Aquatic Center has offered 20 years of watery good fun

Not all the learning at CSUS takes place in the classroom. Since 1981, thousands of children and adults have received water-based education at the CSUS Aquatic Center. The Center is a partnership between the University, the Associated Students, the University Union, the California Department of Boating and Waterways and the California Department of Parks and Recreation. It sits on the shore of Lake Natoma, about 15 miles east of campus.

As a certified state regional boat safety center, the Center offers dozens of aquatic, boating and safety programs. Some courses are available to CSUS students for credit, while others are group or private lessons and clinics that are also open to the public. And this year more than 3,500 children and teens took part in summer camp, after-school and spring break programs including special “Guppies” camps for the seven-year-olds.

The Center also functions as a recreation destination, with beach and grass areas, picnic tables, barbeques and docks. Guests can rent keelboats, sailboats, surf ski, windsurfers, canoes and kayaks. But where it really shines is as a rowing venue. Long and narrow with no tidal influence, Lake Natoma has been the site of choice for the Pacific Coast Rowing Championships since 1983, drawing the best rowers in the West. In addition, the Center regularly hosts the Western Intercollegiate Rowing Association (WIRA) Rowing Championship, the Women’s West Coast Conference Rowing Championships and the PAC 10 Rowing Championships.

“I think it’s one of the best facilities – if not the best – in the country,” says University of Washington rowing coach Jan Harvile, who also sits on the NCAA Women’s Rowing Committee.

UC San Diego women’s crew coach Jack Vallerga, a long-time Olympic Team and NCAA coach, says that the Center is “one of the best courses on the West Coast, hands down,” he says. “At Lake Natoma there’s no favored lane. When there’s wind, it’s either straight on or a tailwind.”

Perhaps that’s why the Aquatic Center was selected as the rowing venue in the Bay Area’s bid for the 2012 Olympic Games. Several “water” groups also call the facility home including the CSUS water ski, rowing and sailing clubs. But the most decorated tenant is the CSUS Women’s Intercollegiate Rowing Team. In 2001, the varsity eight won its second consecutive Western Intercollegiate Rowing Championships.

The Robert Else Gallery is decorated tenant is the CSUS Aquatic Center.

In exhibit, all’s well in love and art

What does it take to keep creativity and marriage alive? While there’s no proven formula, several successful Sacramento artistic couples will offer some advice at panel discussion as part of “Creativity and Marriage,” an evening in Mendocino 1003.

The exhibit features the work of Susan Adan and Michael Stevens, who have been married 31 years. Her paintings, his sculptures and their mixed-media collaborations create an edgy, ambitious exhibit and proves that art is not, after all, incompatible with domestic life.

The couple’s work has much in common, yet remains independent. Most obvious in their work is an affectionate sassy little-kid humor that conceals and then reveals dark grownup meanings. Both Adan and Stevens are storytellers and both over-look the border between art and craft. The exhibit literally brings the heart of their home into the gallery because the art pieces are surrounded by a collection of childhood memorabilia – puppets, masks, fake noses, lunch pails – that inspired the couple’s work.

The Robert Else Gallery is open from noon – 4:30 p.m., Monday - Friday. A reception for Adan and Stevens is from 5–6:30 p.m., Wednesday, Oct. 24 in the gallery, and the artists will give a lecture at 7 p.m. that evening in Mendocino 1003.

In conjunction with the exhibit is a panel discussion, “Creativity and Marriage,” which features six creative individuals who between them have three strong marriages – artist couples Robert Else and Jorgana Holden, Victoria and Fred Dalkey and the “Mr. & Mrs.” artists Adam and Stevens. During the panel, the couples will offer insights into how they have managed to have a life devoted to their work and a long, happy marriage. The panel is at 5 p.m., Nov. 1 in Mendocino 1005.

For details call 278-6166.

CSUS bulletin

inside this week:

Second City bringing comedy to campus 4

High hopes for fair

The order of the day will be a safe, sober good time on Wednesday, Oct 24, when CSUS hosts its annual Natural High Fair. The fair will be in the library quad from 10 a.m. to 2 p.m.

The fair is held along with National Collegiate Alcohol Awareness Week and promotes alternatives to drugs and alcohol.

“We are trying to show students that there are many ways to have a good time without abusing drugs or alcohol. The Natural High Fair will be one big fun and sober party,” says Ken Morton, director of recreational sports at CSUS. “Students need to support each other in making healthy lifestyle choices.”

