New music festival celebrates 25th year

The University’s Festival of New American Music celebrates its silver anniversary this year with free concerts, workshops and more, Nov. 6–17.

Events will be held on campus and at local public schools, as well as at the Sterling Hotel, the Crocker Art Museum and the Crest Theater.

The festival features artists of international stature joining with CSUS faculty and students, and local musicians to present the best in contemporary music to the Capital Region. Now in its 25th year, the festival is one of the longest running festivals in the nation dedicated solely to contemporary American music.

“FeNAM provides audiences in the Sacramento Region a fantastic opportunity to hear the wonderful, fresh, exciting music being written today,” says Ernie Silberstein, chair of the CSUS music department. “If you’re willing to try new things, willing to have an open mind and open ears, the festival is for you.”

Among the composers and performer-composer collaborators this year will be Terry Riley, Joan Tower, Paul Dresher, Robert Dick, Anthony Davis and Rand Steiger. Visiting ensembles include the piano trio Triple Helix, the San Francisco Contemporary Music Players, and Bay Brass. Featured guest soloists include pianist Lara Downes and percussionist Glen Velez.

New to the festival this year will be cutting-edge music with computer animation by members of the Society for Electro/Acoustic Music in the U.S. Jazz pianist Mark Levine and the Latin Tinge will add a spicy note to the festival, while CSUS faculty and students will present the Festival Ensemble concert featuring works by three local composers.

The festival will end with a concert at the Crest Theater in downtown Sacramento featuring Terry Riley and the All-Stars.

For more information, call the CSUS music department at 278-3155.

Show explores teaching art

“Assignment Art, Educating the Artist at Sacramento State,” is the newest exhibit coming to the Robert Else Gallery in Kademah Hall. It will be open from noon to 4:30 p.m., Monday through Friday, Nov. 4 to Dec. 13.

The show will include a series of talks about teaching college-level art.

“Assignment Art” is a student-inspired investigation into the education of the artist in the University. Questions include: What skills and concepts does the artist need to know? Can those concepts be taught? Are artists born or made? Can anyone be taught to be an artist? And what cannot be taught?

CSUS professors have submitted examples of students’ work that best represent the achievement of their teaching goals. Statements from both the professor and the artist will be posted by each piece to discuss the ideas and opinions behind the assignments.

Student mentors help teens in school

A little encouragement goes a long way. In some cases, it can lead to monumental personal achievement like high school graduation for students who had been at risk of not graduating. In addition to learning about law, criminological theory, and investigations, CSUS criminal justice students mentor Sacramento High School students through a program called “Sac-Mentoring.

“It’s a matter of caring about the future,” says Aarena Wilcox, a senior at Sacramento High who has a mentor at CSUS.

“There is a great amount of students leaving high school who could make it if they were in a mentoring program.”

“I love this program,” says Nick Damiou, CSUS student coordinator for the Sac-Mentor- ing at the high school. “I started out as a mentor and liked it so much I applied for work in the program.”

CSUS students set positive examples in many cases, see their mentees enter college. “Last year, five out of 10 disabled students in the mentoring program went on to Sac City College,” said Jason Bebb, a teacher for the deaf at Sacramento High.

“It’s an application of real-world experience to academic learning at Sac State,” says Ricky Gutierrez, a professor of criminal justice who oversees the program. “A great deal of criminal justice issues stem from lack of education, so we are proactive in creating positive relationships between CSUS students and high school students who are at risk of falling through the cracks of the education system.”

Sacramento High School teachers and counselors refer students for the program. It is voluntary, but so popular that the waiting list has grown to 20. “We take the most needy when we have too many,” Gutierrez says.

Personal achievement is the big win for all involved in Sac-Mentoring.

“I learned how to deal with different cultural backgrounds and see them from a non-judgmental point of view,” says Forrest Silberstein, a graduate student.

See MENTORS, Page 4

FILMS TAKE SPORTS TO THE MAX

Extreme sports anyone? Rock climbing, mountain biking, snowboarding and flying can all be witnessed when the Vancouver International Film Festival comes to CSUS at 7 p.m., Sunday, Nov. 3.

The event is a fundraiser for the recreation and leisure studies department scholarship fund, and will be held in the University Union Ballroom. The movies are as follows:

• “Salathe: Blood, Sweat and Bagels” follows a free-climb attempt of the Salathe Wall on El Capitan in the Yosemite Valley.

