In honor of the Nisenan Maidu, on whose ancient land this University now stands, the Art Building is being renamed “Kadema Hall.”

Kadema, a small village along the American River west of where the Watt Avenue Bridge is now, was the last inhabited village of Native Americans near the University. The Nisenan, or Southern Maidu were missionized by the Spanish and lost nearly 75 percent of their people during the malaria and smallpox epidemic in 1833. Francis Riddell, retired director of the California State Indian Museum, visited the site in 1938. One house, several work areas and a few artifacts were remaining in the village. The last resident, Lily Williams, had moved to West Sacramento approximately eight years earlier, and the last head of the village, Mike Clemo, was buried in Sacramento’s East Lawn Cemetery.

Descendants of Williams still reside with other Maidu Nation members in West Sacramento and Auburn.

The art department submitted the name “Kadema Hall” for consideration at the suggestion of Frank LaPena, director of Native American Studies. John Driesbach, art department chair, wants to recognize the heritage of the Native Americans of the area, and hopes to have LaPena design an artistic name plaque reflecting the culture of the Nisenan people.

Also on the CSUS campus is a commemorative plaque which was dedicated to the Nisenan Maidu in 1997. The plaque is located by the ceremonial Native American Tree of Peace near the University Theatre and is a symbol of the spiritual presence of the people. — Elizabeth DePalma

In fall 1997 CASPER, 14 percent of CSUS undergraduates reported that they worked 40 hours or more each week, and 24 percent reported they did not work.

Christopher J. Castaneda of the history department is this year’s recipient of the President’s Award for Research and Creative Activity. He will receive his award and present a lecture titled “Gas Barons and Gas Dogs: Animating the History of an Invisible Fuel” at 4 p.m. Nov. 30 in the University Union Auditorium.

President Donald R. Gerth will host a reception in the Student Board Chambers Room immediately following the presentation. The entire CSUS community is invited to attend both the lecture and the reception.

The President’s Award was established in 1989 and is given each year to recognize extraordinary research and creative achievement over the past five years by a member of the CSUS faculty.

Castaneda received his bachelor’s degree from Rice University and his master’s and doctorate degrees from the University of Houston. He has been at CSUS since 1994, and in that time, has authored one book and co-authored three: Builders: Herman and George R. Brown (co-authored with Joseph A. Pratt) has just been released by Texas A&M University Press; Invisible Fuel: Natural and Manufactured Gas in American History, 1800-2000 is currently in press; Pipelines and the Emergence of America’s Regulatory State: A History of Panhandle Eastern Corporation, 1928-1993 (co-authored with Clarence M. Smith) was published by Cambridge University Press in 1996; and Offshore Pioneers: Brown & Root and the History of Offshore Oil and Gas.

— Frank Whittach

College of Education grant is providing a new opportunity for future teachers to learn to use technology in teaching, while creating the first Internet-capable lab at a small Woodland school.

The $40,000 grant from Sprint has created a so-called “smart classroom” at Beamer Elementary School. It has 21 iMac computers, as well as scanners, printers and digital cameras.

Beamer is a CSUS partner school, in which many student teachers work and more than half the teachers are CSUS alumni. The school has a dual immersion bilingual program in Spanish and English.

Future teachers who are completing coursework at CSUS will use the facility to work long-distance with elementary school students on writing and other projects, utilizing existing smart classrooms at the College of Education. Student teachers working at the elementary school will use it for multi-media instruction and for their own computer and communications needs. At other times, fourth through sixth-grade students and their teachers will be able to use the lab.

“The basic idea is that we want to get our student teachers using computers to teach elementary school students on a regular basis,” said Duane Campbell, a professor in the bilingual multicultural education department who is administering the grant. “You don’t get that done by talking to them about computers. You get it done by having them use computers.”

“At the same time, we want to get these elementary students on the Internet and learning to do research.”

Campbell said the uses of the smart classroom at Beamer, as well as smart classrooms at CSUS, will change and develop over time. They are needed, he said, to meet a state requirement to educate teachers who are comfortable using technology to enhance teaching.

Campbell also noted that there is a national problem of low-income and language minority students being left behind as schools adopt computer-based instruction. The Beamer effort seeks to remedy that.

The grant is similar to a $150,000 Apple Computers grant received by CSUS and the Elk Grove Unified School District last year.

Through that grant, administered by teacher education professor Jeanne Castaneda, 4th grade students at Samuel Kennedy Elementary School used computer technology to study California history and create research products. In all, 13 Internet-connected computers were installed in the school’s new smart classroom and seven were installed in a CSUS College of Education classroom. Just as at Beamer, additional purchases included scanners, printers and digital cameras.

