The CSUS public history program was formally created in the mid-1980s, though the history department had offered courses in the field since the early 1970s. The program now offers five different areas of specialization: cultural resources management, oral history, business history, museum management and archival management. Walter Gray, the state archivist, was among the first who enrolled in public history courses at CSUS before the public history program was created. Among the first graduates in the public history option was Mike Klein, who now works at the museum.

The Sacramento region is really one of the best places in the nation for public history. Across the country, alumnus Tom Norris directs the New York State Archives. At the National Park Service in San Francisco, alumna Ann Huston reviews nominations to the National Register of Historic Places for western states. Edith Butler is an archivist for Humboldt State University, and Michael Landon is director of acquisitions for the Church of Latter-Day Saints and has consulted with PBS on a special about the Mormon migration. Susan Douglas Yates works at UCLA's well-known oral history program. Tracey Panek is the corporate archivist for AirTouch Cellular in San Francisco. Becky Carmathers is curator at Sacramento's Discovery Museum and John Hooper works in collections at the new Steinbeck Center in Salinas.

The CSUS public history program has been a center of teacher education since it was founded in 1947. It has developed one of the largest and most successful programs in the state. Now, as California races to educate some quarter-million new teachers to serve a swelling student population, CSUS is taking a prominent role. In recent years, the University has created summer "boot camps" that get students credentialed faster, and developed flexible class schedules that allow more students to enroll. And this year, the University became home to a statewide Center charged with inspiring more people to become teachers.

Known as the California Center for Teaching Careers (CalTeach), the new Center serves as a teacher recruitment network for the state. It provides a "one-stop" information source for prospective teachers, with a toll-free hotline and in-depth website. Those interested can get information on credentialing requirements, university programs and job opportunities.

In addition, CalTeach has begun an extensive public relations campaign about the need for new teachers that includes producing and distributing public service announcements. Paid newspaper, transit and movie theatre advertisements are in the works. CalTeach is a project of the CSU Institute for Education Reform and is hosted by both CSUS and CSU Long Beach.

"We want to recruit as many people as we can who will be the highly qualified teachers we need," says Sue Burr, co-director of the Institute and director of CalTeach. "This state needs thousands of teachers, and we're trying to get that message out to anyone who will listen.

Burr says CalTeach also is focusing on improving the esteem of the teaching profession and on recruiting a more diverse teaching force that includes more ethnic minorities and more male elementary teachers. State education officials say that by 2005, California's school-age population will swell by 1 million, to 6.3 million total students. Another 260,000 to 300,000 teachers are needed to serve those students and meet the educational demands created by class size reduction.

Spurred by that need, the Legislature approved 1997 legislation by State Senator Leroy Greene (D-Sacramento) that funds CalTeach with about $500,000 annually for ten years. Lawmakers this year approved an additional $2 million for paid advertising efforts. Meanwhile, private foundations including the William and Flora Hewlett Foundation, the Walter S. Johnson Foundation and the Stuart Foundation have provided nearly $400,000 and the CSU system has provided $150,000.

CalTeach released its public service announcements in late April to more than 100 television stations and nearly 400 radio stations.

continued on page three
National Historical Society’s seventh national conference in Portland, Ore., this past summer.

Mary Mackey. English, has just had her novel, The Fires of Spring, published by Penguin. This is her third and last novel in the Earthsong Trilogy. All three novels of the trilogy (The Year the Horses Came, The Horses at Half Moon, and Fires of Spring) will be published in a Swedish translation next spring by Prisma Publishers of Stockholm.

In the News

Ayad Al-quezaz, sociology, was quoted in a July Sacramento Bee story about discrimination against Muslims. The story was picked up by numerous Southern California newspapers.

Eric Gravenberg, student affairs, recently appeared on KVIE Channel 6 as part of the CSUS Legis-School television program. The topic was “Admissions and Affirmative Action,” and consisted of a panel which included assemblymember Bernie Richter, D-Chico, Assembly Speaker pro tem Sheila James Kuehl, D-Santa Monica, and six high school students.