• “Realization” shows Chris Sharma climbing one of the most difficult natural rock routes in Southern France.

• “Pilot Notes 17” features Robert Fulton flying over remote mountain ranges in South America.

• “Dirt Divas” tracks several female mountain bikers as they ride and race throughout the United States and Canada.

• “Camanchaca” documents windsurfing on high-elevation lakes in South America.

Tickets are $10 general and $8 for students and are available at the CSUS Ticket Office at 278-4323 and Tickets.com at (916) 766-2277.

— Terry Filipowicz

IN THE NEWS

“Can Art be Taught?” will be an art studio panel discussing ideas for instruction in the classroom. Panelists are art instructors and gallery directors from all over Northern California. This talk will be at 5:30 p.m., Wednesday Nov. 13 in Amador Hall 150. A reception will follow in the Robert Else Gallery.

“Nonverbal Elements in Music Teaching and Studio Art Instruction” will be led by James Elkins, an art history professor from the Art Institute of Chicago. This lecture will be at 5:30 p.m., Wednesday, Nov. 20 in Amador Hall 150. A reception will follow in the Robert Else Gallery. For more information call the art department at (916) 278-6616.

— Lisa Haley

CBS

a publication of california state university, sacramento

Festival of New American Music

February 28 – November 3, 2002

FOR FULL FESTIVAL SCHEDULE, SEE PAGE 3

BIG BEATS – Percussionist Glen Velez is among the dozens of performers and composers featured at this year’s Festival of New American Music. For more information, call the CSUS Percussion Group in concert at 8 p.m., Monday, Nov. 11 in the Music Recital Hall in Capistrano Hall.

FOR FULL FESTIVAL SCHEDULE, SEE PAGE 3

courtesy photo
ARTHUR WILLIAMSON, history, co-published a book titled The British Union in August. The book examines the 1603 union of the Scottish and English crowns. Williamson has also written the forward to a new book titled Fighting for Identity: Scottish Military Experience c. 1550-1900.

TERRY WEBB, library, co-authored the article “The Books in Bill Clinton’s Donation,” published in the July issue of College & Research Libraries. TOM KNUTSON, communications studies, recently presented a seminar on communication and negotiation strategies for the China Center for International Educational Exchange (CICEE) in Shanghai, China. Knutson conducted a similar seminar for CICEE in Beijing in May.

LARRY BOLES, speech pathology and audiology, was interviewed for an article on aphasia treatments for the Sept. 23 issue of Advance – For Speech-Language Pathologists and Audiologists. He also taught at the University of Canterbury in Christchurch, New Zealand on a visiting lecturer fellowship and he made a presentation on “Couples- Based Therapy for Aphasia” to the Canterbury Speech-Language Therapy Association in New Zealand in August. In addition, he co-presented with MIMI LEWIS, social work, “A Social Approach: Solution-Focused Aphasia Therapy” at the International Aphasia Rehabilitation Conference in Brisbane, Australia in July.

JAMES MCCARTNEY, speech pathology and audiology, published an article titled “ASHA Code of Ethics and Research” in the Sept. 24 issue of ASHA Leader.

CANDACE GOLDSWORTHY, speech pathology and audiology, presented all-day workshops in Bakersfield and El Dorado on the speech-language-specialist supporting literacy. She has also completed work on the second edition of her book, Developmental Reading Disabilities.

CAROLE MAYER, speech pathology and audiology, spoke to the special education staff of Sutter County Office of Education on “New Developments in Assessing and Remediating Central Auditory Problems” in August.

new faces

KRISTEN ALEXANDER
Assistant Professor, Child Development
BACKGROUND AND EXPERTISE
She has a bachelor’s degree in human development and multiple subject teaching credential from UC Riverside and doctorate in human development from UC Davis. She has expertise in children’s cognitive and memory development and its application in legal contexts.

KIMBERLY ANN GORDON ROUSE
Assistant Professor, Child Development
BACKGROUND AND EXPERTISE
She has a bachelor’s degree in psychology from University of Redlands and doctorates in education program evaluation and child and adolescent development, both from Stanford University. Her expertise is in evaluating state and federal government education programs as well as motivation and resilience in children of all ages and among different genders and ethnicities.

THOMAS E. LANDERHOLM
Assistant Professor, Geology
BACKGROUND AND EXPERTISE
He has a bachelor’s degree in geological sciences from Washington State University, bachelor’s degree in exercise sciences from Western Washington University, master’s degree in nutrition from UC Davis, and doctorate in biomedical science from Baylor College of Medicine. He has expertise in developmental cell biology, cardiovascular biology, neurobiology, nutrition and exercise sciences.

