EXTRA CREDIT: Improvise or compose a solo over the changes of "Blue In Green" using the given scales.

Blue In Green
Scale Analysis

G min7  A7m5  D min7  Db7
G Dorian  A Dim. Whole-tone  D Dorian  Db Mix #4 (Lydian dominant)

C min7  F13(#9)  BbM7(#11)  A7m5
C Dorian  F Dim 1/2 Whole  Bb Lydian  A Dim Whole-Tone

D min7  Em5  A min7  D min7
D Dorian  E Dim. Whole-Tone  A Dorian  D Asc. Melodic Minor

Note: These are not the only choices but are certainly common choices for the given chords. The Dim. Whole-Tone scale is also called the "Alt. Scale."