DEEP DIG – The six-foot-deep trench that opened up parallel to Riverfront Center is part of a three-phase project to recalibrate water lines for use by the Center as well as Horner Boomer's and Shaesta Hall. Facilities management expects the project to be completed by early January. Funding is from the last state-wide education bond.

NIH grant to help CSUS secure funding

A five-year $375,000 grant from the National Institute of Health may put CSUS in the driver’s seat to obtaining future federal funds.

As part of the grant, nursing professor Bonnie Raingruber, director of the University’s Center for Health and Human Services Research, was selected as one of four professors in the country who will take part in a five-month residency program to learn the rigorous process of applying for NIH grants. She’ll then oversee a multi-year effort to increase College of Health and Human Services faculty and student participation in NIH-sponsored behavioral and biomedical research.

Raingruber will be in residence at NIH headquarters in Bethesda, Md., going to what she jokingly calls, “researcher kindergarten.” It’s a rare opportunity to sit in on scientific review sessions and go on site visits to see what the NIH looks for in awarding grants. Raingruber will then use the information to teach CSUS students and faculty how to develop proposals. A second part of the grant will provide $17,000 per year in seed money for a faculty research fellows program. Each year, the program will help up to six faculty members obtain the data necessary to qualify for an NIH grant. The funding can be used to hire student research assistants, purchase equipment, travel or pay for statistical or qualitative data analysis.

A third part of the grant will provide mentors for the faculty research fellows – researchers from other institutions who are nationally recognized in their fields. The mentors will receive a stipend to critique research proposals, as well as provide support to CSUS faculty members.

Raingruber expects to have her first faculty fellows in place by 2005.

For more information, contact Raingruber at 278-5417.

Book explores history of the Bible

For those who don’t know the difference between Sodom and Gomorrah, help has arrived. Two CSUS professors have co-authored, The Old Testament: An Introduction to the Hebrew Bible, a beginner’s guide to the origins, themes, and controversies of the Hebrew Bible and the later Biblical writings known as the Apocrypha.

“It’s not written for the specialist, it’s not written for the academic, it’s for those who want to know more about the Old Testament,” says co-author Robert Platzer, professor of humanities and religious studies. “It’s designed to be accessible to the average student and the non-academic reading public.” He and humanities and religious studies professor emeritus Stephen Harris put the book together with the novice in mind.

The book strives to get to the meanings of the works as they were originally intended by the authors, subsequent editors, and first readers. It also tries to give today’s reader a sense of the “life setting” the first biblical works were created in.

See BIBLE, Page 2

Honk! waddles its way onto stage

Hans Christian Andersen’s tale “The Ugly Duckling” takes an unlikely twist in Honk!, a family-friendly production featuring song, dance and puppetry, opening 8 p.m., Thursday, Nov. 20, in the University’s Playwrights’ Theatre. Performances continue Nov. 21 to 23 and Dec. 2 to 7, including two Saturday performances, Nov. 22 and Dec. 6, at 2 p.m. and 8 p.m.

Directed by CSUS professor Richard Bay and written by George Stiles and Anthony Drewe, Honk! tells the tale of Ugly, a different sort of duckling that honks instead of quacking. Born into a family of rivalrous, mean-spirited siblings with an unforgiving father, Drake, Ugly is only loved by his mother, Ida. Ugly’s life is a constant conflict. He’s just so different from everybody else on the farm. The barnyard oddball eventually receives a self-serving invitation to dine from the farm cat, and narrowly escapes being the barnyard’s main course. Ugly becomes lost in his race to get away, and his quest to be reunited with Ida sets him on a saga of discovery. During the journey home, Ugly encounters a gene, a beautiful swan and wise frogs. The trip teaches...
The second year in a row in the Gerald R. Brady senryu poetry contest sponsored by the Haiku Society of America. He also co-organized a poetry reading on Oct. 18 as part of the City of Folsom’s Arts and Humanities Month.

ANDREW CONNELLY, art, will have a solo exhibition of his work at the Delaware Center for Contemporary Art titled “Presence in Absence.” It opened Nov. 7 and runs through Feb. 22.

SMILE DUBE, economics, presented a paper titled “Why Botswana HasProspered” at the Henry George School forum, Sept. 28 in Sacramento.

DUANE CAMPBELL, bilingual/multicultural education, has published the 3rd edition of his book, Choosing Democracy: A Practical Guide to Multicultural Education. He and CSUS co-authors of various sections include: Lisa White-William, Forrest Davis, Pa Wong and Peter Baird, all of bilingual/multicultural education; Ed Lee, educational leadership and policy; and Eric Vega, ethnic studies. Campbell gave a presentation on “Next Steps for the Anti-Imperialism Movement” at the Economy and the War Forum, Oct. 15 in the Union University. He gave a presentation on “How to Talk to the Media” at the statewide conference of MECaH on Oct. 18 in Sacramento.

