The Opera Theatre's fall performances will have something for fans of both opera and plays—scenes from operas based on works by William Shakespeare. "The Lyrical Legacy of Shakespeare" will feature excerpts from Gounod's "Roméo et Juliette," Verdi's "Macbeth" and "Otello," Vaughan Williams' "Sir John in Love," and Bellini's "I Capuleti e i Montecchi." Performances will be at 8 p.m., Thursday, Dec. 5 and Friday, Dec. 6 in the University Theatre.

"All of the students are getting the experience on stage," says soprano Heather Holzapfel, a recent graduate of the University of Alaska at Fairbanks and new graduate assistant for the Opera Theatre. "I can't wait to see them express themselves."

Holzapfel will be sharing direction of the one and one-half hour performance with senior special opera major Margo Baxter, a CSUS student who has performed with the Sacramento Opera, and Lynn Stradley, director and professor of music. Now in its 26th year, the Opera Theatre "is attracting students who have the discipline and qualifications for an opera career," says Stradley. In fact, two of his former students are currently under contract—and another is looking to sign on—with Opera San Jose. After many years of directing Opera Theatre and two summers of performing with the Sacramento Shakespeare Festival, Stradley knows the challenge of directing students at all performance levels. "You find out what works and what doesn't," he says.

Did you know?

78 percent of CSUS students say the univer-
sity was their first or only choice. And they really like their professors. More than 80 percent of recent graduates say their professors were enthusiastic about their subjects and genuinely enjoyed teaching.
The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administrative and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

GORDON TSUJI, University Union, received a first place award for website design, and student intern Reyna Tofelke received a first place award for one-color poster design at the recent Association of College Unions International conference.

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This will be her second consecutive year. Campus news may be submitted by e-mail to bulletin@csus.edu or faxed to (916) 278-5290 or may be delivered on disk or e-mail to Public Affairs, Sacramento Hall Room 215, campus mail code 4026. Deadline for all materials is 5 p.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-4116.

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Pesticide use, already considered a factor in the decline of the threatened California red-legged frog, may also be affecting three additional frog species, according to a new study released last week.

CSUS environmental studies professor Carlos Davidson, who had previously linked pesticide use to reductions in red-legged frogs, says upward agricultural use of pesticides and a decline in the use of mowing and herbicide treatments in the mountain yellow-legged frog, the foothill yellow-legged frog and the Cascade frog. “It strongly suggests wind- borne agrochemicals may be a factor,” he says.

The findings are featured in the current issue of the journal Conservation Biology.

Davidson, along with colleagues Brad Schaffer of the Center for Population Biology at UC Davis, and Mark Jennings of Rana Resources, studied the effects of four environmental factors — windborne pesticide use, habitat destruction, UV-B radiation and climate change — on eight declining amphibian species.

To control for regional factors, the study combined multiple species with distinct ranges throughout California, including the California red-legged frog, Cali- fornia tiger salamander, western spadefoot toad, arroyo toad and Yosemite toad in addition to the mountain yellow-legged frog, foothill yellow-legged frog and the Cascade frog.

The researchers compared historic populations with recent survey data and then analyzed the geographic patterns for possible causes of the declines. The percentage of formerly occupied sites that are now absent was high for all species, from 33 percent absent in the tiger salamander to 83 percent absent in the mountain yellow-legged frog.

Of the four factors, upward agricultural land use — with the potential for windborne pesticides — could be linked to the declines in all four frog species. Sites that had seen declines had up to four times more agricultural land use than sites where the species still exist. Habitat destruction was found to be a factor in declines among tiger salamanders and the spade- foot toads.

Concerns over sharp declines led the U.S. Fish and Wildlife Service to add red-legged frogs to the threatened species list in 1996. The Center for Biological Diversity is now using the Environmen- tial Protection Agency for allegedly failing to consult with Fish and Wildlife about the possible affect on the frogs when pesticides are reregistered.

Davidson is now looking at the association between historic pesticide use and amphibian declines in California. He and Schaffer are also studying the effects of low doses of pesticides on amphibian susceptibil- ity to disease.

A complete copy of the study is available on the Capital Uni- versity News website at www.csus.edu/news.

— Laurie Hall

CHOIR TO PRESENT FESTIVE PERFORMANCE

The University Choir will present the 17th annual holiday “Procession of SONGS FOR THE SEASON” on Friday, Dec. 6 in the Music Recital Hall. The performance will be open to the public from 7 to 9 p.m. Details: Eva Jimenez at 278-8676.

CSUS VOLCANO CORE TEAM IS STUDIED

The University Library’s Special Bookroom and Reading Room will have extended hours for finals week, from Sunday, Dec. 15 through Thursday, Dec. 19. The extra hours will be 11 p.m. - 1 a.m. The main library will be closed during the extended hours.

