Modern music showcased at Festival of New American Music

The Festival of New American Music returns to campus Nov. 5 to 16 for its 26th year as one of the nation’s longest-running annual events dedicated to contemporary music. All festival events are open to the public and nearly all are free. Included are concerts, lectures, classes and presentations at area schools. Venues range from the University’s Music Recital Hall to downtown Sacramento’s Sterling Hotel to the historic Crocker Art Museum.

Local performers and composers from the CSUS music department will showcase their considerable talents alongside a lineup of visiting artists of the highest caliber from across the nation. The exclusive list of performers includes new music ensemble eighth blackbird, New York-based MOSAIC, the Cassatt String Quartet, violin virtuoso Roll Schultz and pianist James Winn. Visiting composers include Rand Steiger, Ross Bauer, Alex Shapiro, Belinda Reynolds, Andrew Imbre, Wayne Peterson and, as keynote speaker, Steven Mackey. Mackey, a professor of music at Princeton University, cut his musical teeth on the electric guitar before turning toward concert music. He has composed for orchestras, chamber ensembles, dance and opera, all to critical acclaim. Returning to the electric guitar in the mid-1990s, he has performed his original compositions for the instrument worldwide.

Featured again this year are cutting-edge performances of modern music showcased with electronic imagery. Works from composer Stephen Blumberg and artist Rachel Clarke, both CSUS professors, along with the Society for Electro-Acoustic Music in the United States, will be presented in this multi-media format.

For more information, contact the CSUS music department at (916) 278-5155.

Campus helps ease the transition for student veterans

In the last two years, communication studies graduate student Jeanette Davidson has spent more time with U.S. military troops than classmates. During the spring of 2002, the Air Force sent the master sergeant to Afghanistan to work with the 43rd Expeditionary Aeromedical Evacuation Squadron. She returned for the start of the fall 2002 semester. However, the week before finals, the military once again deployed her, sending her to Germany.

University veterans affairs coordinator Heather McGowan says it isn’t easy for students like Davidson to suddenly leave school for military reasons. “There’s a lot of advance planning that needs to be done,” she says. Students who are relocated with the military not only have to take care of rent, bills and other personal affairs, they have to take care of matters with CSUS. And that’s where the veterans affairs office steps in to help.

McGowan says she recently helped a student in the University veterans affairs office travel to Germany. “Service to Studies: CSUS students received a portion of $102.1 million in financial aid last year,” she says. “Financial aid staff works hard to make sure students qualify for all the assistance they possibly can. “Bitter” because it’s an indicator of the increasing amount of public higher education costs being borne by students. And the mark was reached before this year’s 30 percent CSU fee increase.

In all, 14,150 CSUS students received a portion of $102.1 million in financial aid last year. That’s roughly half of the student body receiving some combination of federal, state and university grants, as well as funds from various loan programs and scholarships.

The average financial aid recipient received $7,216, and the total disbursement was 26.7 percent higher than the year before. Linda Joy Clemons, the University’s financial aid director, stresses that fee increases account for only a small part of the rising financial aid need. She says rising housing costs as well as enrollment growth of some 1,600 students were more important factors.

“Financial aid eligibility is not based entirely on fees, but on the whole cost of going to college,” Clemons says. “That includes things like housing costs and transportation costs,” Clemons says. “So ultimately, most of the financial aid we disburse is spent in the community rather than on campus.”

This year, for instance, CSUS fees for a full-time undergraduate are $2,553.

In fact, students throughout the CSU system still enjoy the lowest fees among comparable universities nationwide.

But the estimated cost of going to school for full-time CSUS undergraduates living on their own off-campus is $15,662. Even for students living at home with parents, the estimated cost is $8,750.

Of the aid disbursed last year, about 81 percent came from federal sources. About $2.1 million was in work study, $16.8 million was in grants and $2.5 million was in scholarships.

Unfortunately, says Clemons, CSUS matches the national trend of an increasing amount of aid coming through loans.

