**Tough Topic**

**Course Examines Genocide History, Possible Solutions**

(Continued from previous page)

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Kimenyi also discusses possible ways of preventing genocide, a topic of intense interest among his dozen or so students.

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Kimenyi hopes to offer the class every fall semester.

“We in higher education talk about trying to make the world a better place,” Kimenyi said. “Well, to do that I think a class like this is needed. Every university should have this type of class, though very few do.”

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In his class, Kimenyi talks about the history of genocide, world reaction to it and some of the theories that have evolved.

Three days each week, Alexandre Kimenyi shares with his students the ugliest and most shameful events in recent history. And he does it with optimism and hope, in his new course on genocide and holocaust studies.

The class focuses on attempts by majorities to exterminate entire minority communities, such as in the Jewish Holocaust, the Cambodian killing fields and the 1994 Tutsi genocide in Rwanda.

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**New Teacher Education Model Studied**

CSUS has received a $300,000 Stuart Foundation grant to expand and study a new teacher training model pioneered in the College of Education.

The Teacher Education Partnership School model focuses on developing a more cohesive approach to teacher preparation. It is based on the assumption that universities and school districts will operate as equal partners and eliminate the “disconnect” between university learning and school site experience, according to Janie Low and Betsy Kean, the CSUS education professors involved with the grant.

In the Partnership School model, teachers from each school site, known as collaborative teachers, are hired by CSUS as adjunct faculty. They work with student-teachers, conduct evaluations and help regular CSUS faculty improve teacher education courses.

Traditionally, student-teachers working in elementary classrooms are supervised by that classroom’s teacher and evaluated by a University faculty member. Low and Kean say this places an unfair burden on student-teachers to meet often conflicting demands from the elementary school and the University.

The new model has been in development at the Elk Grove Unified School District since 1996. Elk Grove now has 42 collaborative teachers at eight schools, working with approximately 60 student-teachers.

Collaborative teachers, the most significant feature of the new model, are chosen from the school sites based on experience and teaching ability.

“What this does is allow exemplary teachers, who are working every day in the classroom, to share their expertise with our students and our faculty,” Low says. “We see this as an important avenue for preparing teachers more effectively.”

In addition to mentoring student-teachers, collaborative teachers visit the University to share teaching strategies with faculty and help develop workshops. They also may team-teach a University teacher education course. They meet with a faculty liaison regularly at the school.

The Partnership School model reflects a growing effort within the College of Education to increase school district involvement in teacher preparation. Educational scholars throughout the United States have argued that such collaboration is needed.

Alumni Center to Be Named for Donor

The new Alumni Center due to be completed next summer will be named in honor of CSUS alumnus Steve Yamshon, who has contributed $1 million to make the Center a reality.

Yamshon graduated from CSUS in 1977 and is the chief executive officer of Stevens First Principles, an investment advisory firm in Newport Beach. He has guided the Southern California fundraising campaign for the Center.

The $2.2 million, 12,000 square foot facility will include room for gatherings of up to 600 people, two large patios, a catering kitchen and a library of CSUS faculty and alumni work. It will be a place for alumni to gather, for current students to meet with alumni for mentoring, and for meetings, conferences, art exhibits, award ceremonies and other special events. Located near Hornet Stadium, the Center will be an ideal facility for activities during the U.S. Olympic Track and Field Trials in July 2000.

Funding came from private sources and land was donated by the University. A brick campaign will complete the fundraising effort.

More information is available at 278-6290.
Full-time Faculty Vacancies, Fall 1999

The departments listed below are recruiting for full-time tenure-track positions (unless otherwise noted), most at the rank of assistant professor, to begin fall 1999. As departments make the information available, they will be detailed announcements including the position description, qualifications, and application procedures will be posted on the California State University Electronic Bulletin Board. The website for the CSUEB is: http://csueb.fsu.edu/

College of Arts and Letters
Art (art education)
English (creative writing-poetry) (composition)
Foreign Languages (French generalist with ability to teach Italian)
History (Western U.S./Chicano)

College of Business Administration
Management Information Science

College of Engineering and Computer Science
Civil Engineering (structures or transportation)
Mechanical Engineering (manufacturing design)
Electrical/Electronic Engineering (programming languages area)
Computer Science

College of Health and Human Services
Criminal Justice
Health and Physical Education (Biomechanics (exercise physiology) (health and safety studies))
Nursing (maternal/child health)

