MIND MATTERS

Renaissance Society Keeps Informed

They come to the University every Friday to learn, but the result of their visits are often more educational to others. They are the members of the University’s Renaissance Society, a continued learning organization for Capital Region retirees affiliated with CSUS. Each week the group holds discussions, seminars and public forums on campus. Members – there are more than 650 – are often available to students and faculty for interviews, class discussions about their careers or their memories of historic events.

Renaissance member Doug Fulton, a retired colonel who served as a fighter pilot in World War II and in Vietnam, says being able to come to a university environment to share ideas with students and other seniors is very fulfilling. Too often, he says, retirees are stereotyped as limited in what they can do as they get older. The Renaissance Society, he says, shatters that image.

“You are never going to hear people in the Renaissance Society talk about their aches and pains,” says Fulton, a resident of Fair Oaks who attends the meetings each week with his wife, Gini. “They’re going to talk about their ideas.”

Those ideas are vigorously discussed at membership meetings and after weekly public forums the University and the Renaissance Society host. The meetings are each Friday at 3 p.m. during the Spring and Fall semesters in Mendocino Hall 1005. Forum topics range from the history of barbershop quartets to a history of the Renaissance Society’s Spring 2000 series, all in Mendocino 1005, are as follows:

• 3 p.m., Friday, March 10: “Looking into our experiences and often parts of history,” says Mann.

According to Mann, members come to the University from as close as east Sacramento and as far away as El Dorado and Placerville counties.

Remaining lectures in the Renaissance Society’s Spring 2000 series, all in Mendocino 1005, are as follows:

• On Thursday, March 9 a “Women in Power,” slide show, featuring women who defied patriarchy, class and racial caste systems with presenter Max Dashu will be held at 5:30 p.m. in the University Union Auditorium.

• On Monday, March 13 Linda Burnham, cofounder of the Women of Color Resource Center in Berkeley, will give a talk, “Prosperity for Whom? Women’s Divergent Prospects in a Booming Economy,” at 1:30 p.m. in the University Union Auburn Room.

• On Tuesday, March 14 a panel of breast cancer survivors will discuss, “Three-Step Approach to Breast Health,” at noon in the Multi-Cultural Center in the University Library.

• On Thursday, March 16 Joanne Morrow will give a lecture on “Women of the New Millennium Must Create a Sex Revolution,” at 1:30 p.m., University Union California Suite. A roundtable discussion on “Women and Leadership” will be held that same day at 3:30 p.m. in University Union Lobby Suite. A reception will follow the forum.

• On Tuesday, March 21 poetry readings on “The Politics of Creativity,” will be given by Opal Palmer Adisa, author of “It Begins with Tears,” at noon in the University Union Auditorium.

• On Wednesday, March 22 “Biologues: Women in History,” monologue portrayals of Dian Fossey, Joan of Arc, Sacajawea and Frida Kahlo will be held at noon in the University Union Hinde Auditorium.

And, a talk on “Women and Sweat Cultural Center in the University Library.

Events Honor Women’s History Month

Events at CSUS during Women’s History Month are addressing women’s health programs, child custody and women and leadership. Highlights include the International Women’s Day presentation at noon in the University Union Redwood Room. The free event will feature Sacramento Taiko Dan drummers and Sacramento Black Art of Dance.

Throughout the month of March, the Multi-Cultural Center in the University Library will present “Who Holds the Mirror,” a traveling exhibit that depicts the lives of those touched by breast cancer.

The 15th annual Student Health Center Health Fair, scheduled for 9 a.m. to 3 p.m., Tuesday, March 28, will focus on women’s health issues. Representatives from Women Escaping a Violent Environment (WEAVE) and the CSUS Suzanne A. Snively Student Health Center will give presentations.

The month will close with a talk by former Center High School teacher Dana Rivers. Rivers’ talk, “Her Transgender Journey,” will be at noon, Thursday, March 30 in the University Union Ballroom. Rivers, formerly known as David Warfield, garnered national headlines when she left her teaching job after announcing she would have a sex change operation. The controversy ended in a settlement between Rivers and the Center Unified School Board.

Women’s History Month events are free and sponsored by the Women’s Resource Center, UNIQUE Programs and the Multi-Cultural Center.

Other events are as follows:

• On Thursday, March 9 a “Women in Power,” slide show, featuring women who defied patriarchy, class and racial caste systems with presenter Max Dashu will be held at 5:30 p.m. in the University Union Orchard Suite.

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Ramey Formally Named Business College Dean

Felicenre H. Ramey has been formally appointed dean of the College of Business Administration by President Donald G. H. Gertel. The appointment was effective Feb. 25.

Ramey has been the College’s interim dean since November 1997.