Activities for the day will include volleyball, a rock climbing wall and student organization booths.

In addition there will be a rollover simulator to show the effects of drinking and driving. People will also be encouraged to try on a pair of “beer goggles” that simulate the disinhibition felt from drinking.

Local law enforcement, the CSUS health center, Mothers Against Drunk Driving and the American Lung Association are among groups that will have informational booths.

Participation in this year’s fair is free thanks in part to donations from Pepsi, the CSUS Foundation, Student Activities and Associated Students.

For more information contact Ken Morton at 278-5384.

— Gabe Griffith
The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administrators and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

NICK TRUJILLO, communication studies, will be the featured guest at a panel titled “The Work and Life of Nick Trujillo,” at the National Communication Association convention in November. He is also presenting a paper at that convention titled “In Search of Natsuiro’s History: Reproducing Gender Relations in Family Stories.”

S. K. RAMESH, electrical and electronic engineering, presented two papers at the IEEE Frontiers in Education conference Oct. 11. The papers were entitled “Closing the Loop: Industry Site Visits for Program Outcomes Assessment,” co-authored with CICI MATTIUZZI, College of Engineering and Computer Science, and “Experiments from Optical Engineering and Robotics for a Pre-engineering Program.” Ramesh also served as a reviewer for the conference.

JIM HERNANDEZ, criminal justice, spoke at the annual conference of Certified Fraud Specialists on the subject of “Asian Organized Crime and Fraud.”

BETTY RONAYNE, library, was a delegate to the fourth “Librarians Without Walls International Conference” in Molvos, Greece in September. She presented a paper, co-authored with DEBBIE OLIVER, titled “Library Research Instruction for Distance Learners: An Inter-active Multi-Media Approach.”

ED BARAKATT, physical therapy, represented CSUS at a meet- ing of CSU physical therapy programs Oct. 1 in Fresno. The group is investigating possible partnerships between the CSU system and other agencies to develop doctoral programs in physical therapy. CSUS is partici- pating in a joint grant application to the CSU to fund the support.

SUSAN MCGINTY, physical therapy, attended a national meeting of Physical Therapy Academic Administrators in Portland Oct. 4 - 7 where she participated in discussion on the DPT and cultural competence in physical therapy education.

GLORIA B. SOLOMON, Dropbox and health science, presented a workshop entitled “Expectancy Effects Among Coaches: The Pursuit of Percept- ual Flexibility” at the 2001 Association for the Advancement of Applied Sport Psychology conference in Orlando, Fla.

ROSEMARY PAPALEWIS, Center for Teaching and Learning, presented, along with five other CSU Center for Teaching and Learning campus directors, “Models for Supporting Faculty Use of Instructional Technology” at the 26th annual conference of Professional Organizational Development Networks in Higher Education Oct.13 in St. Louis.

AMY HECKTHORN and CHERYL SMITH, English, along with three graduate students, presented a panel titled, “Tutor and Teacher Training: A Transformative Jour-ney,” at the Conference on Writ- ing as a Human Activity in Santa Barbara. Smith also presented a workshop titled “Making Meaningful Academic Writing,” to the Society for Organizing Writing Project in Santa Barbara.

GEORGE JOUGNATOS, economics, in the first phase of a $30,000 CalTrans study, has reformulated the cost structure of CalTrans equipment rental rates which may result in savings to the state of up to $900 thou- sand annually. Phase two of the project will be completed by the end of the year.

Catherine Emovich, dean of the College of Educa- tion, presented a paper at the seventy-fifth Congress of the Associa- tion for Intercultural Research in Geneva, Switzerland. The title of her paper was, “Raising Up Their Voices: Home Room Among Children in Marginal- ized Communities.”

CSUS anticipates a need for part-time instructors for the spring 2002 semester. A master’s degree in the sub- ject area is a normal minimum requirement although a doctor- ate level degree is preferred. Sup- plemental degree requirements are listed with the subject area. Teaching experience in the sub- ject area is desirable and may be required. Additional qualifications may be required by indi- vidual departments. Salary rate is variable depending upon qual- ifications and relevant experience.

