Overview of the Multimedia Project

This is an integrated-multimedia project designed to record to videotape. It incorporates elements of multimedia into an existing unit of the curriculum you already teach. This project is intended to be a lesson plan or unit that you will actually use in your class after your students have become familiar with HyperStudio.

Using elements of the DDD-E procedure, form a group and DECIDE what portion of your curriculum can benefit from a multimedia "shot in the arm". Brainstorm to locate resources and decide upon the formation of cooperative groups that would make this project successful in your classroom. DESIGN and DEVELOP the project along the lines illustrated in the text, and include an EVALUATION portion in the form of a rubric either for teacher use or student use.

A written description of your project is required with multimedia examples.

Specific items that must be included with the written description are listed below:
- A description of the class you teach;
- General description of the overall project;
- Project Mind Map or Flow Chart for the unit;
- Goals Checklist;
- Reference List;
- Specific description of how multimedia enhances this project;
- Description of the HyperStudio stack assignments your students will do;
  - Include any descriptions and/or instruction sheets for students if appropriate;
- Evaluation Rubric (for the teacher or for students or groups);
- All or a portion of a stack that you create and use to introduce the multimedia aspect of this project to your students;

Specific items to consider are listed below:
- What will the major part of this unit look like?
  - Will it be a videotaped play or re-enactment of a part of history?
    - Will the title, introduction and end credits be a HyperStudio stack printed to the VCR?
  - Will it be an art project with digitized images that are presented in a Linear Video format?
  - Will the project be a Newscast with HyperStudio used in the introduction and conclusion?
    - Will HyperStudio stacks be embedded within the Newscast as examples of concepts or ideas?
  - What other possibilities exist that can be explored with multimedia?