The life setting is the historical context out of which various books of the Hebrew Bible emerged,” Plazner explained. Much of that comes from biblical archaeology, a field that provides a changing, fragmentary, and often controversial view of biblical times. “So much of this consists of conjecture that at every point of the argument you must caution students to be wary,” Plazner says. “But those controversies make their way into this book.” Although Plazner says he and Harris did their best remain as neutral and objective as possible, he suspects that some will take issue with it.

“Some religious communities will find it controversial because it doesn’t mesh with their dogmatic views or their chronology of events,” he says. Regardless of how each reader may react, Plazner says all should find the book easy to use. It’s logically organized and each chapter includes topics and key terms and review questions along with sections that explore issues in more depth. In addition the book offers a variety of maps, illustrations and chronologies.

DOMAN LUM, social work, is one of the 51 social workers featured in a new book titled Celebrating Social Work: Faces and Voices of the Formative Years. The book is published by the Council on Social Work Education. Lum also received the CSWE Distinguished Recent Contributions Award.

LEON WIEBERS, theatre and dance, designed the costumes for the critically acclaimed production of “Il Barbierie di Siviglia” at the San Francisco Opera Center.

SUZANNE O’KEEFE, economics, has a paper titled “Job Creation in California’s Enterprise Zones: A Comparison Using a Propensity Score Matching Model” accepted for publication in the Journal of Urban Economics.

RAFAEL ESCAMILLA, physical therapy, had a paper proposal titled “Biomechanics and Pathomechanics of the Throwing Shoulder and Elbow: Insight into the Injury Mechanism” accepted for presentation at the 2004 Annual Meeting of the American College of Sports Medicine conference. It will be published in the May 2004 supplement issue of the journal Medicine and Science in Sports and Exercise.

WENDY MATLOCK, English, had an article titled “And long to live is a very thing” Legal Commentary in The Assembly of Ladies,” accepted for the winter issue of Studies in Philology.

The Chancellor’s Office has the same as reports sent in each year at this time. The CSU system received a record $577.2 million in donations in 2001-02, up from $109.9 million 10 years before. Another record $257.2 million in donations was received in 2002-03.

The CSUS external funding committee announced that the University of California has raised nearly $995.9 million. Since 1992, the CSU has raised nearly $2 billion in voluntary support and $4.6 billion in special revenue.

The CSUS external funding report recently submitted to the Chancellor’s Office is the same as reports sent in each year at this time. The Chancellor’s Office reviews the information provided by the campuses and typically makes some recommendations. A combined CSUS system report on external funding is then presented early the following year at a Board of Trustees meeting.

Bible

Continued from page 1

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— Tim Wright

— Frank Whilatch

About the Author:

DUANE CAMPBELL

Assistant professor of sociology

Background and expertise

Wehr earned a bachelor's degree at UC Santa Cruz and his master's degree and doctorate at the University of Wisconsin in Madison, where he also taught for the last five years. His expertise is in environmental and political sociology, social theory and criminology.

CSUS bulletin

Volume 10, Number 12

The Office of University Affairs California State University, Sacramento 6000 J Street Sacramento, CA 95819-6026 Vice President, University Affairs Robert G. Jones Assistant Vice President, Public Affairs Ann Reed Writers Laurie Hall Patricia Whitenk Steve McKay Student Intern Terri Fulporis Matt Nichols Tim Wright Director of Publications Genny Welch Design Anita Carney

To submit material for publication:
The CSUS Bulletin is published on Mondays of each academic year. Campus news may be submitted by visiting the CSUS Bulletin, 6000 J Street, Sacramento, CA 95819-6026. Deadline for all materials is 5 p.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

MELISSA REPA

Coordinator/instructor, High Tech Center

Background and expertise

Repa earned a bachelor's degree in psychology and education from the University of Michigan and a master's degree in education, specializing in interactive learning media, from UCLA. Her background includes more than six years experience as an educator and technology-based trainer and she has taught in both the United States and Thailand.

KEVIN WEHR

Assistant professor of sociology

Background and expertise

Wehr earned a bachelor's degree at UC Santa Cruz and his master’s degree and doctorate at the University of Wisconsin in Madison, where he also taught for the last five years. His expertise is in environmental and political sociology, social theory and criminology.
Though many of the students in Sherri Carinci’s classes are future teachers, she feels her lessons about gender roles will be just as valuable to them in their jobs as parents and consumers.

“I want them to become more aware of stereotypes and to challenge them. One of my goals is to have them go out and look around,” says Carinci, the most recent Outstanding Teacher in the College of Education.

While the class she designed on sex-role stereotyping in American education is a teacher education course, it is also a general education course. As a result, 30 percent of the students in her classes aren’t going to be teachers.

