Zamora Triplets Join CSUS Student Body

They’ve been called a walking set of cliches involving deja vu, good things coming in threes, et cetera. And they’ve arrived at CSUS. The 18-year-old triplets — Lucia, Maricela and Sandra — are all high-achieving students from Aptos High School in Watsonville who have enrolled with the new class of first-year students here. And while they’re not technically identical, a casual observer could easily be fooled by their similar appearance. It doesn’t help that they have the same taste in clothing.

Like so many others born in multiple births, the triplets have much more in common than appearance and clothing. The three are all the first members of their immediate family to attend college. They have many of the same interests, are signed up for the same classes and may pursue the same major. They study together, socialize together and shop together. They even have the same roommate, a friend from Watsonville about two weeks away from CSUS, helped them find a place to live and their family helped move from CSUS, helped them find a place to live and their family helped move from Watsonville about two weeks before school started. One of their friends from Watsonville about two weeks before school started.

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“We just always seem to agree on everything,” explained Sandra, who paused before adding: “Except guys. We don’t like the same guys.”

The triplets moved to Sacramento from Watsonville about two weeks before school started. One of their high school teachers, who graduated from CSUS, helped them find a place to live and their family helped move them.

Sandra, Maricela, Lucia — The Zamora triplets, 18-year-old freshmen from Watsonville, are looking forward to their first semester at CSUS. The trio say they have many of the same interests and may even pursue the same major. The Zamora triplets, 18-year-old freshmen from Watsonville, are looking forward to their first semester at CSUS. The trio say they have many of the same interests and may even pursue the same major.

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I think this is going to work really well here, and we’re now the only BASS ticket center in this part of town,” Valentine says. “Right now, I’m working on getting us up to speed. I’m meeting with people all across campus to work out details and to share different ways of approaching ticket sales.”

She predicts campus event promoters will especially be pleased with the electronic ticketing the BASS system makes possible. Such ticketing reduces the possibility of forged tickets and can help track sales and create better marketing reports.

University event tickets purchased at the campus outlet have a 25 cent service charge to offset the cost of the operation. Tickets to off campus events have the typical BASS service charge.

When the office opens the number will be 278-4323. Until then, information is available at 278-6156.

“Three these will be good for this campus. They are very social, very likable young ladies. I anticipate they will be very involved.”

New Central Ticket Office on Campus

One small office in the newly-expanded University Union houses an operation that promises to make life simpler for the campus community — a central ticket outlet.

The new outlet is selling tickets for all University events as well as BASS events, including concerts, plays and sports throughout Northern California and Nevada. So faculty, staff and students can now purchase tickets to all BASS events without leaving campus.

Having the service on-site also means University event planners may use BASS ticketing to market campus events through BASS phone and print listings. Tickets for major campus events will be put on the full BASS system, allowing customers to purchase tickets from any outlet in the region.

The campus central box office will open in the next few weeks after more than a year of contract negotiation and other preparations by the University. That effort included hiring Mary Valentine (pronounced like that special day in February). Valentine is an experienced box office manager who has worked for both Ticketmaster and BASS.

Envisioning California Conference Sept. 24-26

Most observers rate the tax-slaugher Proposition 13 among the most significant propositions California voters have approved.

This year, 20 years after the measure’s passage, writers, scholars and others will explore its impact at the 10th annual Envisioning California Conference. Titled “California’s Taxing Evolution: The Legacy of Prop. 13,” the conference will be Sept. 24-26 at Sacramento’s Capitol Plaza Holiday Inn.

Featured speakers are author Richard Rodriguez and Los Angeles Times columnist Patt Morrison.

The conference begins with a debate on the consequences of Prop. 13 between Craig Stubblebine, professor of political economy at Claremont Colleges, and Peter Schrag, former editorial page editor of the Sacramento Bee and author of Paradise Lost: California’s Experience, America’s Future.

More than 30 panelists will take part in sessions on such topics as: “A Taxing history: 150 years of revolts and results,” “Art as community,” “Direct democracy: Divisive or desirable?” and “Is public education fixable?” Tours of Auburn and Folsom dams and of the North Delta will be offered on Saturday.

The Envisioning California Conference, sponsored annually by the CSUS Center for California Studies, is an interdisciplinary event designed to examine the Golden State from a variety of perspectives. It is co-sponsored this year by the Public Policy Institute of California and the California State Library.

Registration, including panels, meals and a tour, is $75 before Sept. 11 and $100 after. Student registration is $50 or free for panels only.

More information is available at 278-6906.

