., Faculty Senate, Foothill Suite, University Union

3 p.m., Academic Policies Committee

10 a.m. - 3 p.m., Executive Committee

3 p.m., Faculty Senate, Foothill Suite, University Union

7:30 p.m., University Senate, Academic Policies Committee

3 p.m., Executive Committee

4 p.m., University Senate, Academic Policies Committee

3 p.m., Executive Committee

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**Tuesday, Oct. 21**

3 p.m., University ARPT Committee, Capital Suite, University Union

3 p.m., Executive Committee, Ballroom, University Union

All meetings are in Sacramento Hall 275 unless otherwise noted.