LIAM D. MURPHY
Assistant Professor, Anthropology
BACKGROUND AND EXPERTISE
He has a bachelor’s degree in anthropology St. Mary’s University, master’s degree in anthropol- ogy from University of Calgary and doctorate in anthropology from Yale University. His expertise is in religion and nationalism, the European Union and Ireland, and the history of anthropology.

JOSEPH PALERMO
Assistant Professor, History
BACKGROUND AND EXPERTISE
He has a bachelor’s degree in sociology and anthropology from UC Santa Cruz, master’s degree in history from San José State Universi- ty, master’s degree and doctorate in Ameri- can history from Cornell University. His expertise includes political history, presidential politics, presidential war powers, social movements of the 20th century, movements of the 1960s, civil rights, and foreign policy history.

TERRI STONE
Administrative Support Assistant III
Dean’s office, College of Natural Sciences and Mathematics
EXPERIENCE
She has a bachelor’s degrees in biology and psychology from CSU Stanislaus. Her prior posi- tion was as a department manager in gas chromatography and mass spectrometry data analysis at Seven Trent Laboratories in West Sacramento.

CINDI STURTZ SREETHAN
Assistant Professor, Anthropology
BACKGROUND AND EXPERTISE
She has a bachelor’s degree in international rela- tions from Williamette University, master’s degree in Asian studies from University of Oregon and doctorate in anthropology from UC Davis. Her expertise includes linguistic anthropology, socio- linguistics, masculinity studies, language and cultural ideology, and Japan.
**2002 Festival of New American Music**

Nov. 6-17

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**Wednesday, November 6**

- 8:00 p.m.: Festival Gala Performance, broadcast live on Capital Public Radio, featuring the Sun Quartet, California Brass, and composer performers Robert Dick, flute, and Paul Dreher, guitar/electronics, with Joel Dresher, percussion (THU Dresher, Dick, Glennys, Varyng)

**Thursday, November 7**

- 10:30 a.m.: In-Class Performance: Robert Dick, flute (MRH)
- Noon: Composer Panel: Robert Dick, Paul Dreher, Anthony Davis, Rand Steiger, Michael Morgan, host (MRH)
- 1:30 p.m.: Electronic Music Presentation: Paul Dreher, guitar, Joel Dresher, percussion (M223)
- 2:00 p.m.: Flute Masterclass: Robert Dick (M309)
- 3:00 p.m.: Composer's Forum: Rand Steiger and Anthony Davis (M205)
- 8:00 p.m.: Anthony Davis, piano (MRH) Steiger, Davis, Howard

**Friday, November 8**

- 8:00 a.m.: In-Class Performance: Robert Dick, flute (M131)
- 8:00 a.m.: In-Class Performance: John Ville, composer/electronics (THU)
- 10:00 a.m.: In-Class Performance: Claudia Kirk, soprano; Kirsten Smith, piano (ECS)
- 10:40 a.m.: In-Class Performance: John Ville, composer/electronics (MCS)
- 11:00 a.m.: In-Class Performance: Laurel Zucker, flûte, "Piazzolla Tangos for Flute" (CRC)
- 11:30 a.m.: In-Class Performance: CSUS Percussion Group (SHS)
- 11:30 a.m.: In-Class Performance: CSUS Horn Ensemble (LCHS)
- Noon: In-Class Performance: CSUS Jazz Workshop: Mark Levine and the Latin Tinge (MRH)
- 7:00 p.m.: Mark Levine and the Latin Tinge, with the CSUS Latin Jazz Ensemble (JMA) Levine, Watson, Race, Lage, Salerno, Pearl

**Saturday, November 9**

- Symposium: Electro-Acoustic Music and Multimedia Art (M131)

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**Sunday, November 10**

- 3:00 p.m.: Composer's Forum: John Ville, french horn, "Piazzolla Tangos for Flute" (KHS)
- 7:00 p.m.: Composer's Forum, with Andrew Frank, Yu-Hsi Chiang, Pablo Ortiz, Mark David Callison, Alan Hessayon, Stephen Blumberg, host (M319)
- 8:00 p.m.: Music from the Society for Electro-Acoustic Music in the US with Patricio Aranguí, violin and Tulio Rondón, cello (M319)