Faculty/Staff Reception

The annual Faculty/Staff Reception will be Oct. 23 at the new Golden State Museum, located at 10th and O streets in Sacramento. The event begins at 5:30 p.m. with a light dinner reception followed by guided tours of the museum. Immediate family members are welcome.

More information is available at 278-5131.
Scholarship

DONALD HALL, physics and astronomy, was a featured speaker at the “Science Expo” held on April 22 at Moorpark College near Los Angeles. The public event was organized by the students in Moorpark’s Math, Engineering and Science Association. Hall’s topic was “Visiting Your Local Black Hole: An Analysis of the Hazards.”

STANLAUS J. DUNDON, philosophy, gave the opening presentation, “From Values to Principles and then to Practice,” at a seminar at the Sierra Health Foundation in May. The Symposium, “Animal Husbandry and Public Health,” was co-sponsored by the California Humanities Council and the University of California’s Small Farms Program.

CRISTY JENSEN, public policy and administration, presented early findings on welfare reform implementation in California as a panel participant at the LINKS Conference in Boston, April 13-15. Also on the panel was the national research director of the State Capacity Study at the Rockefeller Institute in Albany, N.Y. Jensen is the California research director for that study.

ALI FASAD, civil engineering, announced his discovery of the explicit form of the alternate flow-depth in rectangular-open-channels to a variety of technical organizations including the American Society of Civil Engineers and the American Society of Testing and Measurements.

DENNIS HOWES, CSUS Foundation food services, helped coordinate the Leadership Institute at the Tyson Management Development Center in Russellville, Ark. May 30 - June 5. Thirty college food service professionals from Canada and the United States attended the seminar, which is presented annually by the National Association of College & University Food Services.


EUGENE KIM, teacher education emeritus, has completed a publication titled My Cup has Overflowed: An Autobiography. It highlights Kim’s early life in Korea, hardships he faced during the Korean War and his experiences in the United States, including 30 years teaching at CSUS.

TOM KNUTSON, communication studies, spent the summer in Thailand as a visiting professor at Bangkok University. While in Thailand, Knutson delivered a series of lectures on intercultural communication theory at Burapha University in Chonburi. He also consulted with the First Global Community College in Nongkhai, a school he helped establish in 1995.

KAT GEZI, educational administration and policy studies, presented a paper titled “The Politics of Financing Education in California” at the annual meeting of the Western Comparative and International Society held at the University of British Columbia in Vancouver on June 11-13. The paper was co-authored by Amín Eslamiah, accountancy.

JOHN B. LAROCO, organizational behavior and environment, gave a presentation titled “An Update on Employer Drug and Alcohol Testing: An Arbitrator’s Perspective” to the National Railway Labor Conference on Aug. 21 in Kansas City.

Recognition

SUSAN PROCTOR, nursing, received the Distinguished Service Award from the National Association of School Nursing at the Association’s annual convention in June. She was recognized for her contributions to School Health and her work as editor of the Journal of School Nursing.

ROBERT KRAVITZ, University Library, has been appointed as a member of the CSUS Foundation Board to June 2002.

ERIC GRABENSTERN, student affairs, has been appointed vice chair of the Board of Directors of St. Hope Academy.

ROSE LEIGH VINCENT, biological sciences, has been selected for a one-year appointment as director of distance and distributed education at CSUS.

DANIEL KINGMAN, music emeritus, has received a 1998-99 award from the American Society of Composers, Authors and Publishers. It is the eleventh year in a row he has been honored by the organization.

Academic Promotions

Provost Koester has announced the following academic promotions:

To Associate Professor

Bernard Sanders - Social Work
Gardner, Paula - Special Education, Rehabilitation and School Psychology

To Professor

Baldwin, Fred - Health & Physical Education
Blanc, Mario - Special Education, Rehabilitation and School Psychology

To Librarian

Beelick, Susan - Public Affairs

To Student Services Professional III

Valtierra, Mary

Recent reports by a number of publications show that CSUS graduates have among the lowest average student debt and CSUS remains among the nation’s most diverse universities. Each publication examined all accredited four-year institutions in the United States.

In its annual review of national and regional universities and liberal arts colleges, U.S. News and World Report reported that 1997 CSUS graduates carried an average student debt of just $3,829. Only 27 percent of CSUS students had any student debt.

Among other western regional universities, only Southern Utah University graduates had a lower average debt of $2,652. Just 11 universities and liberal arts colleges nationwide had graduating classes with less average debt.

CSUS also has the third-lowest acceptance rates among western regional universities, according to the report. The University accepts 53 percent of applicants, the same as CSU Hayward and more than California Polytechnic State University, San Luis Obispo (38 percent).