Below are listed those subject areas in which there is an antici- pated need to supplement applic- ant pools for part-time instruc- tors. Applicants are asked not to telephone departments, but should send a personal letter stating their interests and qualifications along with a supporting current resume to: appropriate department or College, c/o Cal- ifornia State University, Sacra- mento, 6000 J Street, Sacra- mento, California 95819.

The deadline is Wednesday, Oct. 31.

The vacancies are:

- College of Arts and Letters Art: Studio Art. MA and college teaching in studio art required MFA preferred. Undergradu- ate classes in drawing, color theory, and 2-D composition. Art History: MA and college teaching in art history required, Ph.D. preferred. Undergraduate classes on art appreciation and 20th century art; graduate seminar in art history and criticism.

- Communication and The- atre: MA; American Sign Language; Special Education Teacher Education: Multiple and Single Subject Methods Courses; Elementary and Sec- ondary

- College of Engineering and Computer Science Not recruiting at this time.

- College of Health and Human Services Nursing: Medical-Surgical Nurs- ing (Beginning and Advanced), Mental Health Nursing, Obstet- trical Nursing; Pediatric Nursing; Leadership in Nursing Practice; Community Health Nursing; School Nursing; Gerontology

- College of Natural Sciences and Mathematics Biological Sciences: Neuroanat-omy; Physiology; Cell Biol- ogy, Virology; Immunology, and Genetics

Chemistry: General Chemistry; Organic Chemistry; Physical Chemistry

- Geography: Physical Geography; Physical Geography Lab, Cultural Geography; Themes in World Geography; Map and Air Photo Interpretation, Cartography, Elements of Meteorology; Geography of Plants and Soils; Changing Earth’s Ecosystems; Geogra- phy of East Asia; Geography of Southeast Asia; Geogra- phy of Europe; Geography of Economic Activity, Urban Form; Methods, Spatial Analysis, Advanced G.I.S.; Applied Resource Planning (Applied G.I.S.); and Semi- nar in Geographic Thought

- Chemistry: Earth Science; General Geology; Physical Geology; Rocks, Minerals and Fossils; Oceanography; Mineralogy; Petrology; Environmental Geology; Geology and the Public; Geology of California and Geomorphology

- Mathematics and Statistics: Lower division math and sta- tistics

- Physics and Astronomy: Physics, Astronomy and Observational Astronomy

- College of Social Sciences and Interdisciplinary Studies: Environmental Studies: Intro- ducitory Environmental Sci- ence; International Environ- mental Issues; Family and Consumer Sciences: Medical Nutrition Therapy Library: Master’s degree from an ALA accredited library program and experience or skill in library instruction, or archival process- ing. Assignments may include weekday, evening and weekend hours. Those appointed will be placed in a pool and called as needed for temporary assign- ments with irregular schedules.

CSUS is an affirmative action/ equal opportunity employer and has a strong institutional com- mitment to the principle of diver- sity in all areas. In that spirit, the University is particularly inter- ested in receiving applications from a broad spectrum of quali- fied persons who would assist it in meeting its Strategic Plan goal of pluralism: “To develop a campus community whose diver- sity enriches the lives of all and whose members develop a strong sense of personal and community identity as well as mutual respect.” CSUS hires only those individuals who are lawfully authorized to accept employment in the United States. In compliance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, CSUS has made crime reporting statistics available online at www.csus.edu/policy/ SRTKRP5.html. Print copies are available at the Library by request from the Office of Public Safety and the Office of the Vice President for Student Affairs.

Part-time instructors for spring 2002

Design: Interior Design and Graphic Design.

Foreign Languages: Japanese, Spanish, History: U.S. History Survey

College of Business Administra- tion: Masters degree in the area of instruction may be required. Preference is given to applicants with current practical experience that is relevant to the subject area taught, and is significant in duration and level of responsibility.

Management: Operations Manage- ment; Strategic Manage- ment

Management Information Sci- ence: Database; Information Systems; Program- ming-COBOL/Java Visual Basic/00

Organizational Behavior and Environment: Human Resources Management; Information Systems

College of Education Bilingual/Multicultural: Bilingu- alism in the Classroom; Lan- guage and Literature Bilingual Child; Methods for Teaching a Second Language

Ed. Admin. & Policy Studies: Generalist, School Laids Social Community Relations; Personnel; School Management; Policy Studies; Field Placement Supervision; Change Process

Special Education, Rehabilita- tion Counseling: American Sign Language; Special Education

Teacher Education: Multiple and Single Subject Methods Courses; Elementary and Sec- ondary

College of Engineering and Computer Science Not recruiting at this time.