Tom Kandor, sociology, was interviewed by Fox 40 News on Aug. 17 about our society’s preoccupation with sex in connection with the Clinton/Lewinsky scandal.

Laure Bissett Grady, Student Health Center, was interviewed by KFBK Radio on Aug. 28 about binge drinking and alcohol use on college campuses.

Francine West, theater arts, had her article “How to Build an Elephant,” published in the September issue of Stage Directions. In the article West described the process of creating “Jumbo,” the elephant for the Rogers and Hart musical of the same name.

Recognition

RUM BRUCH. Career and Testing Centers, was elected treasurer of the California Cooperative Education Association for 1998-2000. CCEA is an organization of schools and employers that helps provide working opportunities for students while they are in school so that they will have experience upon graduation.

CSUS Bulletin

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Scholarship

DIANE CORDERO DE NORIEGA. College of Education, has been appointed to the CSUS Advisory Board for the California State University Open University project. The project will guide the conversion of the British Open University Postgraduate Certificate in Education—a similar program for the CSUS, with the goal of increasing the number of teacher credential candidates.

FRANCIS CHENG-SHAT-MOT, civil engineering, has had his paper, “Improved K-Factor Formula,” accepted for publication in the American Society of Civil Engineers’ Journal of Structural Engineering.

DOMAN LUM, social work, delivered the closing address on “Family Violence and Social Service Delivery,” in the Sino-American Cross-Cultural Training Program social service administrators from Taiwan and members of the social work faculty and staff of New York University, The Ehrenkranz School of Social Work on June 4. He also conducted a cultural diversity and cultural competency workshop to the undergraduate and graduate social work practice faculty of New York University on June 8. His sixth book, Culturally Competent Practice: A Framework for Growth and Action, was released on July 1 by Brooks/Cole Publishing Company.

ROBERT G. MXEZ, management information systems, has had his study, “The Incidence of Annual State Information Systems, has had his study, published in the Southern California Journal of Struc-
Duran Inspired by Early Childhood Experience

(Congress) is the one and only "Danielle," the last name is Duran.

nothing, she gained a valuable experience that would lead her into a career as a professor. Her career of 20 years has proven to be challenging and yet fulfilling as she was recognized for her work at CSUS by the College of Education after eight years on the faculty.

Duran was awarded the Outstanding Teacher Award for the 1997-98 year. Mark Cline, a former student of Duran’s, accompanied the professor during the May commencement ceremony where she delivered a speech as she accepted the award. "I was so touched by the graduating students, telling them a teacher should have the qualities that Duran has as a professor. "Professor Duran gives her expertise to the students and she knows her material well," says Cline. "She’s the one that encouraged me to get my master’s degree and now she wants me to go to the University of California.

"Dr. Duran’s hands-on method of teaching spans language barriers and reaches across all cultures, offering an approach to learning that seems to inspire everyone," says Diane Cordero de Noreiga, dean of the College of Education in a memo accompanying her nomination to the Academic Affairs Committee.

Honored Photographer To Share Work

What happens behind closed doors is only known by those inside. Families are shamed by public view with their own secrecy. As a photojournalist, Donna Ferrato has captured moments of people who invite her into their home and others who do not.

On Oct. 5, Ferrato will present a free lecture “When Love Hurts” at California State University, Sacramento. The lecture is open to the public and will deal with the effects of domestic violence on the lives of its victims. It will begin at 6 p.m. in the University Union Redwood Room.

“I did not set out to photograph domestic violence, “ says Ferrato. “Fifteen years ago, while on assignment doing a story on a family that epitomized the American success story, I saw something in their mansion I was not meant to see.”

During her assignment about a self-made millionaire, Ferrato found the millionaire beating his wife. The moment was a revelation about the dark side of family life, says Ferrato.