The report is available online at http://www.usnews.com.

Black Issues in Higher Education reported that CSUS ranks 38th in terms of the number of bachelor’s degrees awarded to ethnic minorities. The University ranked 19th in bachelor’s degrees awarded to Native Americans and 30th in bachelor’s degrees awarded to Asian Americans. It was ranked 26th in number of master’s degrees awarded to Native Americans. Other CSUS highlights from the Black Issues report included: 3rd in number of bachelor of communications degrees awarded to Native Americans, academic promotions, visiting scholar nominations, new faculty coffee hour, csus students diverse, have low debt, recognition, music emeritus, çalışmalar, csus foundation, los angeles, science expo, david lynn, australian council, research, nancy kelly, jessica hicks, susan proctor, nursing, distinguished service award, national association of school nursing, robert kravitz, university library, eric grabenstern, student affairs, rose leigh vincent, biological sciences, daniel kingman, music emeritus, daniel kingman, music emeritus, amin eslamiah, accountancy, john b. larcoc, organizational behavior, john b. larcoc, organizational behavior, john b. larcoc, organizational behavior, john b. larcoc, organizational behavior, john b. larcoc, research scholar, roald dahl, csus scholarship, civil engineering, student services professional iii, donald hall, csus scholarship, student services professional iii, csus scholarship, student services professional iii.
Teacher Education Goes Year Round

The start of fall classes hasn’t changed much for those educating future teachers at CSUS. Sperated by a critical shortage of K-12 teachers, the CSUS College of Education begun year-round operations this summer. The goal is to get well-prepared students in front of a classroom sooner.

More than 200 students in select programs took courses without having to pay the extra fees usually required for summer school. Year-round classes will be available to additional teaching credential students next summer.

CSUS was one of three CSU campuses given permission to begin year-round teacher education this year. The others are CSU Bakersfield and CSU Monterey Bay.

“We started instantly, almost overnight,” said Diane Cordero de Noriega, dean of the College of Education. She had year-round plans ready when the idea was approved. “We’ve been pushing really hard to bring in more students, and this helps. It’s just fantastic for the students.”

With one of the largest teacher education programs in the state, CSUS will play a prominent role in educating the estimated 250,000 to 300,000 new teachers needed in California by 2005. Last fall, 1,397 students were enrolled in teacher education programs at CSUS, and nearly 900 others were in school administration or other College of Education programs (such as school counseling). During the entire 1997-98 school year, 1,026 students earned teaching credentials at CSUS. In the 23-campus CSU system, 12,000 students did so.

— Frank Whitlatch

Event to Stress Unity

Victor Lewis and Hugh Vasquez, who are both featured in the award-winning film on race relations The Color of Fear, will speak at the ninth annual Multi-Cultural Center open house Sept. 15. The theme this year is “Beyond the Color of Fear: The Issue is Unity.” The event is free and will last from noon to 2 p.m. in the University Union Redwood Room.

Lewis co-chairs the Leadership Council of the National Organiza- tion for Men Against Sexism. He also is a senior trainer with the Oakland Men’s Project and president for the board of Eco Rap, a San Francisco environmental justice performing arts group. He has written articles on race, poverty and environmental justice for such publications as The Urban Ecologist and Creation Spirituality.

Vasquez co-founded TODOS: Sherver Sims Alliance-Building Institute and New Bridges, a seven-day camp for teenagers that focuses on eliminating racism, sexism, anti-semitism and heterosexism. He co-authored No Boundaries: A Manual for Unlearning Oppression and Building Multicultural Alliances. A follow-up event, “Beyond the Color of Fear: Confronting the -ism’s,” is scheduled for Nov. 30. More information is available at 278-6101.

Excess Vacation Hours Must Be Used

CSUS employees are reminded that any vacation hours in excess of the carry-over maximum must be used before January 1, 1999 or be forfeited by the employee. The allowable maximum hours of vacation carry-over within the collective bargaining units are as follows:

- Groups: R01, R02, R05, R06, R07, R08, R09
- To 10 years of employment — 272 maximum hours
- More than 10 years — 384 maximum hours
- Groups: R03, R04
- To 10 years of employment — 320 maximum hours
- More than 10 years — 440 maximum hours
- Confidential Group: 384 maximum hours

In addition, employees must take their personal holiday prior to Dec. 31 each year.

Any exceptions to the CSU vacation carry-over policy must be approved by President Gerth prior to the end of the calendar year. A memorandum of justification for presidential review must be submitted by the employees, via the appropriate supervisor, no later than Dec. 1 to Faculty and Staff Affairs. Call the payroll office at 278-6211 for assistance.
Zamora Triplets

Continued from page one

the first in their family to attend college.