**Monday, November 11**

- 10:00 a.m.: Hand-Drum Workshop: Glen Velez (M151)
- Noon: Keynote Address: Joan Tower, composer, "Choral Photographing," with Keith Bohm, saxophone, and the CSUS Percussion Group (MRH)
- 1:30 p.m.: In-Class Performance: Sun Quartet (M205)
- 4:30 p.m.: Young Festival Performers Masterclass (MRH)
- 8:00 p.m.: CSUS Percussion Group, with Glen Velez, hand-drums (M319)
- 10:00 p.m.: Composer's Forum: Wayne Peterson (M223)

**Tuesday, November 12**

- 11:30 a.m.: In-Class Performance: Keith Bohm, saxophone (KHS)
- Noon: Composer's Forum: Wayne Peterson (M223)
- 2:00 p.m.: Composer's Forum: William Weihlmacher (M209)

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**Wednesday, November 13**

- 8:15 a.m.: In-Class Performance: Trailer Park Rangers (FHHS)
- 11:00 a.m.: In-Class Performance: Laurel Zucker, flute, "Piazzolla Tangos for Flute" (SCC)
- Noon: In-Class Performance: Flute Masterclass: Rhonda Ryder (M309)
- 12:00 p.m.: Cello Masterclass: Rhonda Ryder (M309)
- 2:00 p.m.: Piano Masterclass: Los Shapiro (M309)
- 5:00 p.m.: CSUS Student Artists Performance Competition (M309)
- 8:00 p.m.: Triple Helix, piano trio (MRH) Steiger, Davis, Howard

**Thursday, November 14**

- 9:45 a.m.: In-Class Performance: Keith Bohm, saxophone (DCHS)
- 2:00 p.m.: In-Class Performance: Paula Dreher, piano (SAHS)
- 2:00 p.m.: Brass Workshop: Jonathan Ring (M319)
- 3:00 p.m.: Composer's Forum: Stephen Blumberg, "Form and Design in Musical Composition" (M319)
- 4:30 p.m.: In-Class Performance: Cici's Aire, brass quintet (M323)
- 8:00 p.m.: Bay Brass (MRH) Beekel, Carolann, Laerdal, Simion, Breslin

**Friday, November 15**

- 7:00 a.m.: In-Class Performance: Keith Bohm, saxophone (FRHS)
- 9:10 a.m.: In-Class Performance: Claudia Kirk, soprano; Kirsten Smith, mezzo (VHS)
- 10:00 a.m.: Composer's Forum: Ben Glaunsinger (M205)
- 10:00 p.m.: In-Class Performance: Laurel Zucker, flute, "Piazzolla Tangos for Flute" (ARC)

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**Saturday, November 16**

- 3:00 p.m.: Young Festival Performers Recital (M319)
- 8:00 p.m.: CSUS Festival Ensemble, University Orchestra, Peter Nowlen, conductor (MRH) Piazzolla, Kingsley, Knable, Blumberg, O'Zear

**Sunday, November 17**

- 5:00 p.m.: Keith Bohm, saxophone (CAM) Feinstein, Gillingham, Tauer
- 8:00 p.m.: Tony Riley and the All-Stars (CRT Riley)

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**LEGEND**


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**Free Admission**

*Crocker Art Museum general admission is $6*
VENUS SUPRISING

The department of theatre and dance will present a powerful view of how people are often more influenced by appearance than substance with the play Venus.

The play by Pulitzer Prize-winning author Suzan-Lori Parks is about a young black South African woman, Venus Hottentot, who was taken to Europe in 1810 to exhibit her peculiar body frame to freak show audiences. Venus finds refuge from the brutality of the show in the attentions of a European scientist. For him, the relationship satisfies his scientific curiosity about unusual human anatomy.

The production will take place in the University Theatre, Shasta Hall 113, from Oct. 31 to Nov. 10. The shows will begin at 8 p.m. on Thursday, Friday and Saturday, and at 2 p.m. on Sunday.

“Venus is based on the true story of the Hottentot Venus,” says director Linda Goodrich. “It examines issues of sex, race and the objectification of people in culture, as well as the fascination of the exotic.”

In a twist on traditional staging, Venus is unusual in that characters will play dual roles, dialogue is often opaque, and it takes place backwards, starting with the end.

The play is adult-oriented and is not suitable for children. Tickets are $13 general and $8 students and seniors. Tickets are available at the CSUS Central Ticket Office ($278-4323) or online at www.tickets.csus.edu.

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