“Felicenre Ramey is well-respected in the business community,” says Jolene Koester, CSUS provost and vice president for academic affairs. “As dean she will continue to build strong relations in the community which will benefit our students. She is an asset to the College and to the University.”

Ramey served as the College’s associate dean for academic affairs and research from 1988 to 1994. Prior to that she was chair of the organizational behavior and environment department from 1984 to 1986 and special assistant to the provost from 1984 to 1986.

She serves on the board of directors of the Council of Business Schools. Ramey will bring a strong financial background to her new position, having served as the College of Business Administration’s assistant dean for finance for two years. She also serves as one of two vice presidents for the College of Business Administration and as a professor in the College of Business Administration.

Ramey earned her bachelor’s degree in accounting from San Francisco State University and her master’s degree in business administration from the University of San Francisco.

At CSUS, 69 percent of 24,530 students attend full-time. Among the 19,343 undergraduates, 75 percent are full-time and among the 5,187 graduate students, 49 percent are full-time.
Harter Takes New Position in Nevada

After nearly four years as dean of the College of Health and Human Services, Michael Harter has announced that he will step down in July. Harter has accepted a joint appointment in Nevada’s higher education system. He will be coordinator of health education programs for 25 University and Community College System of Nevada, and the associate dean for planning at the University of Nevada Medical School.

“It is all very fun for me, I never get bored,” Krebs says. “I get to work with very interesting people throughout the state, and I like the capital scene.” “I’ve found that there’s just no end to things I find to get involved in,” she adds. That “one-thing-leads-to-another” philosophy has gotten her involved in plenty.

Today, 10 years after teaching her last class, she’s the Sacramento connection for the statewide retired faculty group, chair of the legislative committee of the California Seniors Coalition and a committed “CalPERS watcher.” She has served on various CalPERS committees, including the Long Term Care Committee. In fact, it was that committee work that prompted her ongoing interest in helping others make long-term care decisions. She’s a volunteer and a volunteer trainer with the Regional Health Insurance Counseling and Advocacy Program. Krebs’ energy has paid off for thousands of current CSU employees and retirees, as well as senior citizens in general. Among other successes, her work combined with the efforts of other groups and individuals, helped push through last year’s improvements to the CalPERS retirement program. She has also promoted health coverage changes and a number of bills to prevent elder abuse.

She’s found that retired faculty issues tend to be strongly related to issues facing currently employed faculty and other retirees. She also says that retired faculty tend to be very concerned about higher education issues generally. “All these various groups, we work together,” Krebs says. “That’s the secret of the thing, the way you get things done.” — Frank Whithall

Wilma Krebs

“I am very grateful for the opportunity to remain involved in the university and community college systems,” said Krebs. “I am looking forward to this new role.”
The University's New Millennium Concert Series continues on Sunday, March 12 with a performance by noted cellist Ron Leonard – former principal cellist for the Los Angeles Philharmonic Orchestra. Leonard will perform at 7:30 p.m. in the Music Recital Hall in Capistrano Hall. He will also give a free master class at 4 p.m. Monday on March 13 in the Music Room 319 in Capistrano Hall.

During his performance, Leonard will be accompanied by former CSUS cellist Felix Mendelssohn and will perform a piece for cello and piano by Polish composer Frederic Chopin.

Leonard, chair of the string department at the University of Southern California's department of music, holds the Gregory Piatigorsky Professorship of Cello. He was also on the faculty at the acclaimed Eastman School of Music. He has performed as a soloist and chamber musician in concert halls around the world.

"Without question he is one of the greatest living cellists,” says CSUS cello professor Andrew Luchansky. "He has beautiful tone and is a master when playing great works.

"Now that he's left the philharmonic he's now doing solo playing so this is a rare opportunity to hear him play.”

Next in the series is the famed Juilliard String Quartet, which will perform Friday, April 7. Tickets for that event are sold out.

New faculty violinist Robin Sharp will wrap up the concert series on Sunday, March 19. Sharp, who represented Carnegie Hall as one of its "rising stars" in 1997-98, was a violinist with the San Francisco Symphony for the past two years. She joined the CSUS faculty this past fall and is a member of the Sun Quartet at CSUS. She has also served as professor of violin at the San Francisco Conservatory of Music and at Santa Clara University. She frequently performs in recital at venues around the world.

The New Millennium Concert Series began last semester to celebrate music in the new century. — Robyn S. Efjertsen

Former U.S. Ambassador on Campus

David Shinn, former U.S. ambassador to Ethiopia, will discuss contemporary conflicts and U.S. foreign policy in the Horn of Africa on March 10 at 11:00 a.m. Shinn will discuss the legacy of the Cold War on present-day conflicts in Ethiopia, Eritrea, Sudan, Somalia and Djibouti. He will address allegations that the use of the Horn of Africa and other parts of Africa as "theaters of war" by the superpowers may have played a role in the Ethiopia-Eritrea conflict, the collapse of Somalia and the civil war in Sudan.