College of Natural Sciences and Mathematics
Biology (anatomy)
Chemistry (analytical chemistry) (science education)
Geology (hydrology)

College of Social Sciences and Interdisciplinary Studies
Anthropology (urban anthropology) (Asian Pacific Rim issues) (archaeology and Native American issues)
Criminal Justice

College of Performing Arts
Theater Arts (chair)

College of Professional Studies
Education

School Psychology (generalist)
Elementary Education (teaching methods) (elementary math methods/generalist) (language and literacy methods K-8) (child development)

School of Business
Marketing

School of Education
Teacher Education (secondary teaching methods) (elementary math methods/generalist) (language and literacy methods K-8) (child development)

School of Liberal Arts
History (Western U.S./Chicano)
English (creative writing-poetry)
Art (art education)

School of Nursing
Nursing (maternal/child health)

School of Social Welfare
Family and Consumer Science (nutrition)

Full-time Faculty Vacancies, Fall 1999

The CSU system has joined with the California Community Colleges system to create one of the nation’s largest cooperatives for licensing electronic information resources. The effort helped CSUs to begin offering new online services, such as Dow Jones Interactive and Lexis-Nexis. The new cooperative will be managed by the CSU Software & Electronic Information Office. It leverages the purchasing power of two of the nation’s largest systems of higher education to acquire electronic information resources at a low cost. “We will be seeing more and more of this kind of partnership in higher education in the future. It just makes sense to work together,” said CSU Chancellor Charles B. Reed. This project ultimately will save millions of dollars for both systems, and will provide students and faculty with expanded access to information services that otherwise would not be available.

The cooperation of the CSUs is especially meaningful in meeting its Strategic Plan goal of pluralism: “To develop a campus community whose diversity enriches the lives of all and whose members develop a strong sense of personal and community identity as well as mutual respect.” CSUs hires only those individuals who are lawfully authorized to accept employment in the United States.

CSU, Community Colleges Join to Get Data Access

Excited States at Zero, Low and High External Magnetic Field Strengths.

After completing her doctorate, she conducted postdoctoral research at UC Davis on “Gas-phase NMR Spectroscopy of Conformational Processes” and “Nuclear Magnetic Resonance Studies of Reactions at Mineral Surfaces.” She went on to conduct additional postdoctoral studies at Los Alamos National Laboratory in New Mexico on “Nuclear Magnetic Resonance Studies of Catalytic and Environmentally Important Materials.” She has co-written numerous articles from this research. She previously taught one semester at CSUS in 1995. She also has worked as a teaching assistant at both UC Davis and Illinois State University.

Crawford was born and raised in Chicago. She and her husband Jason are now living with relatives in the Sacramento area and are searching for a home. Outside work, Crawford is an avid flower gardener who favors orchids. She also enjoys ballet dancing and riding horses.

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Little has energized Michael Shea like the need to improve science teaching. The most recent Outstanding Teacher from the College of Natural Sciences and Mathematics has been involved in numerous projects to develop kindergarten through community college teachers, from studying teaching techniques to holding workshops and visiting teachers at their schools. He focuses on showing teachers how to help students discover concepts on their own, “to do” science rather than simply memorize facts.

That focus is clear in Shea’s own courses at CSUS. Now a 29-year veteran at the University and the department chair of physics and astronomy, Shea prefers to teach introductory physics courses. One of his courses is for future teachers and the other is a preparatory class for engineering and science majors, and in both students learn from challenging questions and hands-on activities.

“If you were to walk in on one of my classes, you probably wouldn’t see me standing at the board or lecturing,” Shea says. “My students are doing things. I want my students to learn the process of science.

“This is particularly important in my classes for those who plan to teach. I want to show them how they can inspire students to study science and use science to teach students to think logically.”

Shea’s focus led to his co-founding the Schools and Colleges for Advancing the Teaching of Science at CSUS, which now provides professional development to 900 kindergarten through community college teachers annually and is recognized as one of California’s outstanding science outreach programs.

Another effort with teachers has been working with UC Davis’ Wendell Potter since 1991 on the “California Science Project - Sacramento,” which receives $135,000 each year from the state to develop teacher leadership and better ways of teaching science.

He also has been very involved in promoting informal discussions among faculty on teaching methods. Shea’s work to improve teaching has proven popular with students.