When she saw that a home was not always a safe haven for women or children she began a crusade to reveal what she calls “America’s best kept secret.”

Her presentation will include a slide show of her work that have been featured in such publications as Life, People Weekly, USA Today, The New York Times and The New York Times Magazine, among others.

Ferrato has dedicated her life to document, expose and prevent the abuse of women and children by their own family members. Her efforts have been recognized through such awards as the Robert F. Kennedy Award, the Kodak Crystal Eagle both for Humanistic Photography and the Crystal Eagle Award for Courage in Journalism.

Even the White House has used Ferrato’s photographs for a national campaign addressing domestic violence and welfare reform.

Ferrato also created the Domestic Abuse Awareness, Inc., which raises thousands of dollars for battered women’s shelters. She has also written a book, titled Living with the Enemy, and is working on a book for the National Council of Juvenile and Family Court Judges.

For more information call Jessica Higgins at 635-9549 or email her at sapho@pacbell.net.

Public History

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Public History

scripted division at the Library of Congress. Another early graduate is Jerry Rouillard of the Placer County Museum. CSUS is one of the few universities in California that offers a public history master’s degree.

Another, UC Santa Barbara, maintains a close working relationship with CSUS. Owens and Chris Castaneda, associate director of the public history program, are both adjunct professors at UC Santa Barbara and two professors from that university are adjunct professors here.

Both Amanda Meeker and Kelly Ann Bitrz are still working to complete the public history program at CSUS, but have been hired as part of the five-member staff that runs the new Golden State Museum in Sacramento. The museum features documents, photographs and artifacts from the State Archives, including the state’s Constitution.

“They were involved in creating the museum, and I really have become quite attached to it,” says Meeker, who began helping to plan the museum as an intern in 1993. She then worked at various historical organizations throughout the area before being hired on to the museum’s staff.

“What I see is that most of our students are out working their field, and that is a real reflection of the program's quality,” says Georgiana White, the university archivist for CSUS. White herself graduated from the University’s graduate program in history, but before it offered a public history option. In her University position, she works with many of the public history students as interns in her office. Other CSUS public history students have been able to get practical experience on campus by working on an ongoing oral history project about the University that began with the 40th anniversary celebration a decade ago.

— Frank Whitlatch

Catastrophic Leave Donation Program

Catastrophic leave has been approved for Lloyd Ingram, facilities management.

Any CSUS employees may donate up to a maximum of 16 hours of vacation or sick leave per fiscal year to employees who have been approved for the catastrophic leave program. If employees are interested in donating time, donation forms are available in the Benefits Office, Sacramento Hall 253 or by calling 278-6213.

Catastrophic Leave Donation Program

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News Digest

CSUS...news

Safety Belt Challenge Begins Today

University Transportation and Parking Services (UTAPS) is coordinating the Community Safety Belt Challenge. The Challenge begins Sept. 14, and will continue for six weeks. Several Sacramento area organizations will take part. CSUS is participating to encourage employees to buckle up, which may reduce injury or save lives in the event of an automobile accident.

An unscheduled safety belt survey has already been conducted. At the end of the six week period, UTAPS will conduct a second survey. The goal is to record 100% participation in both surveys. During the six-week challenge, UTAPS will provide information on safety belt usage. The UTAPS web page at csus.edu/utaps has more information.

Alumni Honors Luncheon Oct. 15

The CSUS Alumni Association will sponsor its annual Alumni Honors Luncheon from noon to 1:30 p.m., Oct. 15 in the University Union Ballroom. The Alumni Honors Luncheon provides an opportunity for academic departments to recognize graduates for their accomplishments and strengthen the University’s ties with its alumni and the community.

Cost of the luncheon is $20 per person. Anyone interested in attending should call the Alumni Office at 278-6295 by Oct. 5 for reservations.
Mackey to Read From New Novel

Mary Mackey, CSUS writer-in-residence and English professor, who also is a screenwriter and novelist, will read from her most recent novel, The Fires of Spring, at noon, Oct. 6 in the CSUS University Center.