Shinn has nearly 20 years of service in foreign policy, serving in Sudan, Burkina Faso and Somalia, and with the Foreign Service Institute and the State Department. He is currently diplomatic in residence at the UCLA School of Public Policy and Social Research.

His talk is presented by the department of economics and government, and the public policy administration/international affairs program.

For more information, call Smiley Dube at 278-7519.

Women’s History Month

• On Tuesday, March 28 the 15th annual Student Health Center Health Fair, “Walk into Wellness,” will be held from 9 am. to 3 p.m. in the University Union Redwood Room. Concurrent programs in the University Union Folsom Room will be held beginning with a 10:30 a.m. talk on “Sexual Assault: Assessing Your Risk,” by Jessica Higgins from Women Escaping a Violent Environment.

And, Sacramento attorney Diane Wasznicky will give a presentation on child custody issues from 5 to 7 p.m. in the Associated Students Student Center.

• On Wednesday, March 29 the 15th annual Student Health Center Health Fair, “Walk into Wellness,” will be held from 9 am. to 3 p.m. University Union Redwood Room. Concurrent programs in the University Union Folsom Room will be held beginning with a 10:30 a.m. talk on “Sexual Assault: Assessing Your Risk,” by Jessica Higgins from Women Escaping a Violent Environment.

At noon, Dr. Diane Sipkin, from the Suzanne A. Smively Student Health Center will give a presentation on “STDs - Protecting Yourself.”

Women are invited to the 10 a.m. program on child custody issues.

• On Wednesday, March 29 the second part of the national teleconference on the “National Agenda for Women in Higher Education,” will air in the University Union Orchard Suite from 10 a.m. to noon.

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Ramey Named Dean

“IT’s been exciting to watch the College of Business Administration grow and develop since my days as a new faculty member,” Ramey says. “Our faculty is top-notch and they make my job enjoyable.

Ramey has published articles on consumer bankruptcy, minority affairs, business law, affirmative action and women in management. Her recent research has focused on women as administrators in higher education, with an emphasis on African American women.
COMEDIC TIMING - Future famous comedians will surely be among the cast of the Second City International Touring Company performing at 7:30 p.m., Friday, March 10 in the University Union Ballroom.

In its 40 years, the Canadian-based comedy club has launched the careers of noted comedians including Saturday Night Live stars Dan Ackroyd, John Belushi, John Candy, Chris Farley, Mike Meyers, Gilda Radner, and Bill Murray, as well as Julie Louis-Dreyfus, famous for her character “Elaine” on the television comedy “Seinfeld,” and George Wendt, who played “Norm” on the television show “Cheers.” Many of the famous Second City alums received their start in the club’s touring company.

The comedy club is also noted for its skit-based television show, “SCNY.”

Troup players perform a medley of classic comedy scenes, songs and improvisations, as well as new satires tied to the headlines of the day.

Tickets are $8 general and $5.50 for CSUS students with I.D. Tickets are available at the Central Ticket Office, 278-4323, or at BASS.

The event is sponsored by University Union UNIQUE Programs.

Ongoing
The Pint-Tase Photography Group, series of nature works, 10:30 a.m. to 3:30 p.m., Monday - Friday and from 5 - 8 p.m., Wednesday and Thursday. University Union Exhibit Lounge. Continues to March 10.

Graduate Student Art Awards Exhibit, paintings, sculpture and more, noon - 4:30 p.m., Monday - Friday, Robert Elle Gallery in Kadima Hall. Continues to March 7.

Undergraduate Student Art Awards Exhibit, paintings, sculpture and more, noon - 4:30 p.m., Monday - Friday, R. Win Gallery in Kadima Hall. Continues to March 7.

Monday, March 6

“Don’t Get Caught in the Web,” 10 a.m. - noon, drop-in workshop, Library Instruction Lab, Library 2024.

Monday, March 6

Wednesday, March 8

“Untold Atrocities: World War II in China,” opening ceremony, San Jose Assembly and Community House, Sacramento Mayor Jimmie Yee, and community leaders, 7 p.m., Library South Reading Room.

“International Women’s Day.” Sacramento Tako Dan and Sacramento Black Art of Dance, Women’s History Month, noon, University Union Ballroom.

Mathematical Society lecture, Richard Cleveland, 2 - 5:30 p.m., Brighton Hall 115.

“Untold Atrocities: World War II in China,” exhibit, noon - 4 p.m., Library South Reading Room Continues to April 2.