Fully $40.6 million of the aid last year was through student loan programs. Current CSUS students now carry an average of $13,329 in student-loan debt, and graduating students have an average student-loan debt of $17,291.

Clemons says financial aid staffers discourage students from borrowing more than they have to. But for a variety of reasons, Clemons says, many students are graduating with higher amounts of credit card debt as well. To help, the Student Financial Services Center offers workshops on wise credit use.

— Frank Whitlatch

Financial aid tops $100 million mark

CSUS reached a bittersweet milestone during the last academic year, disbursing more than $100 million in financial aid.

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“Bitter” because it’s an indicator of the increasing amount of public higher education costs being borne by students. And the mark was reached before this year’s 30 percent CSU fee increase.

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Inside this week:

Liberty looks at war

October 27, 2003

Financial aid tops $100 million mark
The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administrators, staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 778-5290.

CELESTE ROSEBERY-MCKIBBEN, speech pathology and audiology, made the following presentations: “Bilingual Children with Language Disorders: Practi- cal Strategies for Intervention,” at the American Speech-Language- Hearing Association meetings in Anaheim in July; “Second Language Students from Low-income Backgrounds: Considera- tions for Speech-Language Pathologists,” at the American Speech-Language-Hearing Asso- ciation Leadership Conference in Raleigh in June; “Interven- tion Strategies for Multicultural Students with Language-learning Disabilities” and “Non-based Assessment for Second Language Students with Language-learning Disabilities” to the Special Education Regional Council in Middletown, Conn. in May; and “Assessment and Intervention with ELL Students with Language-learning Disabilities” to the Special Education District of Lake County, Gages Lake, Ill. in May.


RUTH BALLARD, biologi- cal sciences, spent the summer directing an international post-graduate research project in Tanzania. The goal of the proj- ect is to bring human DNA iden- tification testing technology and expertise to the country for use in solving crimes and establishing paternity. Four CSUS students served as research assistants, helping collect more than 600 oral DNA samples from members of the Massai and Meru tribes.

SUSAN COMSTOCK, nursing, was one of 18 nurses nationwide featured in a new book titled 101 Careers in Nursing.

LAUREL ZUCKER, music, was listed in the German music publication TIBHA Magazine fur Holzblasser in September for her newest Cantilena Records CD, “Flute Music by French Composers.”

MARY BEAL, communication studies, presented two papers this summer at the ED-MEDIA World Conference on Educational Multimedia, Hypermedia and Telecommunications. One was entitled, “Teaching with Technol- ogy: Constructivism at Work” and the other “Chaos and Order in Instructional Systems Design.”

DOUG RICE, English, has been named to the executive board of directors of the Fiction Collective Two, an avant garde publisher of novels at Florida State University. He also has had a new short story, “Tortured Litanies of Skin,” in Phantom of Desire: Visions of Masochism, Essays and Texts, edited by Peter Westhel. The same story has been trans- lated as Qualviale Litanieen Der Haut and published in Phantom der Lust: Visions Des Masoch- ismus, Essays und Texte.

DENNIS TOOTELIAN, manage- ment, had an article about his analysis of the economic impact of consumers purchasing more “California-grown” agricul- tural products published by the Associated Press. The story was published in such newspapers as The San Diego Union-Tribune, Sacramento Bee, Fresno Bee, Sacramento Business Journal and The Press Enterprise.


ROBERT G. MOGULL, manage- ment information science, published a study in the fall- winter 2002 issue of the Jour- nal of Business and Economic Perspectives titled “Estimat- ing State and County Annual Poverty Rates”; presented a paper at the 2002 International Business Association Confer- ence in New York titled “Esti- mating and Projecting County Poverty”; has a study accepted for publication by The Jour- nal of Intergroup Relations titled “Estimating and Project- ing County Poverty: The Case of Sacramento”; has a study accepted for publication by The Journal of Applied Business Research titled “Countv Poverty: The Case of Sacramento”; has a study accepted for publication by The American Economist titled “Metropolitan Poverty: The Case of New York City”; and served as a 2003 reviewer for the Journal of Educational and Behavioral Statistics.