The smart classroom created at CSUS through the Apple Computers grant is the one being used in conjunction with the new smart classroom at Beamer.

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In the News

LOI CAMERA, student activities, was quoted in an Oct. 14 Associated Press story about the defacing of sidewalk sketches drawn on campus to com- memorate Gay Pride Week.

TOM HUDSON, Center for California Studies, was quoted in an Oct. 11 San Francisco Examiner story on the candidates for California attorney general, and in an Oct. 17 San Diego Union-Tribune article on growth control initiatives in the state.

BARBARA O’CONNOR, communication studies, was quoted in Oct. 21 and Oct. 25 San Francisco Chronicle articles. The first was about television ads run by U.S. Senate candidates Barbara Boxer and Matt Fong, and the second was about the campaign styles of gubernato- rial candidates Gray Davis and Dan Lungren. She also was quoted in an Oct. 23 San Francisco Examiner article on the California campaign for U.S. Senate.

Rene Mondine, athletics, was quoted in an Oct. 1 Orange County Register article about the college scholarships for female golfers.


Administrators To Get Performance Review

In addition to annual performance evaluations of campus administrators conducted by the appropriate supervi- sors, PM 85-01 established a more thorough review for certain adminis- trators once every five (5) years. This review involves both campus and community evaluations of administra- tive performance and is coordinated by the Committee for Administrative Review. The Committee’s report to the President is discussed with the administra- tor and under review as well as that person’s supervisor. This evaluation is the basis for setting both long- term and short-term goals and objectives for enhancing the effec- tiveness of the administrators who have been reviewed. It serves as an important evaluation in the career of campus administrators.

During this year, evaluations will be conducted for Jolene Koester, Provost and Academic Dean of Academic Affairs; David Wagner, Dean of Faculty and Staff Affairs; and Brasja Das, Dean of the College of Engineering and Computer Science. If by Nov. 30 you have not been selected to receive an evaluation questionnaire and you wish to participate in the evaluation, please contact the Office of Faculty and Staff Affairs at 278-4678. Completed evaluations are due to Faculty and Staff Affairs by Dec. 11. Questions regarding this process should be directed to Sheila Orman at 278-6169 or Maurice Poe, Committee chair at 278-5088.

Eric Rosegard

Rolex looks forward to interacting with the public and is trying to increase "more recreation into education, and more education into the public’s recre- ation."

A native of South Lake Tahoe, Rosegard has been involved in sports and recreation his entire life. Enjoying the Sierra Mountains, skiing and running have always been his passion. He was a decathlete on the UC Davis track team while earning his bachelor's degree.

Rosegard continues his daily sports activities at CSUS by riding his bicycle to work each day and having a "wellness hour" in his schedule three times a week. He jokes with his students that "they can receive extra credit if they ever see him in the elevator," as he tries to be a good role model by always taking the stairs to his fourth floor office.

Bu l l e t i n  B o a r d

Catastrophic leave has been approved for Gwen Wright, University Affairs and Diane Nicholls, College of Engineering and Computer Science.

CSUS employees may donate up to a maximum of 16 hours of vaca- tion or sick leave per fiscal year to employees who have been approved for the catastrophic leave program. If employees are interested in donating time, donation forms are available in the Benefits Office, Sacramento Hall 253 or by calling 278-6213.

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Theatre Gets Digital Design Studio

Students designing sets and handling the lighting for plays at CSUS now have powerful new tools for making the magic happen. The theatre arts department’s new Marsha A. Rueckert Digital Design Studio opened in September, with five new computers loaded with professional design and lighting software. It will soon include a scanner and a plotter capable of printing large color design plans as well as color posters. Future plans include installing software capable of creating three-dimensional renderings of stage designs. “This definitely helps the program, having this lab in place,” said theatre arts chair Dean Busick, who will teach a theatre design and lighting class in the lab each fall semester. “This will keep our students current. They’ll be expected to know this software when they go out and look for professional work or go on to a master’s degree in design program after graduation.” When the lab is not being used for Busick’s course, it will be accessible to theatre design students 18 hours a day to work on projects. The new studio was made possible by more than $20,000 in contributions from Marsha Rueckert, a CSUS theatre arts alumna who also funded the Theatre’s new $30,000 lightboard system a couple years ago.

