Opera offers musical tour through Europe

Cavalleria Rusticana

Falstaff

Die Fledermaus

Die Plattner

La Bohème

Carmen

Cavalleria Rusticana

Dido and Aeneas

Don Giovanni

Falstaff

Die Fledermaus

A scene from "Carmen" by Bizet.

The CSUS Opera Theatre presents scenes in Italian, French, German and English from La Bohème, Carmen, Cavalleria Rusticana, Dido and Aeneas, Don Giovanni, Falstaff, Sir John in Love and Die Zauberflöte. Performances are at 8 p.m., Nov. 29 – 30 and Dec. 1 in the University Theatre.

Each opera will be performed in the original language in which it was composed. CSUS music professor Lynn Stradley, who has been teaching the CSUS opera theatre class for the past 25 years, directs the performance.

"The opera theatre class is a performance class," says Stradley. "There are 16 students enrolled this semester and they are all involved in the production, either performing or directing."

Every fall semester Stradley directs an opera based on a compilation of favorite scenes from world famous operas, and just one of the challenges he faces is timing.

"For years, in the fall semester, we have chosen to do scenes instead of staging a full opera based on time constraints," says Stradley. "And we always have new students in the fall, so we have to make sure they can read the music as well as speak the languages in which the operas are written."

Stradley says that producing a piece that includes various scenes provides a multilingual, melodic training ground for students to grasp the operas as a whole.

"The goal is to produce more underrepresented faculty who will come back into the academy," she says.

To help students reach this goal, the McNair program offers a variety of support services. The first year of the two-year program prepares them to conduct a summer research project and to take the Graduate Record Exam (GRE). Along the way faculty mentors are available to provide guidance.

Over the summer, the students complete their research. To help fund the research, they receive a $2,800 research stipend and a $200 lab stipend. Last summer they had an opportunity to present their findings at a national McNair Scholars conference.

The second year focuses on learning the ins and outs of graduate school. A weekly seminar covers what’s available in graduate schools and how to apply. It also helps the students understand the teaching process. Newsome says they learn about teaching assistantships, how to prepare lectures and present them to a class, how to conduct handouts and quizzes and how to help teachers with grading.

They are also encouraged to check out graduate schools in person. Students receive funding to travel to doctoral institutions. “It’s important for them to investigate the schools and really see the environment before making a decision,” Newsome says.

Student Sandra Little took advantage of the travel funds to check out the doctoral program at the University of North Carolina.

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Masterpieces surface with Sun Quartet

Darker and richer than most works in C major, Mozart’s Quintet is among the most strikingly expressive of his later works, and the CSUS Sun Quartet will present their take on Mozart’s classic at 8 p.m., Monday, Nov. 19. The concert takes place in Capistrano Hall 151.

“What’s unique about this masterpiece is that it is basically a string quartet written with the addition of a viola,” says Andrew Luchansky, CSUS professor and Sun Quartet cellist. The added viola broadens the texture of Mozart’s piece. It augments rushing scale passages that accompany typically quiet dialogues in quartet composition techniques to create dramatic music moments.

At the concert, the Sun Quartet will also play Debussy’s Quartet in G minor. This is the only string quartet Debussy wrote and is considered by many to be a masterpiece.

“It’s a beautiful impressionist piece and at the same time it’s very romantic. It also has some jazzy elements. It’s a very monumen tal piece and we have been having a ball with it,” says Luchansky.

Contributing to all the fun is the newest Sun Quartet member, internationally recognized violinist Ian Swensen.

“I feel like the Sun Quartet is at a new level. People have heard our rehearsals are giving us rave reviews. At this concert we also have a special guest artist Ben Simon, so it’s exciting,” says Luchansky.

Tickets for the concert are $6 general and $4 for students and seniors. Tickets are available at the CSUS Ticket Office at 278-4323.

Today’s McNair Scholars, tomorrow’s professors

For many students – especially first generation students – earning a college degree is a goal in itself. But students in one University program are setting the bar higher. They’re aiming for a doctorate.

McNair is a federally funded program that prepares selected low-income, first generation students and students who are underrepresented in their major, to pursue graduate degrees. Often, underrepresented means African Americans, Hispanic Americans or Native Americans as mandated by federal regulations, says program director Chevelle Newsome. But it also mean specific groups in specific majors, such as males in nursing.