“She is an excellent professor,” says one student, supporting Shea’s nomination for the Outstanding Teacher Award. “She is critically important to students in the sciences that I didn’t know I contained,” wrote a second student, a liberal studies major who planned to teach. “Dr. Shea is not a good instructor, he is an excellent one. I only hope I do as well when my turn comes.”

Shea’s nomination also was supported by numerous teachers and state officials, many of whom have received his help on reports and other projects.

“Professor Shea is critically important to elementary and secondary science education in the local area and statewide,” wrote Gayland Jordan, a science consultant with the California Department of Education.

Shea earned his bachelor’s degree in mechanical engineering from Marquette University and his master’s degree in physics from the University of Minnesota. He earned his doctorate degree from Bryn Mawr College, where he studied experimental solid state physics.

He worked as an instructor at the University of Minnesota and Villanova University before coming to CSUS in 1969.

In addition to this work on teacher development, Shea has completed several research projects on energy conservation in buildings and the use of solar energy and conservation strategies in houses. He has published numerous articles on these topics and received about $500,000 to support the work.

--- Frank Whitlatch

**News Digest**

**Reception for International Scholars and Faculty**

Phí Beta Delta, the Honor Society for International Scholars, will host a reception for the international research scholars and international visiting faculty who are on campus during this semester. Scholars and faculty come from a variety of countries and disciplines. The entire CSUS community is invited to attend from 3 to 5 p.m. Oct. 28 in the University Union, California Suite; RSVP to the Office of International Programs at 278-6656.

**Korean Scholar**

To Speak Oct. 29

South Korean scholar Yong-Hyun Choi will present a proposal for the unification of North and South Korea during a lecture at the University Library room 3023 at 6:30 p.m. Oct. 29. Choi is currently a visiting research scholar at CSUS. He has recently served three years as president of the Kumoh National University of Technology. His books include Political Ideologies and Political Attitudes in 1995, Globalization and the Role of the Education in Universiy and Self Reliance Strategy of the Third World in 1985. He also has written articles on Korean military issues.

Choi’s lecture is sponsored by the CSUS College of Social Sciences and Interdisciplinary Studies and the department of ethnic studies. It is co-sponsored by Asian American studies, Asian studies, the government department and the graduate program in public policy and administration. More information is available at 278-6646 or 278-6504.

**Summer Commute Option Winners**

University Transportation and Parking Services (UTAPS) coordinated the $100 Commute Options Program for CSUS employees over the summer. Participants recorded days in which alternative transportation was used to commute to and from campus. The winners of the monthly drawings held for participants are: Yolanda Garcia Gomez, CAMP coordinator; Melanie Moreno, communication studies; and David Phelps, UMS scheduling specialist.

UTAPS thanks those who participated in the summer program and encourages others to participate next summer. Due to participation in the program, employees reduced automobile travel miles by 14,834 miles and total automobile trips by 1,224.

**Sakéwaka Fellowships For Faculty**

The Office of International Programs has information on Sakéwaka Fellowships for full-time faculty or administrators interested in attending a month-long National Faculty Development Institute on “Incorporating Japanese Studies into the Undergraduate Curriculum” to be held at San Diego State University from June 7 to July 2, 1999. Tuition, housing, up to $500 for transportation and a $675 stipend are provided to scholarship recipients. Those applying should not have had prior experience in Japanese studies. Participants must have the potential to impact undergraduate education. The application deadline is February 26, 1999.

For more information contact Monica Freeman at 278-6668 or in Lassen Hall 2304.

**New Renaissance Society President**

Joy Vollmer of Sacramento has been elected the new president of the 550-member CSUS Renaissance Society. She replaces retiring president Bob Heilman, who will become the community liaison.

The Renaissance Society is a group committed to “learning in retirement,” and its members both choose topics to study and coordinate seminars.

Other elected board members include: Harriette Work, vice president; Louis Weintraub, controller; and Mary Jane Mann, secretary.

Committee chairpersons include: Jeane Davidson and Maryl Gray, newsletter editors; Susane Coleman, cracker barrel coordinator; Hugh Fulton, Elderhostel Network liaison; Dick Tarbel, ALIROW liaison; Betty Christoff and Dea Scarlifi, excursions; and Illinois Hickey, forum; Ethel Livingston, Gerontology Center liaison; Jean Bodine, historian; Joan Meagher, membership; Connie Smith, publicity; Russ Albright and Liz Austin, seminars; Eli Meux, social affairs; and Alice Ainsworth, think tank coordinator.
DANCE TRIPPIN’ — Dale Scholl Dance/Art, the popular Sacramento dance company directed by CSUS dance professor Dale Scholl, will continue its tradition of offering new and innovative works for the concert stage when it launches its 17th season this fall. All performances are at CSUS Dancepace, the dance studio located in Solano Hall 1010.