CAMP Director Marcos Sanchez and other staff interview prospective students and their families and Sanchez interviewed the Zamoras.

“These three will be good for this campus,” Sanchez said. “They are very social, very likable young ladies. I anticipate they will be very involved.”

At first, the triplets’ parents, three brothers and a sister weren’t sure they wanted the sisters so far away. But three voices, all making the same case, finally won out.

“We liked the idea of going to Sacramento,” explained Lucia. “It was away from home, but not too far. And we really liked the atmosphere and the people here when we visited.”

“Dad felt more comfortable about us going here because we all came together,” adds Maricela.

The sisters said they never considered going to separate universities. And they are all considering majoring in either sociology or business.

— Frank Whittach

Davis, Lungen to Debate on Campus

The third of five gubernatorial candidate debates featuring Dan Lungen and Gray Davis will be held on campus at 6 p.m. Sept. 23 in the University Theatre. Seating at the Theatre is by invitation, but the event will be broadcast live on the campus Channel 7 and viewing rooms will be available for interested faculty, students and staff. The debate will be carried live and nearly 100 reporters are expected to attend. Arrangements are being handled by the Office of University Affairs and questions may be directed to 278-7043.

Ongoing

Works by Andrea Fourre, CSUS graduate student, noon - 5 p.m., Raymond Witt Gallery. Reception noon - 2 p.m., Wednesday, Sept. 9. Exhibit continues to Sept. 18.

Wednesday, Sept. 9

“Multiple Touch,” tactile sensation in prints, noon - 5 p.m., Robert Elie Gallery. Reception noon - 2 p.m. Exhibit continues to Oct. 9.

Hovie Nave, music and stand-up comedy, noon, University Union Redwood Room. free; A University Union UNIQUE Programs presentation.

California Faculty Association meeting, 1 - 5 p.m., SNID 1015. Information on end of PSSIs, contract bargaining and other union issues. For more information call 278-6196.

Alanna voice recital featuring Anita Vikre, coloratura soprano, 8 p.m. Music Recital Hall. $10 general, $5 students, will be available at the door. The final Festival performance will be presented by Ancient Future, a new age Asian jazz group, and special guest Liu Qi-Chau, who will perform on Friday, Dec. 4 in the Recital Hall.

Tickets are available through the CSUS Central Ticket Office, and at all BASS ticket outlets. Festival sponsors include the CSUS departments of music, anthropology and theater arts, World Music Club and MultiCultural Center and the Vivek Wage Memorial Foundation. Call the CSUS department of music at (916) 278-5155 for more information.

Sabrina Hocker’s Tribute to Billie Holiday, 11:45 a.m., University Union Redwood Room. free; A University Union UNIQUE Programs presentation.

“Blues by the Moon,” featuring the Garcia Bros. Band, 7:30 - 9:30 p.m., Residence Commons Lawn. free; A University Union UNIQUE Programs presentation.

Sept. 19-20

Celtic Festival, 10 a.m. - 7 p.m., University Theatre and Union. free. $35 adults, $27 children 5-14. Call 278-6156 for information.

Tuesday, Sept. 22

Works by Lane Elliott, CSUS graduate student, noon - 5 p.m., Raymond Witt Gallery. Exhibit continues to Oct. 2.

Wednesday, Sept. 23

Guitar & Gait: “Snakeboy” Shiner, high-energy blues duo, noon, University Union Redwood Room, free; A University Union UNIQUE Programs presentation.

Gubernatorial debate between Gray Davis and Dan Lungren, 6 p.m., University Theatre (invitation only); broadcast on Campus Channel 7. Call 278-7043 for information.

Thursday, Sept. 24

You Don’t Look Mexican, a play written and performed by Julie Padilla, 11:45 a.m., University Union Redwood Room, free; A University Union UNIQUE Programs presentation.

Sept. 24 - 26

Tenth annual Envisioning California Conference: “California’s Tasting Evolution: The Legacy of Prop. 13,” Capitol Plaza Holiday Inn. Early registration by Sept. 11, $75, general $100. CSUS students may attend panels free of charge with valid ID. For more information call the Center for California Studies at 278-6906.

Sunday, Sept. 27

Asian Performing Arts Festival, traditional music and dance of Japan and at all BASS ticket outlets, 923-2277. Information on end of PSSIs, contract bargaining and other union issues. For more information call 278-6196.

Monday, Sept. 28

“Blues by the Moon,” featuring the Garcia Bros. Band, 7:30 - 9:30 p.m., Residence Commons Lawn. free; A University Union UNIQUE Programs presentation.