Students also have to be motivated to go on to a doctoral degree, Newsome says. And there is an expectation they will enter the teaching profession at the completion of their doctoral studies.

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Student Sandra Little took advantage of the travel funds to check out the doctoral program at the University of North Carolina.

See McNAIR, Page 4

CSUS bulletin

a publication of california state university, sacramento

Randy L. Phelps, professor of physics and astronomy, and recipient of the 2001-02 CSUS President’s Award for Research and Scholarly Activity, will give the President’s Award Lecture at 4 p.m., Tuesday, Nov. 27 in the Steven Lee Yasmineh Alumni Center. Phelps will speak on “Astronomy from the Andes Mountains of Chile.”

A reception will follow at 5 p.m. The reception will honor Phelps and more than 200 CSUS colleagues who received external support for their research and scholarly activities in 2000-01. The President’s Award is given each year to a faculty member for outstanding research or scholarly/creative contributions to a discipline during the previous five years. Phelps joined the CSUS faculty in 1999. In addition to his work on the star cluster mapping project, he runs the University’s popular series of lectures and public viewings at the observatory in Amador Hall.

Details: 278-7381.

Randy L. Phelps

VOCAL VARIETY — The CSUS Opera Theatre is made up of students enrolled in music professor Lynn Stradley’s opera theatre class. They produce two operas each year. Pictured is their version of Johann Strauss’ Die Fledermaus, produced last semester.

Phelps to give President’s Award Lecture

november 19-december 2, 2001

Inside this week:
Campus adopts Principles of Community

Last spring, President Gerbh appointed a committee of faculty, staff and students to research and write a statement of principles for CSUS. The committee sought input on the final draft from the campus community. This semester the Principles of Community were endorsed by a variety of groups including the President’s Council and the Faculty Senate.

Copies of the newly adopted Principles of Community, suitable for framing, are now available at the University Union information desk and student affairs office in Lassen 3008. The Hornet Bookstore has a limited number of frames for $12 plus tax.

We recognize our rich diversity and take pride in our inclusive environment.

We celebrate our differences and promote awareness through education.

We strive to create a climate in which all members of the University can work together and learn from one another.

We accept and respect individuals whose values, ideas, beliefs and life experiences may be different from our own, as long as those differences do not violate the basic civil rights of others.

We behave in ways that are ethical, honest, equitable, trustworthy, civil and respectful to preserve the spirit of the community.

We believe that free inquiry and free expression are basic tenets in the life of the University.

We do not tolerate verbal or written abuse, threats, harassment, intimidation or violence under any circumstances, while at the same time, recognizing that freedom of expression may create discomfort in others.

We affirm the inherent dignity in each of us and acknowledge that our society carries within it historically rooted biases and bigotry.

Finally, we share the responsibility to provide the best learning environment for all, and we recognize and appreciate that community cannot exist without unity of purpose, cooperation and action and above all mutual respect.

Established 2001/2002
Weekdays at 6-20 a.m. on the dot, a tan van leaves Placer-ville headed to campus. Two stops and seven passengers later it merges onto Highway 50 and makes its way down an increasingly crowded traffic cor-
dor. The riders sleep, eat, and longingly watch the construction progress. With the early arrival they often arrive by 7 a.m., but this
time of year it is more like 7:20 a.m. reports Proschold. None-
theless with the early arrival they have their pick of parking spots. The return trip, especially on
Fridays, takes a little longer.

― Rapport said, who considers that one of the
benefits of the vanpool. The van, which is leased
by the State’s Office of General Services, runs $200 per
month, plus 16 cents a mile. It costs each rider about $80
a month. The more riders, the cheaper it is. Fox noted
that when he drove his own car it cost him $100 a week in gas for
the commute, plus wear and tear on his own car. Proschold said
in 1994 he was averaging 30,000 miles a year and $300 a month in
gas. The vanpool is a significant saving financially.

In addition to the financial incentive, Fox and Proschold
point out the benefits of not having the hassle and stress of
driving the daily commute or parking on arrival. Proschold, who
usually drives, has been riding lately and finds it a nice
relief just to sit back. Another aspect of the pro-
gram is the “guaranteed ride home” for emergencies. If a rider
is sick or has a sick family
member, has some other emer-
gency or has to work overtime, with approval the vanpool rider
has a taxi or rental car ride home.

