DYLAN

The position of the violinist must be varied and any desirable compromise arrived at after some preliminary study. The directions for pen and wash are the same, but the washes should be lighter and the outlines more decided. The whole of the violin, the bow, and the hand above the bridge should be handled with care. The violin should be kept away from the Lap, so that the fingers have clear space to move and the outline is well defined.

The line work is to be made with a No. 4 or No. 6 sable brush or with Roman ink in a flexible steel pen. The lines are to be handled freely and not too closely, so that the washes have a chance to flow and blend.

The washes are to be made with a No. 3 or No. 4 round brush, using Winsor & Newton’s Winsor Green, Winsor Blue, and Winsor Scarlet. The colors should be applied evenly and not too thickly.

The violin should be painted with a mixture of Winsor Green and Winsor Blue, with a touch of Winsor Scarlet, to give a rich color. The bow should be painted with a mixture of Winsor Blue and Winsor Scarlet, with a touch of Winsor Green, to give a warm tone.

The hand above the bridge should be painted with a mixture of Winsor Green and Winsor Blue, with a touch of Winsor Scarlet, to give a rich color. The fingers should be painted with a mixture of Winsor Green and Winsor Blue, with a touch of Winsor Scarlet, to give a warm tone.

The background should be painted with a mixture of Winsor Green and Winsor Blue, with a touch of Winsor Scarlet, to give a rich color. The sky should be painted with a mixture of Winsor Green and Winsor Blue, with a touch of Winsor Scarlet, to give a warm tone.

The whole painting should be completed with the use of a hard pencil to add details and finish the work.