WILLIAM A. DORMAN, govern- ment, has an essay titled “Stop Me Before I Shift Again: Ameri- can Journalism and the Iraq War,” in the Fall 2003 online journal Journal of Political Communicati- on Report, which is co- sponsored by the International Communication Association and American Political Science Association. Along with two other contributors to a study of the first Gulf War, “Taken by Storm,” Dorman was asked to assess journalistic performance in the most recent conflict.

In addition to last week’s list of openings for part-time instruc- tors for the spring 2004 semester at CSUSN, the design department anticipates an opening in interior design. A master’s degree in the subject area is the normal minimum requirement. Teaching experience in the subject area is desirable and may be required. Additional qualifications may be required. Salary rate is variable depending upon qualifications and relevant experience.

Applicants are asked not to telephone the department, but should send a personal letter stating their interests and qualifica- tions along with a supporting current resume to the appropriate department or college, via California State University, Sacramento, 6001 J St., Sacramento, Calif. 95819. The deadline to submit resumes is Friday, Oct. 31.

Additional part-time opening

MARY C. BEAL Assistant professor of communication studies Background and expertise Real comes to CSUS from Eastern Oregon University where she was an assistant professor in the department of computer science/multimedia. Her expertise includes design of instructional systems, digital media, web design and video production. Real earned a bachelor’s degree from Willamette University, a master’s degree from UCLA and a doctorate in education from Oregon State University.

MARK BROWN Assistant professor of government Background and expertise Brown’s expertise is in democratic theory and the politics of science and technology. He comes to CSUS after two years of post- doctoral work at the Institute for Sciences and Technology Studies at Bielefield University in Germany. Brown earned his bachelor’s degree in politics from UC Santa Cruz, and his master’s degree and doctorate in political science from Rutgers University.

CANDACE GREGORY Assistant professor of history Background and expertise Gregory comes to CSUS from Loyola University in New Orleans where she was an adjunct lecturer. Her expertise includes Medieval Europe, Medieval women, Medieval religion, English history and the Reformation. She earned bachelor’s degrees in history and English from Loyola University, and a master’s degree and doctorate in medieval studies from Yale University.

JONATHAN D. KAPLAN Assistant professor of economics Background and expertise Kaplan’s expertise includes environmental economics as well as environmental regulation and enforcement. He comes to CSUS from the U.S. Department of Agriculatu’s Economic Research Service. Kaplan earned his bachelor’s degree at Humboldt State University, his master’s degree at the University of Maine and his doctorate at UC Davis. He served as a post-doctoral research assistant at the UC Davis John Muir Institute for the Environment.

AFSHIN MARASHI Assistant professor of history Background and expertise Marashi earned a bachelor’s degree in political science from UC Berkeley and his master’s degree and doctorate in history from UCLA. He has previously taught at UCLA, University of Redlands and San Francisco State University. His expertise includes Islamic history, modern Middle Eastern history, nationalism, and reli- gion and state in the modern Middle East.

JAMES SHOCH Assistant professor of government Background and expertise Shoch earned his bachelor’s degree at Stanford University and his doctorate in political science from the Massachusetts Institute of Tech- nology. He was most recently a visiting professor at Boston University and he has also taught at Dartmouth College. Shoch’s expertise includes American politics, American politi- cal history and development, political economy, and public policy.
Wednesday, Nov. 5
- Festival Gala Performance with eighth blackbird, violinist Rolf Schulte, pianist James Winn, the Sun Quartet and composers Steven Mackey, Andrew Imbrie, Wayne Peterson, and Leo Eylar, broadcast live on Capital Public Radio KXPR 90.9 FM, 8 p.m., Sterling Hotel, 1300 H St. (916) 448-1300.

Friday, Nov. 7
- Composer’s Forum with Steven Mackey, 11 a.m., Capistrano Hall 205.
- eighth blackbird, 8 p.m., Music Recital Hall in Capistrano Hall.