Neither Fox nor Proschold
sees any drawbacks to the
arrangement. They can still do
errands from the park-and-ride
lot on their way home. Occasion-
ally there are times when they
simply need to drive their own
car in, but that’s not often.

Because the van is leased by
the state, it can only carry state
and/or university employees as
riders. Anyone coming from that
direction who might be interested
in joining the group may call Pro-
schold at 278-7406. Others inter-
ested in forming or joining a van-
pool may call 1-800-COMMUTE.

Campus vanpool veterans show off their wheels. The vanpool started in 1996.
All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

“Mas muertos” Dia de Los Muertos” art exhibit featuring Ricardo Favela and Xico Gonzales, 7 a.m. - 11 p.m., Monday - Friday, second Floor of the library. (916) 387-1021. Continues to Dec. 12.

“Mr. & Mrs.,” Suzanne Adan and Michael Stevens, exhibit, noon - 4:30 p.m., Monday - Friday, Else Gallery. (916) 278-4166. Continues to Dec. 7.

Teddy Bear Campaign Drive, for family members of those killed in the Sept. 11 terrorist attacks. Bears can be dropped off in Sacramento 226, Bookstore 312, RCE dean’s office, Facilities Management or the University Union. Deadline is Dec. 7. (916) 278-6758.


Betrayal, a play written by Harold Pinter, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets $12 general/$7 students, alumni and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues to Dec. 12.

“Free Speech: Regulating Hate,” discussion, noon, Multi-Cultural Center library, Center 1010. (916) 278-6101.

“Selling the West,” history lecture, Lee Simpson, 4:30 p.m. Sequoia 102. (916) 278-6206.

Sun Quartet featuring Ben Simon, concert, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets $8 general/$4 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

“Photo Phantasma,” CSUS photography students exhibit, various times, Monday - Friday, Design Gallery, Mariposa 4000E. (916) 278-3962. Continues to Nov. 30. Artist reception, 5:30 p.m., Nov. 29.

Tuesday, nov. 20

French Horn Duet, noon, University Union Lobby. (916) 278-6997.

CSUS Latin Jazz Ensemble, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Women’s basketball vs. UOP, 7 a.m. at the J St. campus entrance. Registration fees $15 - 25. (916) 278-5155.

“Run to Feed the Hungry,” 10K run/5K walk benefit for Sacramento Community Food Bank, registration at 7:30 a.m., race begins at 9 a.m. at the J St. campus entrance. Registration fees $15 - 23. (916) 719-4400.

Wednesday, nov. 21

Chamber Music Society, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets $20 general/$15 seniors/$10 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

CSUS Student Composers, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Thursday, nov. 22

“Moon Eyes,” jazz, noon, University Union Lobby. (916) 278-6997.

President’s Award Lecture, “Astronomy from the Andes Mountains of Chile,” CSUS physics professor Randy Phelps, 4 p.m., Yeshan Alumni Center. (916) 278-7448. Reception follows lecture.

Friday, december 14, 2001

2:00 p.m., University Union Redwood Room. (916) 278-6518.

Betrayal, a play written by Harold Pinter, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets $12 general/$7 students, alumni and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues to Dec. 22.

Saturday, december 15, 2001

9:00 a.m., Noon and candidats assemble at 10 a.m.

College of Arts and Letters

College of Business Administration

College of Engineering and Computer Science

College of Health and Human Services

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Friday, nov. 30


Monday, Nov. 19

2 p.m., Committee on Diversity and Equity (CODE)

Tuesday, Nov. 20

8 a.m., Faculty Endowment Fund Committee 1:30 p.m., Curriculum Subcommittee 3 p.m., Executive Committee – Tentative

Monday, Nov. 26

3 p.m., General Education Policies/Graduation Requirements Committee – Special meeting

Tuesday, Nov. 27

1:30 p.m., Curriculum Subcommittee 3 p.m., Executive Committee – Tentative

Wednesday, Nov. 28

9 a.m., Writing and Reading Subcommittee 3 p.m., General Education Course Review Subcommittee

Monday, Dec. 3

2 p.m., Committee on Diversity and Equity (CODE) 3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, Dec. 4

1:30 p.m., Curriculum Subcommittee 3 p.m., Executive Committee – Tentative

All meetings are in Sacramento Hall 275 unless otherwise noted.