Donations DRIVE BECOAMING ENSOF A NEEDED

The University Library’s Library Events Office or at www.tickets.com. To get to work faster by using carpools or vanpooling, CSUS students are often able to pay about the same fees that they pay here, rather than international tuition. A lot of times studying abroad doesn’t cost any more than their expenses here,” Freeman said.

Eric Merchant: “I think that we are a good point of reference for international questions, of any kind.”

What do you really do?

Freeman: “I manage and develop exchange programs for CSUS and manage the International Research Scholar Program. I also coordinate the Omron Chapter of the Honor Society for International Scholars.”

Merchant: “I assist international students in many ways throughout their stay at CSUS. The process begins before they arrive on our campus and sometimes ends several years after graduation. We provide advising on curricular and co-curricular matters, promote interaction between the international students and the University and assist with adjustment to the campus and the community.”

What surprises people?

Freeman: “I think that a lot of students make the assumption that study abroad is only for certain majors or that you have to be wealthy to go overseas. We have something to offer just about every major on campus. It surprises students to learn that they are able to pay about the same fees that they pay here, rather than international tuition. A lot of times studying abroad doesn’t cost any more than their expenses here.”

Merchant: “I am constantly amazed at the diversity of California campuses in general, and ours in particular. Close to 2,800 CSUS students are foreign-born, representing 127 countries around the world. About 700 of those are international students studying here at CSUS.”

What is the biggest challenge your office faces?

Freeman: “Keeping up with all the changes that are going on worldwide. We have to keep up with what is going on in other countries and we have to be up on immigration rule changes for the U.S.”

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Merchant: “How do I find an appropriate overseas experience for myself?”

Merchant: “Can you waive the test of English as a second language?”

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ongoing


monday, nov. 25
Student Photographers Holiday Exhibition, art exhibit, hours vary, Design Gallery, Mariposa Hall 4000. (916) 278-3962. Exhibit reception, 5 p.m., Dec. 5. Continues to Dec. 12.

Student Composers Recital, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

"His and Hers: A One Woman Show," art exhibit featuring John and Susan Rossa, 9 a.m. - 3 p.m., 30 a.m. - 3:30 p.m., Monday - Friday, 5 - 8 p.m., Wednesday and Thursday, University Union Gallery, (916) 278-4744. Continues to Dec. 19. Artist reception 6 - 8 p.m., Dec. 5.

Lecture, "Post Flesh," exhibit artist Sabrina Raaf, 3 p.m., Kadema Hall 145. (916) 278-5155.

tuesday, nov. 26
"Tribute to Tito Puente," CSUS Jazz Ensemble I and Latin Jazz, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues to March 21.

CSUS Vocal Jazz Ensemble, concert, 8 p.m., Music Recital Hall in Solano Hall. Tickets $13 general/$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances Nov. 21 - 24, Dec. 5 - 8.

"The Lyrical Legacy of Shakespeare," CSUS Opera Theatre, 8 p.m., University Theatre in Shasta Hall. Tickets $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances Dec. 6 - 8.

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., lower level of the library. (916) 278-5154.

My Big Fat Greek Wedding, film, 7:30 p.m., University Union Ballroom. (916) 278-6997.


Women's Basketball vs. San Diego, 7 p.m., Hornet Gym. Tickets $6 adults/$5 alumni association members/$4 non-CSUS students, children and ages 6-12/CSUS students and children under 5 free. Tickets at (916) 278-4323 or at Tickets.com at (916) 766-2277.

saturday, dec. 7
Jazzee Dance Touring Company in Concert, directed by Dale Scholl, 8 p.m., Dancespace in Solano Hall. Tickets $13 general/$11 student/$8 child. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances Dec. 5 - 7.

"Post Flesh, An Exhibition in Technology," art exhibit, 10 a.m. - 4 p.m., Tuesdays - Saturdays, University Library Gallery, (916) 278-4189. Continues to March 21.

CSUS Vocal Jazz, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com at (916) 766-2277. Advance ticket purchase recommended. Continues Dec. 8.

Burn This, dark comedy written by Lanford Wilson and directed by Margaret Mornreau, 8 p.m., Playwrights' Theatre in Shasta Hall. Tickets $13 general/$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Advance ticket purchase recommended. Continues Nov. 21 - 24, Dec. 5 - 8.

sunday, dec. 8
Procession of Carols with CSUS Choirs, 7 p.m., Sacred Heart Church, 19th and J streets. Tickets $10 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Advance ticket purchase recommended.

"The Lyrical Legacy of Shakespeare," CSUS Opera Theatre, 8 p.m., University Theatre in Shasta Hall. Tickets $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances Dec. 6 - 8.

Faculty Senate
Tuesday, Nov. 26
3 p.m., Executive Committee, tentative

Wednesday, Nov. 27
9 a.m., Writing and Reading Subcommittee

Monday, Dec. 3
2 p.m., Committee on Diversity and Equity (CODE) 3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, Dec. 13
1:30 p.m., Curriculum Policies Committee 3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.