FLUTE STUDIES

The flute program at CSUS, chaired by Professor Laurel Zucker, offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music, and Master of Music degrees in flute performance. In addition to taking specialized courses in flute studies, students also study flute chamber music, tone development through interpretation, articulation, and intonation in a weekly Flute Repertoire Class for flute majors. Flute majors are encouraged to perform frequently and participate in research activities.

In the past CSUS flute majors worked on a CD Recording funded by a monetary grant from the Academic Senate's Research & Creativity Subcommittee, titled "Native American Stories in Classical Flute Music." Additionally, the Faculty Senate Endowment Fund Committee selected a flute major as the recipient for an Undergraduate Scholarly & Creative Activity Award in order to create a "Supplemental Study Guide to Tone Development Through Interpretation."

Professor Laurel Zucker was invited to teach at The International Fine Arts Institute and brought CSUS flute majors to Russia where students had the opportunity to perform Mozart Flute Concertos in G and D major with the professional Russian Orchestra (The Sumara Symphony Orchestra), and perform in Flute Master Classes at The Moscow Conservatory of Music and other great Music Conservatory Schools throughout Russia. CSUS flute Majors have performed Flute Choir Music on various television shows including:"Creativity and Crisis", "Choices", and "We Seniors."

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. To discuss other acceptable audition literature, contact Professor Laurel Zucker at (916) 278-7979 or LLZZ@aol.com

Audition Requirements for Flute Majors: include demonstrating technical proficiency in playing major scales. Students will be asked to perform the following works or technical equivalent:

**Bachelor of Arts**
Two movements from a sonata by Handel, J.S. Bach, Mozart or equivalent.

**Bachelor of Music**
First movement from a concerto in D or G by Mozart.
A movement from a sonata by Poulenc, Hindemith or equivalent.

**Master of Music**
Two movements from Prokofiev Sonata, Martinů Sonata or Ibert Concerto