**FESTIVAL OF NEW AMERICAN MUSIC SET FOR NOV. 3-14**

Two of the nation’s most ac-claimed composers, Chen Yi and Libby Larsen, will be keynote speakers at the University’s annual Festival of New American Music in November. Now in its 22nd year, the Festival of New American Music is one of the largest and longest running events of its kind in the United States. American composers and many of the nation’s most talented classical artists join with CSUS faculty and students to stage the 12-day event, Nov. 3-14.

**FENAM CONCERT SCHEDULE**

The Festival of New American Music (FENAM) is a 12-day event, Nov. 3-14. University’s new master’s degree in computer engineering. “We’re teaching students what embedded systems are and how to approach them,” Shahmirzadi says. “Most of them have been working on personal computers, and this requires a different mindset. The great part is, we’re showing them how the develop-ment process works in industry.” The student project this semester is to develop an embedded system for communicating with printers.

---Frank Whitlatch

**H-P ENGINEER TEACHES TECHNOLOGY CLASS**

The Chancellor’s Office is calling for nominations of individuals to receive honorary doctoral degrees from the CSU Board of Trustees. Past CSUS honorary doctoral degree recipients include former senator Albert Rodda, civil rights activist and attorney Nathaniel S. Colley, Sr., composers Lou Harrison and George Perle, actors Tom Hanks and Anna Deavere Smith, UNESCO Director-General Federico Mayor, Republic of South Africa Minister of Education Sisulu M.E. Bengu, Rector of United Nations University Heitor Guirulano de Souza, artist Wayne Thiebaud, developer and philanthropist Angelo Tsakopoulos, and investor and financier Steven Yamshon. The Trustees award honorary doctorates in five categories: fine arts, humane letters, law, letters and science. The award recognizes excellence and extraordinary achievement in significant areas of human endeavor; meritorious and outstanding service to the CSU system or one of its campuses, the state, the United States, or to humanity at large; or persons whose lives and significant achievements should serve as examples of the CSU system’s aspirations for its diverse student body.

Nominations from faculty, staff, students and the community are welcome and must be accompanied by a current curriculum vita and a letter detailing the nominee’s qualifications for the award. No other documentation is required or will be accepted.

Nominations for posthumous awards are not considered. Incumbent elected officials are also excluded from consideration.

Members of the 2000 CSUS campus committee for the review and recommendation of candidates are: Bob Buckley, chair, Faculty Senate; Tom Eres, chair, CSUS Advisory Board; Turan Gonen, faculty-at-large, Faculty Senate; Robert G. Jones, vice president, University Affairs; Scott Maxwell, president, CSUS Alumni Association; Elizabeth O’Brien, chair, University Staff Assembly; Cheryl Osborne, faculty-at-large, Faculty Senate; and Geoff Sakala, president, Associated Students.

Nomination outline forms are available in Sacramento Hall 220. The deadline to submit nominations to the Office of University Affairs is 5 p.m., Wednesday, Dec. 1. Call 278-7051 for more information.

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From 1995-96 to 1997-98, CSUS pulled in $91.8 million in grants and contracts.
Scholarship

MIKI YOHRYZEK-BOLDEN, criminal justice, prepared a report “California Department of Corrections and California Youth Authority Correctional Employees’ and Supervisors’ Assessment of the Effectiveness of Academy and Supervisory Training” for the California Commission on Peace Officer Standards and Training.


EUGENE KIM, teacher education emeritus, visited several English classes in Korea last spring and submitted a report “English Instruction in Korea” to the Seoul Unified School District. He also helped complete “Our Experience in America: Essays,” which includes essays by Korean visiting professors at CSUS from 1995-97.

DON L. CARPER and BILL WEST, organizational behavior and environment, co-authored the textbook "Understanding the Law, 3rd edition" (West Group, Thompson International) in August.


SCOTT MODERL, health and physical education, had his article “What’s in a Name? Use of Person-First Terminology” accepted for publication by the Journal Times. He also presented a paper on “Motor Activities for Children with the Most Severe Disabilities” at the Nevada AHPERD conference.

ANDREW ANDER, emeritus, delivered a paper titled “Sixtus V’s Rome: Capital of the World” at Yale University Oct. 2.