She admits that the subject sometimes causes trepidation. “One of my beliefs is that students hear ‘gender’ and want to shy away. But it’s very pro-child, pro-student,” Carinci says. “It’s not ‘male against female,’ but an inclusion. Once they understand that, they’re more willing to engage.

“I want to impart to students a feeling of respect – that they will be respected, that their voice will be heard. And there needs to be a feeling of equality in the classroom.”

Carinci also expects them to take that feeling of equality beyond the classroom. “There comes a point where they need to put on a gender lens and become researchers themselves so the data I give them will make sense in their lives and when they look at the world they feel comfortable.

She says she really likes what she does because she continually gets enlightened. “I get to step back,” she says. “It’s great to know these students are becoming educators and are implementing what they’ve learned in my class. It’s a cycle of learning.”

That cycle is particularly gratifying with the formerly reluctant students, she says. “Often, they come in worried I’ll criticize them as a parent. What ends up happening is they find ways to become a better parent.” She even had one male student who, after he got married, brought his wife by to show Carinci how far he’d progressed.

About her selection as outstanding teacher Carinci says, “Students are very kind about supporting me. For my part, I make an effort to be on time, be organized and be consistent in how I treat students.

“I want to give them a fair and equitable assessment. I’m not a fan of true/false, multiple-choice methods of assessment. Midterms and finals are only a part of assessing students’ ability.”

“Part of my teaching is that if you want to get the whole picture of a student you can’t get it all on one day. I think students appreciate a real-life approach to assessing knowledge.”

Carinci has a bachelor’s degree in business administration and a master’s degree in business administration specializing in human diversity management, both from CSU Long Beach. She earned a doctorate in international multicultural education from the University of San Francisco, with an emphasis in gender equity studies.

She has researched and given presentations all over the country on gender roles in children’s literature. “I want to get teachers aware of the protagonist in the storyline so they notice when boys or girls are not represented or are presented as stereotypical images.

“One of my goals is to get kids as parents and consumers. We need to get to the people we’re training as teachers aware before they enter the classroom.”

**CHEAPER LEARNING**

Human resources is accepting applications for the fee waiver and reduction program for spring 2004. The program offers eligible employees a waiver or reduction of fees for two courses or six units. The benefit may be to a spouse, domestic partner or dependent.

New participants or those who haven’t participated in the last two semesters must fill out a certificate of eligibility.

The deadline for submission of completed forms is Nov. 19. They should be sent to Kiri Spence in Sacramento Hall 173A, campus zip 6302.

Details: harringtonkc@csus.edu or 278-6327.

**NEWCOMER WELCOME**

The Faculty Senate’s committee on diversity and equity will host its annual “New Staff and Faculty Reception” from 4:10 to 6 p.m., Thursday, Nov. 13 in the Multi-Cultural Center. Entertainment and food will be provided, and the entire campus community is welcome.

**WRITE AWAY**

The CSUS Writing Across the Curriculum program will hold a faculty workshop on “Designing Successful Writing Assignments” from noon to 1:15 p.m., Thursday, Nov. 20 in the University Union Forest Suite.

The workshop will cover the nuts and bolts of assignment design, improving assignments and decreasing the paper load, and creating assignments faculty enjoy reading and students enjoy writing.

Appetizers and refreshments will be served. To RSVP, contact Dan Melzer, the University’s reading and writing coordinator, at melzer@csus.edu or 278-6925.

**CULTURE TALK**

The anthropology department will present a panel discussion on “Got Culture?” from 1:30 to 2:45 p.m., Wednesday Nov. 12 in Mariposa Hall 1000.

Elizabeth Strasser will provide an introduction and Jay Crain will moderate. Panelists will include: Terri Castaneda, Michael Delacorte, Samantha Hens, Liam Murphy, Roger Sullivan and Raghuraman Trichur.

The event is open to the public. Details: Anthropology department at 278-6452.

**LEAD PRESSURE**

The CSUS health education program is looking for students to act as peer health educators for spring.

Academic units are available. Applications are available in the Student Health Center 122, and are due by Dec. 5.

Details: Cyndra Krogen at 278-6026.

**CATASTROPHIC LEAVE**

Catastrophic leave has been approved for Pamela Wilson, English, and Jeannita Davis, outreach.

Employees may donate up to 16 hours of vacation or sick leave credits to other employees each fiscal year in one-hour increments. CSEA, MFP and Confi dential employees may donate up to 40 hours per fiscal year. Unit 4 employees may donate up to 32 hours per fiscal year.

Donation forms are available in the benefits office, Sacramento Hall 259.

Details: 278-6213.

**EVENTS CENTER FORUMS**

The University Union is holding several focus groups for students, faculty and staff to discuss the possibilities of a campus wellness, recreation and events center.