Starting the season will be “Tripinn’,” with performances Oct. 28-31 and Nov. 6-7 and 13-14. “Tripinn’” is a tribute in dance to many of the seminal bands and musicians of the rock era — The Beatles, Jimi Hendrix, The Rolling Stones and Led Zeppelin. Their music inspires the interpretive works of choreographers Dale Scholl, Lisa Hermann and Eric Vianeous. Traditional and popular music from Spain, Latin America and Mexico will enliven “El Baile,” a program that will combine modern, jazz, folk and social dance and feature the choreography of Scholl and tango specialist Debbie Goodwin. “El Baile” takes the stage Feb. 25-27 and March 5-12. The final dance concert of the season, “Rep & More” takes place during the annual CSUS Festival of the Arts, April 14-17. “Rep & More” features works from DanceArt’s repertoire, the premiere of new choreography and the presentation of dance by other regional companies. Dale Scholl Dance/Art will also appear in concert Feb. 7 at Berkeley’s Julia Morgan Theatre. That performance also will feature works from DanceArt’s repertoire — including “Road,” the company’s blues tribute to Charlie Parker and “The Idea of North,” a sublime modern piece set to Howard Hersh’s New World Symphony.

Individual tickets for the programs range in price from $8 to $15. Discounted season subscriptions are currently available.

More information is available by calling 451-3732.

Genocide Course

Continued from page one

“Unfortunately, it is very easy to push people with state-sponsored hate propaganda,” Kimenyi explained. “Even the most educated can be pushed to act in terrible ways.”

In addition to developing the new class, Kimenyi has worked with ethnic studies chair Otis Scott to organize an international conference on genocide that will be held on campus Oct. 23-24. The conference begins with a keynote address on “Failed States - Civil Wars: Today’s Incubators of Genocide” by Roger Winter, Director of the U.S. Committee for Refugees. Except for banquet sessions, the conference is free and open to the public.

More information is available at 278-6645.

— Frank Whilitch

Preparing Teachers

Continued from page one

important for improving the nation’s elementary and secondary schools.

The approach taken in the new model has been tried only in limited settings throughout the United States. Through the Stuart Foundation grant, which College of Education development director Lynda McNamara helped obtain, the new model will be studied more thoroughly and the results will be shared nationally.

“It really is a challenge for the districts, and one that I think they welcome,” said Diane Cordero de Noriega, dean of the College of Education. “This gives them much more responsibility for preparing teachers.”

Cordero de Noriega said other districts have heard of the work and are available by calling 451-3732.

More information is available by calling 451-3732.

— Frank Whilitch

Ongoing


Oil pastels by Irving Marcus, art emeritus, on display in Library first floor south to Dec. 11.

Monday, Oct. 19


Reception for United California State Employees Campaign, 3 p.m., MND 1005. Campus community is invited.

Tuesday, Oct. 20

Works by Yoko Abe. CSUS graduate student, noon-5 p.m., Raymond Win Gallery. Reception Oct. 27, 5-7 p.m., exhibit continues to Oct. 30.

Center for Teaching and Learning open house, 3:30-5:30 p.m., LSN 3004. Call 278-5945 for more information.

Women’s soccer vs. Fresno State, 4 p.m., IM Rec. Field.

CSUS Symphony Orchestra, 8 p.m., Music Recital Hall. 56 general, 44 students/seniors, tickets available at the door or through all BASS ticket outlets.

Wednesday, Oct. 21

25th annual Academic Award. Winning Student Films, 11 a.m.-1 p.m., University Union Auditorium.

Thursday, Oct. 22

A Reason to Believe, critically acclaimed film drama about date rape, 11-45 a.m.-2 p.m., University Union Auditorium.

Reception for United California State Employees Campaign, 3 p.m., MND 1005. Campus community is invited.


The California Center for Public Dispute Resolution open house, 4-7 p.m., 1303 J St., Suite 250, Sacramento. RSVP to Amy Hall at 445-2079.