Spatial Analysis, Advanced G.I.S.; Applied Resource Planning (Applied G.I.S.); and Seminar in Geographic Thought

Geology: Earth Science; General Geology; Physical Geology; Rocks, Minerals and Fossils; Oceanography; Mineralogy; Petrology; Environmental Geology; Geology and the Public; Geology of California; Geomorphology

Mathematics and Statistics: Lower division math and statistics

Physics and Astronomy: Physics, Astronomy and Observational Astronomy

College of Social Sciences and Interdisciplinary Studies:

Environmental Studies: Intro- ducitory Environmental Sci- ence; International Environ- mental Issues; Family and Consumer Sciences: Medical Nutrition Therapy

Library: Master’s degree from an ALA accredited library program and experience or skill in library instruction, or archival process- ing. Assignments may include weekday, evening and weekend hours. Those appointed will be placed in a pool and called as needed for temporary assign- ments with irregular schedules.
Pomo’s premiere directing gig has a Spanish flare

Roberto Pomo says judging myriad responsibilities as chair of the University’s theatre and dance department, combined with the challenge of making his CSUS directorial debut, is an easy art.

“It’s been more than two years since I last directed a play and it’s been very exciting to get back into it,” Pomo says. “It was a moment of predetermination because of the demands of administration work, but once I was back in the caldron of directing, I was right at home.”

Pomo opens Frederico García Lorca’s modern Spanish tragedy Blood Wedding at 8 p.m., Thursday, Nov. 1 in the University Theatre in Shasta Hall.

“It’s one of my favorite modern tragedies,” Pomo says. “As much as I respect Lorca’s plays, it is his poetry that I find most captivating and there is a lot of poetry in Blood Wedding.”

Lorca studied at the University of Madrid and then moved to Manhattan to study art at Columbia University. He returned to Spain in 1931 and formed his own theatre company. Composed mostly of students, the company toured the countryside giving free performances of the Spanish “Golden Age” classics. The company also produced the three “rural tragedies” on which Lorca’s theatrical reputation rests.

The first of these tragedies, Blood Wedding (1931), is based on a newspaper account of a bride who ran off with her lover on her wedding night. In this play, Lorca heightens the woman’s conflict by placing her in the middle of an ancient blood feud.

Unfortunately, Lorca was an early casualty of the Spanish Civil War. Intellectuals were considered dangerous by the Spanish Nationalists, and in the early morning of Aug. 19, 1936, along with a schoolmaster and two lawyers, Lorca was shot and thrown into an unmarked grave.

After his death, Lorca’s writings were outlawed and burned in Granada’s Plaza del Carmen. Even his name was forbidden. The young poet quickly became a martyr, but his plays were not revived until the 1940s, and certain bars on his work remained in place until as late as 1971. Today, Lorca is considered by many to be the greatest Spanish poet and dramatist of the 20th Century.

Pomo says his directorial work on Blood Wedding has been made easy with the help of his friends, colleagues and students.

“The actors run the gamut of experience and have been great,” Pomo says. “But I couldn’t have done this without the choreographer Taryn Lewis and the music composer Jeff Gregory.”

Blood Wedding runs until Nov. 11 and plays at 8 p.m., Thursdays, Fridays and Saturdays. The two Sunday matinees are at 2 p.m. Tickets are $7 - 12 and are available at the CSUS Ticket Office at 278-4323.

— Heather Robinson

Money trails

This is part of a continuing series about the work of various campus units.

The Bulletin asked Rosemary Quinn and Justine Crossno, co-managers of accounting services, about their office.

What do people think your office does?

Justine Crossno: “A lot of people think we do the accounts receivable or the accounts payable. They think we’re either collecting money or paying out money.”

What do you really do?

Rosemary Quinn: “We do a lot. We order the financial aid funds for students. We have to keep track of the money the University spends and report on that. We reconcile and report the financial activity of the University to many agencies. We keep track of all the gifts the university receives.”

Justine Crossno: “We also do the full bookkeeping for the CSUS Trust Foundation.”

Describe your office.

Crossno: “We’re co-managed. Rosemary does the cash accounting managing and I’m the financial accounting manager. She oversees the income and outflow of the gifts and money and I oversee the reconciliation side of the office. We have 13 people in our office including the two managers, coordinators, accounting technicians, accountants and a student assistant.”