Union associate director of operations Don Tucker says the planning is in its early stages and the purpose of the meetings is to get feedback from the campus community. Each of the one-hour sessions will be held in the University Union. The meetings are:

• 1 p.m., Monday, Nov. 10 in the California Suite
• noon, Tuesday, Nov. 11 in the California Suite
• 10 a.m., Wednesday, Nov. 12 in the Foothill Suite
• 3 p.m., Wednesday, Nov. 12 in the Capital Room and
• 10:30 a.m., Thursday, Nov. 13 in the Capital Room.

Details: 278-6744.

**BETTER TEACHING**

The deadline for submitting applications for the 2004–05 Pedagogy Enhancement Awards program is Monday, Nov. 17. Applications may be submitted to: Center for Teaching and Learning, Library 4026, campus zip 6302.

Details: 278-8945 or www.csus.edu/ctl.

**VP CANDIDATES**

The campus community is invited to meet candidates for academic affairs throughout November.

Any written comments can be submitted to David Wagner, vice president for human resources, at wagnerd@csus.edu by 3 p.m., Wednesday, Nov. 26.

The dates and their public meeting times are:

• Ric Brown, interim vice president for academic affairs at CSUS, 2:45 to 4 p.m., Monday, Nov. 10 in the University Union Foothill Suite.

• Benjamin Cuellar, dean of the College of Health and Human Services at CSU Fresno, 1 to 2:30 p.m., Tuesday, Nov. 11 in the University Union Foothill Suite.

• Sona Andrews, vice provost for academic affairs at the University of Wisconsin, Milwaukee, 2:45 to 4 p.m., Monday, Nov. 17 in Mariposa Hall 1001.

• Sandra Drake, dean of the College of Arts and Sciences, University of Northern Colorado, 1 to 2:30 p.m., Tuesday, Nov. 18, University Union Foothill Suite.

• Dana Dunn, vice president for academic affairs and interim provost at the University of Texas at Arlington, 2:30 to 4:35 p.m, Monday, Nov. 24 in Lassen Hall 1102.

• Chitra McGowan, dean and professor of chemistry at Southeast Missouri State University, 10:15 a.m.-noon, Wednesday, Nov. 26, University Union Forest Room.

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ongoing · Exhibit, “The Spirit of Contempo- rary Asian Art,” works by artists from China, Japan and Thailand, 10 a.m. - 5 p.m., Tuesday - Saturday, University Library Gallery. (916) 278-2368. Continues to Nov. 15.


Exhibit, Art Graduate Student Solo Show, works by Jill Pera- kis, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kademah Hall. (916) 278-6166. Continues to Nov. 14.

Festival of New American Music. (916) 278-5155. Continues to Nov. 16.

monday, nov. 10 · Festival of New American Music, Keynote Address, “Whim and Rigor: Finding a Balance Between Discipline and Spontaneity,” Steven Mackey, composer, noon, Music Recital Hall in Capistrano Hall. (916) 278-5155.

Festival of New American Music, MOSAIC, with Steven Mackey, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Festival of New American Music, “Taste of Words,” includes poetry and fiction readings, 7:30 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Exhibit, “Unique Designs,” photos and anecdotes about CSUS students who are veterans, first floor, Lassen Hall. (916) 278-6733. Continues to Nov. 14.

Athletics Task Force, public forum seeking recommendations on future role and direction of CSUS athletics programs, 5:30 - 7 p.m., University Union Redwood Room. (916) 278-5946.

tuesday, nov. 11 · Festival of New American Music, CSUS Percussion Group, with Chris Froh and CSUS Jazz Singers, 5 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Forum, “Cultural Diversity,” with guest Sandra Eadie, University Union Orchard Suite. (916) 278-6610.

Festival of New American Music, Composer’s Forum with Ross Bauer, 3 p.m., Capistrano Hall 203. (916) 278-5155.


Festival of New American Music, Delbert Bump Jazz Orchestra, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Exhibit, “What Price Liberty?” with guest trombonist Conrad Herwig, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Thursday, nov. 13 · Lecture, “The Nature of Science,” with guest Patricia J. Yager, 3 p.m., Solano Hall 1015. (916) 278-4189.

Friday, nov. 14 · Festival of New American Music, Composer’s Forum with guest trombonist Conrad Herwig, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Honk
Continued from page 1
him about the good in being unique, and the characters, and audience, are treated to a lesson about what’s really important in life.

Bay characterizes the play as an homage to the musicals of the 1940s. “To enhance a medium- sized cast, we’ve added puppets to create big production numbers on a small stage,” he says. Bay is quick to add that despite being based on a ‘classic tale, Honk’ has much to offer to all. “The lyrics are really clever and funny to adults,” he says.

Tickets are $18 general, $11 for students and seniors, and available from the CSUS Ticket Office at 278-4189 or Tickets.com. For more information, call 278-6604. —Steve McKay