Mackey’s latest work hit bookstores in August. It already has earned the praise of Publishers Weekly, which said the novel is “filled with vibrant characters.”

The Fires of Spring is the third and final volume of Mackey’s Earthsong Trilogy. The previous two novels in the trilogy, The Year the Horses Came and The Horses at the Gate, have garnered an international audience and received widespread critical acclaim. Praised by other novelists including Pat Conroy, Marge Piercy, and Floyd Salas, Mackey’s novels have been compared to such acclaim. Praised by other novelists including Pat Conroy, Marge Piercy, and Floyd Salas, Mackey’s novels have been compared to

The New York Times

Piercy, and Floyd Salas, Mackey’s novels have been compared to

Marshalls. She has been a

For more information call the Office of University Affairs at 278-6156.

BYLINE AND THE BLUES — Two big events are scheduled for Sept. 17, each with an element of the blues. Both events are free and presented by University Union UNIQUE Programs. The first, “Sabrina Hocker’s tribute to Billie Holiday,” features the Sacramento vocalist (pictured) performing highlights from the late singer’s celebrated career. Hocker’s performance begins at 11:45 a.m. in the University Union Redwood Room.

“Blues by the Moon,” is the annual outdoor blues concert now in its fifteenth year. Thursday’s event will feature the Garcia Brothers Band, who will perform their powerhouse mix of rock, blues and R&B music styles. The event is from 7:30 - 9:30 p.m. at the Residence Halls Commons Lawn. Bring a lawn chair or blanket and please, no bottles or alcohol. For more information call the Student Activities office at 278-6595.

Ongoing

Works by Andrés Foirie. CSUS graduate student, noon - 5 p.m., Raymond Witt Gallery. The exhibit continues to Sept. 18.

“Multiple Touch,” tactile sensation in prints, noon - 5 p.m., Robert Else Gallery. The exhibit continues to Oct. 9.

Tuesday, Sept. 15

Ninth annual Multi-Cultural Center Open House keynote speech, “Beyond the Color of Fear: The Issue is Unity,” presented by Victor Lewis and Hugh Vasquez, noon - 2 p.m.

Wednesday, Sept. 16

Mexican Independence Day event featuring Mexican musical and dance performances, 11-45 a.m., Outdoor Theatre; free. A University Union UNIQUE Programs presentation.

Thursday, Sept. 17

Friends of the Library used book and poster sale, 10 a.m. - 3 p.m., Library lower level.

Sabrina Hocker’s Tribute to Billie Holiday, 11:45 a.m., University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

“Blues by the Moon,” the Garcia Bros. Band, 7:30 - 9:30 p.m., Residence Halls Commons Lawn; free. A University Union UNIQUE Programs presentation.

Sept. 19 - 20

Celtic Festival; 10 a.m. - 7 p.m., University Theatre and Union; $5 adults, $2 children 5-14. Call 278-6156 for information.

Tuesday, Sept. 22

Works by Lane Elliott, CSUS graduate student, noon - 5 p.m., Raymond Witt Gallery. Exhibit continues to Oct. 2.

Wednesday, Sept. 23

Guitar GG & Nate ‘Snakeboy’ Shiner, high-energy blues duo, noon, University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

Gubernatorial debate between Gray Davis and Dan Lungren, 6 p.m., University Theatre (invitation only); broadcast on campus channel 7. Call 278-7043 for information.

Thursday, Sept. 24

You Don’t Look Mexican, a play written and performed by Julie Padilla, 11:45 a.m., University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

Saturday, Sept. 26 - 27

Tenth annual Envisioning California Conference: “California’s Testing Evolution: The Legacy of Prop. 13,” Capitol Plaza Holiday Inn. General registration $100. CSUS students may attend panels free of charge with valid ID. For more information call the Center for California Studies at 278-4606.