Tuesday, Sept. 29 - Oct. 3

Asian Performing Arts Festival, Tibetan monks will construct a sand mandala (Anthropology Museum). Also lectures and workshops on topics related to Tibet, Buddhism, music and healing will take place throughout the visit. More details to follow; call 278-6156 for information.

Wednesday, Sept. 30

“The Hucklebuck,” Sacramento swing sensation, noon, University Union Redwood Room. free; A University Union UNIQUE Programs presentation.

Thursday, Oct. 1

Friends of the Library used book and poster sale, 10 a.m - 3 p.m., Library lower level.

Asian Performing Arts Festival, “The Mystical Arts of Tibet,” featuring music and dance for world peace performed by the Drepung Loseling Monastery Buddhist lamas, 8 p.m., University Theatre. Tickets are $15 general, $10 students. Call 278-6156 for more information.

Friday, Oct. 2

Asian Performing Arts Festival, “The Mystical Arts of Tibet,” featuring music and dance for world peace performed by the Drepung Loseling Monastery singers, 8 p.m., University Theatre. Tickets are $15 general, $10 students. Call 278-6156 for more information.

Saturday, Oct. 3

Asian Performing Arts Festival, Indian classical music featuring Parthi Sarathy (sitar), Shahindra Rao (sitar), and Tamnny Bose (tabla) and at all BASS ticket outlets, 923-2277. Information on end of PSSIs, contract bargaining and other union issues. For more information call 278-6196.

Wednesday, Sept. 23 in the University Theatre. Both performances begin at 8 p.m.; tickets are $15 general, $10 for students. The monks also will construct a sand mandala for world healing from Sept. 29 - Oct. 3. in the CSUS Anthropology Museum.

Indian classical music will be performed by Parthi Sarathy (sitar), Shahindra Rao (sitar), and Tamnny Bose (tabla) and at all BASS ticket outlets. Festival sponsors include the CSUS departments of music, anthropology and theater arts, World Music Club and MultiCultural Center and the Vivek Wage Memorial Foundation. Call the CSUS department of music at (916) 278-5155 for more information.

Louise Lewis and Hugh Vazquez, “Fear: The Issue is Unity,” featuring diverse voices, all making the same case, finally won out.

The Sacramento Taiko Dan (pictured above) will perform traditional Japanese music and dance at 8 p.m., Saturday, Oct. 3 in the CSUS Music Recital Hall. Tickets, $10 general, $5 students, will be available at the door.

The final Festival performance will be presented by Ancient Future, a new age Asian jazz group, and special guest Liu Qi-Chau, who will perform on Friday, Dec. 4 in the Recital Hall.

Tickets are available through the CSUS Central Ticket Office, and at all BASS ticket outlets. Festival sponsors include the CSUS departments of music, anthropology and theater arts, World Music Club and MultiCultural Center and the Vivek Wage Memorial Foundation. Call the CSUS department of music at (916) 278-5155 for more information.

The fires of September raged through the Sierra foothills, spreading flames and smoke. The smoke was thick and black, obscuring the sun, and the fire was fierce. The flames leaped from ridge to ridge, consuming trees and brush in their path. The air was thick with smoke, making it hard to breathe.

On the morning of the third day, the firefighters finally gained control of the fire. They had worked tirelessly for days, battling the blaze from the ground and from the air. With the fire finally contained, they could begin to clean up the area and assess the damage.

As the firefighters worked, they saw the extent of the destruction. The landscape was a charred wasteland, with only a few trees standing strong against the elements. The air was still thick with smoke, but the flames were gone.

The firefighters continued their work, monitoring the area and ensuring that the fire was truly out. They knew that even with the fire contained, there was still a risk of new fires starting. They worked to prevent any new fires from igniting and to keep the area safe.

After several days of work, the firefighters were able to call the fire contained. They had worked tirelessly to protect the area and its residents, and they were relieved that the fire was finally out.

As the firefighters left the area, they could see the damage that had been done. The landscape was a charred wasteland, but there was hope. The trees that had survived would regrow, and the area would recover. The firefighters knew that they had done their best, and that they had protected the area as much as possible.

As they drove away, the firefighters could see the smoke still rising into the sky, a reminder of the danger that had faced them. They knew that they had been successful, but they also knew that they could not take any risks. The area was still at risk of new fires, and they had to be prepared to act quickly if anything happened.

The firefighters knew that they had done their best, and that they had protected the area as much as possible. They drove away, knowing that they had done their best to keep the area safe.