Recognition

LEANN FONG-BATKEN and LAURIE B. PERRY, regional and continuing education, colleagues, received a first place award in the American Production and Inventory Control Society’s 1999 International Student Paper Competition. The group’s paper, “Coherent Auburn Group’s Electronics Products Divisions: Innovation in Productivity,” earned honors in the part-time graduate category.

EDWIN KELLY, economics, was appointed by the Veteran’s Administration to the Northern California Blind Veterans Committee.

BILL O’FARREN, communication studies, had 17 of his short poems and haiku/haiyn won awards in poetry contests sponsored by Barnes and Noble during the past two months.

Grants

PATRICK CLARK-ELLS, social work, co-authored a grant for the Greater Sacramento Urban League’s Promise Project, a ten year pregnancy prevention program. The grant was approved for funding May 20 and was funded by the Office of Community Challenge Grants.

ROBERT M. HURLEY, criminal justice, was awarded a Fulbright grant to the University of Thilisi in the Republic of Georgia.

New Face

SYNOVIE MERCHANT is glad to be back in her old stomping grounds. The new management information systems professor earned both her bachelor’s degree in MIS and her MBA from the CSUS College of Business Administration. After a few years in Arkansas for doctorate work, Merchant knew where she wanted her next stop to be.

“It’s not difficult to go where you really want. I always knew the CSUS MIS program was a good program,” she says, noting its ranking in Computing World magazine’s top 25 techno-MBA programs. “Sacramento was always my first choice.”

Merchant has also noticed that many other CSUS graduates find their way back here when it comes time to teach. “It says a lot about the University that with all their choices, they choose CSUS,” she says.

Merchant is teaching both undergraduate and graduate courses in system analysis and design. In one class, her students take on real clients, usually small businesses, to help them improve their computer systems. The fall is devoted to analyzing each business’ current system. In the spring, the students will design new systems and put them into place.

“It’s exciting,” Merchant says. “They really do things in the community.”

Outside the classroom, as part of her doctoral dissertation, Merchant is looking into how communication affects people’s perceptions of technological innovations. She wants to understand the influence peer groups have on decisions individuals make about technology. She also wants to know which forms of communication have the most impact on the process. But in the meantime, there are less academic – and much furrier – responsibilities she must attend to. Merchant has agreed, somewhat reluctantly, to serve as a surrogate squirrel-feeder, filling in for a colleague away on sabbatical for the semester. Judging by the enormity of the bag of peanuts in her office, the squirrels will be glad Merchant’s on campus, too.

New Halloween Contest Date

The University Staff Assembly has changed the date for its Halloween event to Friday, Oct. 29. Return entry forms to Juanita Ruiz at 6063 by Monday Oct. 25.

Details: Ruiz at 278-4657, Phyllis Donovan at 278-6478 or Suzy Lunstead at 278-5088.

Office before Thursday, Nov. 4. Contests will be provided. The event is sponsored by the Multi-Cultural Center and the Office of International Programs. Details: 278-6282.

Event Honors Teachers

CSUS officials and guests will celebrate the career of the Teacher with a reception from 4 to 7 p.m., Monday, Nov. 1 in the University Union Ballroom. The event will be hosted by President Donald R. Gerth and College of Education acting Dean Maurice Poe.

Attending will be Patty Waggoner-Yamat, a first-grade teacher who was selected as the CSUS Outstanding Alumnus Teacher, and other CSUS alumni teachers.

To RSVP call 278-4659 or e-mail santiago@csus.edu by Wednesday, Oct. 27.

On-the-spot Admission

Eligible freshmen applicants can be immediately admitted to CSUS on Monday, Nov. 1, and Thursday, Nov. 4 and Thursday, Nov. 11, during Priority Admission Days.

Counselors will admit students with high school transcripts and test scores that meet admission requirements. Students may also take a campus tour, visit the residence halls, meet with academic department representatives and learn about financial aid and other services.

Appointments for on-the-spot admission may be made for either Nov. 2 or between 3 and 6:45 p.m. Limited on-the-spot admissions will also be made on Nov. 11, and students should call in advance for a schedule.

Appointments may be made by calling 278-4357, 278-7875 or (800) 722-4748 between noon and 5 p.m. Monday through Friday. The priority appointment deadline is Wednesday, Oct. 27.

Talk on Students’ Africa Trip

The CSUS Center for African Peace and Conflict Resolution will present a program on the Summer 1999 Youth Peace Education Program in Ghana, West Africa on Wednesday, Oct. 27 from 2 to 4 p.m. in the University Union Redwood Room.