Enlyn William’s Night Must Fall, mystery play, 8 p.m., Playwright’s Theatre; $10 general, $7 students and seniors, tickets available through BASS. Call 278-6645 for more information. Also performed Oct. 28, 29-31, 2 p.m., Nov. 1.

Friday, Oct. 23

International Conference on Genocide, keynote speech, “Failed States - Civil Wars: Today’s Incubators of Genocide,” Roger Winter, director U.S. Committee for Refugees, 9 a.m., University Union Footbal Suite. Free except for banquet sessions. Conference continues all day Saturday. Call 278-6645 or contact professor Kimenyi at kimenyi@saclink.csus.edu for more information.


Women’s soccer vs. Eastern Washington, 4 p.m., IM Rec. Field.

Faculty and staff reception, 6 p.m., Golden State Museum, immediate family members also invited. Call 278-5153 for more information.

Lecture, “Who Killed Helen?,” the Decline and Revival of Greek Wisdom,” by Victor Hanson, CSU Fresno, 7 p.m., MND 1015, free. Cosponsored by the Vryonis Center and the CSUS humanities department.

Guitar Studio Recital, 8 p.m., MUS 151; $15, $6 general, $4 students/seniors, tickets available at the door or through all BASS ticket outlets.

Saturday, Oct. 24

CSUS Choral Festival, noon-6 p.m., Music Recital Hall. 56 general, 44 students and seniors, tickets available at the door or through all BASS ticket outlets.

Men’s soccer vs. UCLA, 4 p.m., IM Rec. Field.

Sunday, Oct. 25

Ski Swap, 10 a.m.-4 p.m., South Gym. $3 general, $2 CSUS students/seniors/children under 12. Vendor registration, 10 a.m.-4 p.m. Oct. 24. Call 922-9010 for more information.

Women’s soccer vs. Montana, 1 p.m., IM Rec. Field.

Vinegar Tom, a graduate directing project, 8 p.m., Studio Theatre. Also performed 8 p.m., Oct. 26.

Music Now, 8 p.m., Music Recital Hall. 56 general, $4 students and seniors, tickets available at the door or through all BASS ticket outlets.

Monday, Oct. 26

“Ship Shape,” the boat form in art, noon-5 p.m., Robert Eise Gallery. Reception noon-2 p.m.; exhibit continues to Dec. 4.

Piano Series master class with Stephen Thomas, 2 p.m., Music Recital Hall.

Tuesday, Oct. 27

Men’s soccer vs. San Francisco, 3 p.m., IM Rec Field.


Center for Teaching and Learning workshop, “Discussion Techniques for Humanities and Social Sciences,” 4-5:30 p.m., LSN 1102. Call 278-5945 for more information.

Wednesday, Oct. 28

Halloween Nooner, special showing of the hit film, Scorsese, 2 noon-2 p.m., University Auditorium.

“The State of California vs. the Tobacco Companies: Using Courts to Make Public Policy,” by Thomas Greene, chief counsel in California’s litigation with tobacco companies, 4 p.m., University Union Folsom Room.

Center for Teaching and Learning workshop, “Group Problem Solving for Scientific, Mathematical and Technical Fields,” 4-5:30 p.m., LSN 1102. Call 278-5945 for more information.


Penance Youth Band, 7:30 p.m., Music Recital Hall. 56 general, $4 students/seniors, tickets available at the door or through all BASS ticket outlets.

Dale Scholl Dance/Art season premiere, “Trippin’,” a tribute in dance to bands of the rock era, 8 p.m., Solano Hall 1010. Tickets are $15-$20, and are available by calling 451-3732.

Sun Quartet with guest clarinetist Deborah Pitman, 8 p.m., MUS 151; $16 general, $4 students/seniors, tickets available at the door or through all BASS ticket outlets.

Thursday, Oct. 29

“Foundation of International Copperia Angola,” Brazilian martial arts and dance performance, 11:45 a.m., University Ballroom.

Faculty Senate

Monday, Oct. 19

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275

Tuesday, Oct. 20

1:30 p.m., Curriculum Policies Committee, SAC 275

3 p.m., Executive Committee, SAC 275

Wednesday, Oct. 21

3 p.m., Faculty Policies Committee, SAC 275

Thursday, Oct. 22

3 p.m., Faculty Senate, Foothill Suite, University Union

Thursday, Oct. 27

10 a.m., Pedagogy Enhancement Awards Subcommittee, SAC 275

3 p.m., Executive Committee, SAC 275