Saturday, Nov. 8
- Sonatas for Electric-Acoustic Music in the United States, computer music with animation, 3 p.m., Capistrano Hall 151.
- Steven Mackey and Rand Steiger, 8 p.m., Music Recital Hall in Capistrano Hall.

Monday, Nov. 10
- Keynote Address: ‘Whim and Rigor: Finding a Balance Between Disciplines and Spontaneity?’ Steven Mackey, composer, noon, Music Recital Hall in Capistrano Hall.
- MOSAIC with Steven Mackey, 8 p.m., Music Recital Hall in Capistrano Hall.

Tuesday, Nov.11
- Composer’s Forum with Leo Eylar, noon, Capistrano Hall 223.
- Composer’s Forum with Ross Bauer, 3 p.m., Capistrano Hall 205.
- CSUS Percussion Group, Chris Froh, director and CSUS Jazz Singers, Kerry Marsh, director, 8 p.m, Music Recital Hall in Capistrano Hall.

Wednesday, Nov. 12
- Dolbert Bump Jazz Organ Quintet, noon, University Union Redwood Room.
- CSUS Community Musicians Performance and Competition, 3 p.m, Music Recital Hall in Capistrano Hall.
- Cassatt String Quartet, with Irene Strempel, soprano, 8 p.m, Music Recital Hall in Capistrano Hall.

Wednesday, Nov. 13
- Composer’s Forum with Stephen Blumberg and electronic media artist Rachel Clarke, noon, University Union Redwood Room.
- Composer’s Forum with Belinda Reynolds and Alex Shapiro, 3 p.m, Capistrano Hall 205.
- Music for Hammers and Sticks, 8 p.m, Music Recital Hall in Capistrano Hall.

Friday, Nov. 14
- CSUS Student Composers Performance and Competition, 3 p.m, Capistrano Hall 151.
- Composer’s Forum with Conrad Henwig, trombone, 8 p.m, Music Recital Hall in Capistrano Hall.

Saturday, Nov. 15
- Young Festival Performers Recital, noon, Capistrano Hall 151.
- CSUS Festival Ensemble, 8 p.m, Music Recital Hall in Capistrano Hall.

Sunday, Nov. 16
- Laurel Zuckier, piano, 3 p.m, Crocker Art Museum, 216 O St. $5 general admission door. (916) 264-5422.
- John Tchicai Quartet, 8 p.m, Music Recital Hall in Capistrano Hall.

All events are free unless otherwise noted.

2003 Festival of New American Music • Schedule of Events
**ongoing**

- "The Spirit of Contemporary Asian Art," works by artists from China, Japan and Thailand, 10 a.m. - 5 p.m., Tuesday - Saturday, University Library Gallery. (916) 278-2368. Continues to Nov. 15.


**Exhibit, Emotion and Light**


**monday, oct. 27**

CSUS Concert Band, 7:30 p.m., Music Recital Hall in Capistrano Hall. $6 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.


**wednesday, nov. 5**

RVSP to mbawomen@csus.edu for registration. "Networking essentials," MBA Women's Network, noon - 4:30 p.m., Monday - Wednesday, Else Gallery, Kadema Hall. (916) 278-6104. Continues to Nov. 16.

**tuesday, oct. 28**

Women's Soccer vs. Utah Valley State, 5 p.m., Hornet Soccer Field. $5 general/$4 students/$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

Women and Comics Expo, panel of feminist comic book creators/publishers, noon - 5 p.m., University Union Redwood Room. (916) 278-7388.

**wednesday, oct. 29**

Psycho, Film and Hallowe'en treats, noon, University Union Redwood Room. (916) 278-6997.

**thursday, oct. 30**

Liberty Bell, decorated, 8 a.m., Capistrano Hall 131. (916) 278-5155.

Temptation, play by Vaclav Havel, directed by Gina Kaufmann, University Theatre. $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Oct. 30 and 31, Nov. 1, 6, 7 and 8, and 2 p.m. Nov. 2 and 9.