Students will share what they learned on their trip through stories and video and slide presentations. Refreshment will be provided. The event is sponsored by the Multi-Cultural Center and the Office of International Programs. Details: 278-6282.

SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by mail to whilford@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6628. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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Professional Activities

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A retirement reception for TOMAS LOPÉZ, property accounting, will be held Thurs- day, Nov. 4 from 2 to 4 p.m. in the Riverbend Center. López will retire Friday, Nov. 5, after 23 years of service to CSUS.

A card will be available to sign in the Procurement Office, Sacramento Hall 162. Cash donations toward a retirement gift are also being accepted.

Contact Dolores Weil at 278-7322 or stop by the Procurement Office before Thursday, Nov. 4 to contribute.
**Wednesday, Nov. 3**
Opening Gala featuring American Brass Quintet, percussionist Steve Schick, cellist Maya Beiser, Sun Quartet, Music Now, composer Daniel Kingman. 8 p.m., Sterling Hotel, 1300 H St. Will be broadcast live on KXPR Radio.

**Thursday, Nov. 4**
American Brass Quintet. 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

**Friday, Nov. 5**
Keynote address, “Music in Personal Language,” by composer Chen Yi, noon. CSUS Music Recital Hall in Capistrano Hall.

“The Music of Chen Yi,” performed by Music Now, Howard Hersh, director, with Chen Jie Bing. 8 p.m., CSUS Music Recital Hall.

**Saturday, Nov. 6**
Cellist Maya Beiser and percussionist Steven Schick. 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

**Sunday, Nov. 7**
Stonybrook Trio, 3 p.m., Crocker Art Museum, Third and O streets. Crocker admission price.

New Century Saxophone Quartet. 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

**Monday, Nov. 8**
CSUS Percussion Group, Daniel Kennedy, director, and CSUS One O’Clock Jazz Ensemble, Ron Cunha, director. 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

**Tuesday, Nov. 9**
Dmitri Matheny Group. 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

**Wednesday, Nov. 10**
Jim Stubblefield Group, noon, University Union Auditorium.

CSUS student artists performance/competition. 3 p.m., CSUS Music Recital Hall in Capistrano Hall.

Orion String Quartet. 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

**Thursday, Nov. 11**
CSUS Festival Ensemble and California Brass. 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

**Friday, Nov. 12**
Keynote address, “Revolution in Sound,” Libby Larsen, noon, CSUS Music Recital Hall in Capistrano Hall.

CSUS student composers performance/competition. 3 p.m., CSUS Capistrano Hall 151.

California E.A.R. Unit. 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

**Saturday, Nov. 13**
Young festival performers recital. 3 p.m., CSUS Capistrano Hall 151.

Minnesota Contemporary Ensemble, Duane Schultses, director. 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

**Sunday, Nov. 14**
Guitarist Ricardo Cobo. 3 p.m., CSUS Musical Recital Hall in Capistrano Hall. Free.

Closing concert, Camellia Symphony, CSUS Symphonic Wind Ensemble, CSUS Symphony Orchestra. 8 p.m., Sacramento Community Center Theatre, 13th and L streets.

All festival performances are free. There is an admission charge at the Crocker Art Museum. More information is available at the music department office at 278-5155.
**Music Festival**

**Continued from page one**

Nov. 3. The gala will feature the American Brass Quintet at 8 p.m. in downtown Sacramento’s Sterling Hotel, and the percussion/cello duo Steven Schick and Maya Beiser. Music Now and the CSUS Sun Quartet on Thursday, Nov. 4 at 8 p.m. in the CSUS Music Recital Hall.

The Storybrook Trio will perform at 3 p.m., Sunday, Nov. 7 in the Crocker Art Museum, followed by a concert at 8 p.m. in the CSUS Music Recital Hall by the New Century Saxophone Quartet. Midweek performers will include the Orion String Quartet and a festival favorite, the California E.A.R. Unit. The Saturday, Nov. 13 concert will feature the Minnesota Contemporary Ensemble. The Festival Finale, at the Sacramento Community Center Theater, features the Camellia Symphony, Eugene Castillo, conductor; the CSUS Symphonic Wind Ensemble, Robert Halser, conductor; and the CSUS University Orchestra, Peter Nowlen, conductor. All festival performances and talks are free. There is an admission charge at the Crocker Art Museum.

More information is available at the music department office at 278-5155.