What might surprise people?

Quinn: “I think a lot of people see us as bean counters. It is our responsibility to make sure the I’s are dotted and the T’s are crossed. We do like to have fun here and we are actually a fairly close group.”

What is the biggest challenge?

Crossno and Quinn: “It’s probably the reporting dead- lines. We have a lot of those to meet here. There are a lot of reports that have to be to other offices and there is never enough time.”

What question do you get asked the most?

Crossno: “How quickly can you stop payment and ressure a lost or damaged check?”

Quinn: “What can we spend these funds on?”

DISCOUNTED FOOD

Two campus eateries each week until Nov. 23 will be offering 10 percent discounts when patrons use their OneCard. For campus eateries offering the discount and more information, visit the OneCard website at www.csus.caonline.

POSITION AVAILABLE

Faculty and staff affairs is an opening for a classification and compensation human resources professional. The position will remain open until filled.

Details: 278-6169.

SERVICE AWARD NOMINEES Sought

The Outstanding Service Awards is a new program to recognize faculty members for service to the community. The award will acknowledge leadership contributions and work as a member or chair of a committee or leadership and work on special assignments, curriculum development or student advising.

All full-time faculty members, including non-instructional faculty such as librarians, counselors and coaches, are eligible for nomination. Any member of the campus community may make nominations.

The deadline to submit a nomination to the dean of the nomi- nee’s College is Dec. 7. For nomination criteria or more information call the Faculty Senate office at 278-693.

PRINTING, DESIGN WORK ORDER

A redesigned work order is now available for graphic design and printing services on campus.

The new form allows campus clients to more completely describe proposed projects. The publications and design office is available for free consultation about graphic design, and may be contacted in Sacramento 116 or by calling 278-4380. For copying or printing information, contact reprographics at 278-6198.

UPDATE YOUR ADDRESS

Employees who have changed addresses during the past year need to update the address with payroll services.

In order to receive a 2001 W-2 form wage and tax statement at the current address, complete a change of address form in payroll services in Sacramento 161 no later than Dec. 1. A fee of $7.50 is charged by the state controller’s office for a reissued W-2 form.

NEED A VACATION?

CSUS employees must use any vacation hours in excess of the carry-over maximum before Jan. 1 or the hours will be forfeited. The allowable maximum hours of vacation on-hand over the collective bargaining units are as follows:

• Groups R01, R02, R05, R06, R07, R08, R09 - Up to 10 years of employment: 272 hours; more than 10 years: 384 hours

• Groups R03, R04 - Up to 10 years of employment: 320 hours; more than 10 years: 440 hours

• Group M80 (MPP) - Up to 10 years of employment: 384 hours; more than 10 years: 440 hours

• Confidential Group: 384 hours

In addition, employees must take their personal holiday prior to Dec. 31 each year. Any excep- tions to the CSU vacation carry-over policy must be approved by President Gerth prior to the end of the calendar year.

Details: payroll services at 278-6211.

CMS HAS NEW HOME

A temporary building has been installed on campus behind Lassen Hall to house development and implementation activities for the systemwide Common Management Systems. The CMS project will provide the campus with specialized software for improving services in human resources, finance and student administration.

In 1999.00.13 CSU campuses began using the product. CSUS is one of the 12 “second wave” campuses and will be part of the next implementation. Test- ing for the first two modules to be used at CSUS – financial services and human resources – is expected to begin fall.

Details: www.csus.edu/cms.

Reception for visiting scholars

Phi Beta Delta, the honor society for international scholars, will host a reception for interna- tional visiting faculty who are on campus this fall semester, from 2 to 4 p.m. Wednesday, Oct. 31 in the Union University California Suite.

The scholars and faculty come from a variety of countries and disciplines. The CSUS community is invited to attend.

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Quinn: “What can we spend these funds on?”

GRAD SCHOOL EVENT CANCELED

Graduate and Professional School Information Day, which was scheduled for Oct. 26, has been canceled.
COMEDY FIX
Celebrating its 42nd anniversary of inspired comic lunacy, the Second City National Touring Company will stop by campus for a night of sketch and improvisation comedy. The event is at 7:30 p.m., Thursday, Oct. 25 in the University Union Ballroom.