Race and Sex -Isms’

Are Topics of Dialogue

Victor Lewis and Hugo Vasquez, who are both featured in the award-winning film on race relations The Color of Fear, will continue their lecture series at CSUS on Nov. 30. “Confronting the -Isms” is the topic of the second of three talks the Multi-Cultural Center is hosting called “Beyond the Color of Fear.” Lewis and Vasquez will relate various -Isms they experience and how their lives are impacted.

Lewis co-chairs the Leadership Council of the National Organization for Men Against Sexism. He is also a senior trainer with the Oakland Men’s Project and president for the board of Eco Rap, a San Francisco environmental justice organization. Vasquez has written articles on race, poverty and environmental justice for such publications as The Ecologist and Creation Spirituality.

Vasquez co-founded TODOS: Shriver Sims Alliance-Building Institute, and New Bridges, a seven-day camp for teenagers that focuses on eliminating racism, sexism, anti-Semitism and heterosexism.

The event is 5 p.m. in the University Union Ballroom and is free. A follow-up event commemorating the 70th birthday of Dr. Martin Luther King, Jr. (“Unity March: The Road to Atonement”) is scheduled for Jan. 28. More information is available at 278-6101.

Winter Social Brunch Dec. 3

The University Staff Assembly (USA) the CSUS Foundation and the Hornet Bookstore will host a winter social brunch from 9 to 11 a.m., Dec. 3 in River Front Center (the former University Center restaurant). The campus community is invited to drop by for treats and holiday cheer. Everyone is asked to bring a canned food item for the Sacramento Food Bank. The event is also a site for dropping off new, unwrapped gifts for the California Highway Patrol Star Drive.

Winter Break 1998

This year’s winter break will extend from Thursday, December 24, 1998, through Friday January 1, 1999. Specifically, the schedule is as follows: Dec. 24 - Vacation, Compensating Time Off (CTO), or work (four hours informal time off is granted by the Governor. Dec. 25 - Holiday, Christmas Day Dec. 28 - Holiday, Columbus Day and Birthday, observed

News Digest

Few Kids Are Carrying Guns, Study Finds

At the same time, 43 percent of those who had carried guns in the previous 12 months said they had done so for protection, while holding a gun for someone else was the only other commonly cited reason for carrying a gun (35 percent). Far fewer carried guns for status or to carry out a crime.

Sheley says that because of the link between perceived need for protection and carrying guns, community policy should focus on reducing the feeling that protection is needed.

Programs to persuade youths to resolve conflict non-violently, he says, would help convince them that guns are not necessary in everyday life. He says such effort would be much more effective than more common approaches that seek to confront established gun-related behavior.

Sheley was among the first researchers to study the surge in gun-possession by inner-city youth. He and James D. Wright co-authored the book In the Line of Fire: Youth, Guns, and Violence in Urban America.

Area Economy Focus of Forum

Sacramento’s economic future is the topic of the 22nd annual Regional Economic Forum, to be held Dec. 1 in the University Union Ballroom. The event lasts from noon to 1:45 p.m.

Among the panelists will be Art Jensen, a CSUS professor of marketing and long-time participant in the Economic Forum. He is developing a regional economic and business data collection and forecasting center, and will present his forecast of key indicators.

Other panelists include: Lloyd C. Day, deputy secretary of international trade and investment for the California Trade and Commerce Agency; Michael L. Dourguian, president and general manager of Manpower of Sacramento; Joseph Matthey, an economic researcher for the Federal Reserve Bank; Peter McCuen, president of McCuen Properties; Roger W. Niello, president of Niello BMW, and Walter F. Payne, president and chief executive officer of Blue Diamond Growers.

The event will be moderated by Albert Gutovsky, a CSUS professor of economics. It is jointly presented by the Comstock Club and Sacramento Business Magazine, and underwritten by Stockman Bank.

Tickets are $40 at the door, $35 general and $25 for members of the CSUS community (mention code CSU03 when calling for tickets). Tickets and information are available at 491-0634.

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TRENDSETTERS — Award-winning guitarist Matthew Montfort is one of the musicians in the group Ancient Future, which is featured in the final Dec. 4 concert of this year’s Asian Performing Arts Festival. Along with musicians Untad Habib Kahn on sitar, and percussionist Emum, the group will perform blends of African, Balinese, Indian, Middle Eastern and South American percussion, European harmonies and Asian melodies. Ancient Future has been at the forefront this emerging genre known as “world fusion music” since 1978 and is well known for its rhythmic live performances.

The concert is at 8 p.m. in the Music Recital Hall. Tickets are $10 general, $5 students and are available at the ASI Business Office, all BASS Ticket Centers, or at the door. More information is available at 278-5155.