**Friday, nov. 7**

Temptation, play by Vaclav Havel, directed by Gina Kaufmann, University Theatre. $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Oct. 30 and 31, Nov. 1, 6, 7, and 8, and 2 p.m. Nov. 2 and 9.

**saturday, nov. 1**

Temptation, play by Vaclav Havel, directed by Gina Kaufmann, University Theatre. $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Oct. 30 and 31, Nov. 1, 6, 7, and 8, and 2 p.m. Nov. 2 and 9.

Pirates of the Caribbean, movie, 7:30 p.m. (916) 278-6997.

Graduate School Information Day, 10 a.m. - 2 p.m., Library Quad (University Union in rain). (916) 278-5432.

"Pirate Ghost Ship Spooktacular," pirate-themed family Halloween event at roped/obstacle course, children must be at least seven to participate, 7 p.m. - midnight, Peak Adventures Challenge Center, $5 general/$2 students. Tickets at the door. (916) 278-6321.

**friday, oct. 31**

Temptation, play by Vaclav Havel, directed by Gina Kaufmann, University Theatre. $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Oct. 30, 31, Nov. 1, 6, 7, 8 and 8, and 2 p.m. Nov. 2 and 9.

Piano Series, Donna Lee, 7 p.m., Music Recital Hall in Capistrano Hall. $10 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Oct. 30 and 31, Nov. 1, 6, 7, 8 and 8, and 2 p.m. Nov. 2 and 9.

Men's Soccer vs. San Diego State, 2:30 p.m., Hornet Soccer Field. $5 general/$4 students/$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

Forum, "Elider Abuse and Other Serious Issues Facing Residents in California Long-Term Care Facilities," Joaquin S. Parks, manager of ombudsman services, Renaissance Society Forum, 3 - 4 p.m., University Union Hinde Auditorium. (916) 278-7834.

**tuesday, nov. 4**

Art Graduate Student Solo Show, works by Jill Perakis, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166.

"Networking essentials," MBA Women's Alumni Chapter event, 6:30 - 8 p.m., Alumni Center. RSVP to mbawomen@hotmail.com or call 278-6295.

**wednesday, nov. 5**

Festival of New American Music. (916) 278-5155. Continues to Nov. 16.

Festival Gala Performance, Rolf Schulte, violin, James Winn, piano, the San Quartet and eighth blackbird, composers Steven Mackey, Andrew Imrie, Wayne Peterson and Les Elyar, Festival of New American Music, 8 p.m., Sterling Hotel, 1300 H St., broadcast live on KXPR (90.9 FM). (916) 278-5155.

Men's Basketball vs. Olympic Club, 7:05 p.m., Hornet Gym. $10 reserved/$7 general/$2 youth ages 2 - 17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Composer's Forum with Andrew Imrie, Festival of New American Music, 3 p.m., Capistrano Hall 205. (916) 278-5155.

**thursday, nov. 6**

Temptation, play by Vaclav Havel, directed by Gina Kaufmann, University Theatre. $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Oct. 30 and 31, Nov. 1, 6, 7, 8 and 8, and 2 p.m. Nov. 2 and 9.

"What Price Liberty?", Dale Scholl Dance/Art, 8 p.m., Dancespace, Solano Hall 1010. $18 general/$16 students and seniors/15 CSUS Students/$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 6 - 8, 13 - 15 and 20 - 22.

Volleyball vs. Portland State, 7 p.m., Hornet Gym. $5 general/$4 seniors/$2 children 6-12/free for children under 5 and CSUS students. (916) 278-2222.

Liberace Woodwind Quintet, Festival of New American Music, 3 p.m., Capistrano Hall 131. (916) 278-5155.

Rolf Schulte, violin, and James Winn, piano, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Concert, Something Corporate, with special guest RX Banditz, Mae and The Format, 7 p.m., University Union Ballroom. $12 general/$8 CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Concert, Incendio, flamenco and jazz, noon, University Union Redwood Room. (916) 278 - 6997.

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