Second City Comedy, improv/comedy troupe, 7 p.m., University Union Ballroom. Tickets at $10 general/$7 CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com at (916) 278-6997.

Food and fun, 6 p.m., Yamhill Alumni Center. (916) 278-6299.

Football vs. UC Davis, Causeway Classic, 6:05 p.m., Hornet Stadium. Tickets $20 reserved/$15 general/$10 seniors/CSUS students free. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Season tickets $50 - $500. Season tickets at (916) 278-4590.

MasaMuros: Dia de Los Muertos art exhibit featuring Rowenna Con and X loco Gonzales, 7 a.m. - 11 p.m., Monday - Friday, second floor of the library. (916) 387-1021. Artist reception, 6 p.m., Nov. 2.


Native American Artwork, exhibit, Frank LaPena, Harry Fonseca, Jean LaMarc, Judith Lowry, Kathleen Smith, Brian Torres, Frank Turtle. Fritz Scholder and Rick Bartow, University Union Gallery, 10:30 a.m. - 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesdays and Thursdays. (916) 278-6744. Continues to Oct. 26.

“The Moon and the Lunar Year,” exhibit, Alice Fong, 8 a.m. - 3 p.m., Monday - Friday, Multi-Cultural Center in the library. (916) 278-6101. Continues to Oct. 30.

American Vision: Cod, Slavery and the Deforestation of New England,” lecture, professor Gregg Campbell, 8:30 p.m., Sequoia 102. (916) 278-6202.

Mr. & Mrs.,” Suzanne Adan and Michael Stevens, exhibit, noon - 4:30 p.m., Monday - Friday, Else Gallery. (916) 278-6166. Continues to December 7. Artist reception, 5 p.m., Oct. 24.

Sean O’Connor, classical guitar, 12:30 p.m., University Union Lobby. (916) 278-6997.

Volleyball vs. Nevada, 7 p.m., Hornet Gym. Tickets $5 general/$4 students and seniors/CSUS students free. Tickets available at the event.

Racism: Dead or Alive?” open forum, noon, Multi-Cultural Center, Library 1010. (916) 278-6401.

Faculty Music Recital, Joel Elias, Julian Dixon, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets $6 general/$4 CSUS students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

Art Lecture, Suzanne Adan and Michael Stevens, 7 p.m., Mariposa Hall 1001. (916) 278-6166.

Artist Lecture, Suzanne Adan and Michael Stevens, 5 p.m., Else Gallery. (916) 278-6166.

thursday, oct. 25
Volleyball vs. BYU, 7 p.m., Hornet Gym. Tickets $1 general/$4 students and seniors/CSUS students free. Tickets available at the event.

Aquatic Center
Continued from page 1
WIRA championships,besting the 24 rowing institutions on the West Coast that are not members of the Pac-10. The successful season also earned head coach Bill Zaback his second consecutive WIRA Coach of the Year award. The rowing team’s home base is in the midst of a multimillion-dollar renovation to add boat storage areas, showers and locker rooms, classroom and meeting space, new docking facilities and improved beach access. The University plans to raise about $200,000 for the project with the remaining funds coming from Boating and Waterways. For information on participating in the project, contact Craig Perez at (916) 278-4912.

—Laurie Hall

African Art Exhibit
Chairwoman Laurie Hall, story of a Jesuit, Nadia West, storage areas, showers and locker reservations. Call (916) 344-3484 for reservations.

ongoing
Chamber Music Society, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets $20 general/$15 seniors/CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Season tickets $50 - $500. Season tickets at (916) 278-4590.

Tuesday, Oct. 30
“Muslim Women Filmmakers,” contemporary international films and documentaries by Muslim women, 5 p.m., University Union Hinde Auditorium. (916) 278-8166.

Master of Arts Exhibit, Hong Zhang, mixed media drawings, paintings and sculptures, noon - 4:30 p.m., Monday - Friday, Witt Gallery. (916) 278-6616. Continues to Nov. 9.

“Creativity and Marriage,” artists Suzanne Adan, Michael Stevens, Robert Else, Jorjana Holden, Victoria Dilkey and Fred Dilkey, panel discussion, 5 p.m., Mariposa Hall 1001. (916) 278-6616.

Wednesday, Oct. 31
Creatures From the Black Lagoon, 3-D film, Halloween treats, noon, University Union Redwood Room. (916) 278-6997.