GUITAR STUDIES

The guitar program at CSUS, chaired by Dr. Richard Savino, offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music, and Master of Music degrees in guitar and lute performance. In addition to taking specialized courses in guitar and lute studies, students also work directly with numerous guest artists that periodically perform and teach at CSUS. In recent years these have included guitarists Manuel Barrueco, Eliot Fisk, David Starobin, David Tanenbaum, the LA Guitar Quartet, and lutenists Paul O'Dette, Nigel North, and Hopknison Smith.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. Students must also demonstrate technical proficiency in playing scales, arpeggios and sight reading. To discuss other acceptable audition literature, contact Richard Savino at (916) 278-7978 or conos1@gmail.com.

**Freshmen and Junior Level Transfers: Bachelor of Arts**

- A pavan or elementary fantasia by Milan, Dowland or Narvaez
- A movement from a suite by Visee or Roncalli
- A study or movement from a sonatine by Sor, Carcassi, Giuliani, Aguado or Carulli

**Freshmen and Junior Level Transfers: Bachelor of Music**

- A more advanced fantasia by Dowland or da Milano
- Two movements from a lute suite or sonata by Bach or Weiss
- A movement from a major work by Sor, Giuliani, Carulli, Regondi, or Mertz
- A movement from a work by Villa Lobos, Ponce, Brouwer, or other contemporary composer

**Master of Music**

- A suite by Bach or Weiss
- An advanced sonata, fantasy or concerto by Sor, Giuliani or Paganini
- A demonstration of contemporary music performance abilities.