Sunday, Sept. 27

Asian Performing Arts Festival, “The Mystical Arts of Tibet,” featuring music and dance for world peace performed by the Drepung Loseling Monastery Buddhist lamas, 8 p.m., University Theatre. Tickets are $15 general, $10 students. Call 278-6156 for more information.

Saturday, Oct. 3

Asian Performing Arts Festival, Indian classical music featuring Partho Sarathy (sitar), Subhendu Rao (sitar), and Tannoy Bose (tabla), 8 p.m., Music Recital Hall. Tickets are $10 general, $5 students.

Tuesday, Sept. 29

Business alumni chapter lecture, “America’s Most Admired Companies,” presented by James P. Kelly, CEO of United Parcel Service, 10:30 a.m., University Union Auditorium. Faculty and students are welcome to attend.

Sept. 29 - Oct. 3

Blues by the Moon, featuring the Garcia Bros. Band, 7:30 - 9:30 p.m., Residence Halls Commons Lawn; free. A University Union UNIQUE Programs presentation.

Thursday, Oct. 1

Friends of the Library used book and poster sale, 10 a.m. - 3 p.m., Library lower level.

Asian Performing Arts Festival, “The Mystical Arts of Tibet,” featuring music and dance for world peace performed by the Drepung Loseling Monastery Buddhist lamas, 8 p.m., University Theatre. Tickets are $15 general, $10 students. Call 278-6156 for more information.

Friday, Oct. 2

Asian Performing Arts Festival, “The Mystical Arts of Tibet,” featuring music and dance for world peace performed by the Drepung Loseling Monastery Buddhist lamas, 8 p.m., University Theatre. Tickets are $15 general, $10 students. Call 278-6156 for more information.

Saturday, Oct. 3

Asian Performing Arts Festival, Indian classical music featuring Partho Sarathy (sitar), Subhendu Rao (sitar), and Tannoy Bose (tabla), 8 p.m., Music Recital Hall. Tickets are $10 general, $5 students.

Football vs. Weber State, 6 p.m., Hornet Stadium.

Tuesday, Oct. 6

Works by Carol Flood, CSUS graduate student, noon - 5 p.m., Raymond Witt Gallery. Exhibit continues to Oct. 16.

Mary Mackey, English, will read from her new novel The Fires of Spring Putnam 1998, noon, University Center.

Wednesday, Oct. 7

Career Information Day. 10 a.m. - 2 p.m., University Union Ballroom. Call 278-6231 for more information.

Friday, Oct. 9

Colleges of Arts and Letters, Natural Sciences and Mathematics, and Social Sciences and Interdisciplinary Studies Dean’s Circle Golf Tournament, Monday, 9/21

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275

3 p.m., University ARPT Committee, University Union Camellia Room

Wednesday, 9/16

1 p.m., Faculty Policies Committee, SAC 275

Thursday, 9/17

3 p.m., Faculty Senate meeting, new senators orientation, University Union Football Suite

Friday, 9/18

2 p.m., Academic Policies Committee, SAC 275

Monday, 9/21

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275

3 p.m., Faculty Endowment Fund Committee, SAC 150

Tuesday, 9/22

10 a.m., Pedagogy Enhancement Awards Subcommittee, SAC 275 - tentative

Wednesday, 9/23

3 p.m., General Education Course Review Subcommittee, SAC 275

Thursday, 9/24

3 p.m., Faculty Senate, University Union Football Suite

Faculty Senate

Tuesday, 9/15

1:30 p.m., Curriculum Policies Committee, SAC 275

3 p.m., Executive Committee meeting with General Education Policies/Graduation Requirements Committee, SAC 275

3 p.m., University ARPT Committee, University Union Camellia Room

Wednesday, 9/16

1 p.m., Faculty Policies Committee, SAC 275

Thursday, 9/17

3 p.m., Faculty Senate meeting, new senators orientation, University Union Football Suite

Friday, 9/18

2 p.m., Academic Policies Committee, SAC 275