Thursday, March 9

Chunukaypi, music of the Andes, 11:45 a.m. - 1 p.m., University Union Hinde Auditorium. Free.

“Demystifying Library Databases,” 10 a.m. - noon, drop in workshop, Library Instruction Lab, Library 2024.

The America Play, Playwrights Theatre in Shasta Hall, 8 p.m., Thursday - Saturday. 2 p.m., Sunday.

S10/57 CSUS students/$6 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS. Continues to March 12 and March 16 - 19.

“Women in Power,” slide show of women who defied patriarchy, class and racial caste systems, Max Dashti, lecturer, 3:30 p.m., University Union Orchard Suite.

Friday, March 10

“A Star is Born,” antenna lecture, 8 p.m., Amador Hall 150 and antenna viewing, 9 p.m., fourth floor Amador Hall.

“Designing Writing Assignments,” faculty panel and discussion, Center for Teaching and Learning teacher workshops, noon - 2 p.m., Lassen Hall 1002.

“Looking at the Quality of Life in California — Where Are We?” Jim Richardson, former Sacramento Bee political reporter, Renaissance Society public forum, 3 p.m., Mendocino Hall 1005.

Rhythm and Roots, Dale Scholl Dance/Art, 8 p.m., DanceSpace in Solano Hall. Continues March 11.

S15/S12 students/$8 kids under 12. Call 451-3732.

Second City International Touring Company comedy group, 7:30 p.m., University Union Ballroom. Skits and improvisations by comedy group that launched the careers of Mike Meyers, John Belushi, Dan Ackroyd, John Candy, Gilda Radner, Bill Murray, Chris Farley and others. $8/$5.50 CSUS students with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

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Women’s gymnastics vs. UC Davis, Hard Rock Cafe Causeway, $5/$4 seniors/$2 kids under 12/CSUS students free. Tickets at the door.

Saturday, March 11

Rhythm and Roots, Dale Scholl Dance/Art, 8 p.m., DanceSpace in Solano Hall. $15/S12 students/$8 kids under 12. Call 451-3732.

Sacramento International Folk Dance and Arts Council, multicultural dance class, Yomizte Hall 183 and 187. Details: Sue Porter, 278-6507.

The America Play, Playwrights Theatre in Shasta Hall, 8 p.m., Thursday - Saturday. 2 p.m., Sunday.

S10/57 CSUS students/$6 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS. Continues to March 12 and March 16 - 19.

Sunday, March 12

“An Evening with Cellist Robin Leonard,” former principal cellist of the Los Angeles Philharmonic Orchestra, New Millennium Concert Series, 7:30 p.m., Music Recital Hall in Capistrano Hall. $15/10 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

“Problems Inherent to All Statewide Educational Planning and Management Systems,” 4 - 5 p.m., Multi-Cultural Center. RSVP by March 13 to Patti Robert in Academic Affairs at 278-9933.

Wednesday, March 15

“Untold Atrocities: World War II in China,” panel discussion on state-sponsored killings, with Rabbi Abraham Cooper, Museum of Tolerance in L.A., psychiatrist Albert Globus, CSUS ethnic studies professor Shotoo Hayabucon, CSUS professor of sociology Tom Kudo and CSUS social work professor Tony Platt. 3:30 p.m., University Union Forest Suite.

Wednesday, March 15

“Prospertity for Whom?” Women’s Diverse Prospects in a Booming Economy, with founder of the Center of the Women’s Resource Center in Berkeley, 1:30 p.m., University Union Auburn Room.

Visiting speaker, Scott Cairns, port and theologian, 4 p.m., University Union Hinde Auditorium.

Tuesday, March 14


CSUS Symphony Orchestra, first concert of the year, 8 p.m., Music Recital Hall in Capistrano Hall. $6/$4. Tickets at Central Ticket Office, 278-4323, or at BASS.

“Don’t Get Caught in the Web,” 10 a.m. - noon, drop-in workshop, Library Instruction Lab, Library 2024.

“Optimization Techniques for Ground Water Supply Management and Plume Containment at a California EPA Site.” Bob Galley, SECOR international, geology spring colloquium, 4 - 5 p.m., Mendocino Hall 1015. Reception to follow, Place Hall Commons Room.

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Wednesday, March 15

“Problems Inherent to All Statewide Social Policy in California,” Jim Meyer, director California Little Hoover Commission, public policy spring colloquium, 4 - 5:30 p.m., Amador Hall 261.

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Department chair assessment workshop, 9 a.m. - noon, with lunch to follow, University Union Orchard Suite. RSVP by March 13 to Patti Robert in Academic Affairs at 278-9933.

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