TRUMPET STUDIES

The trumpet program at CSUS, chaired by Professor Gary Dilworth, offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music, and Master of Music degrees in trumpet performance. Excellent facilities are provided for this diverse program, in which the trumpet student may explore a variety of repertoire through participation in the University Orchestra, Symphonic Wind Ensemble, Marching Band, Jazz Ensemble and the Brass Quintet. Through private instruction, the program provides intensive study of various trumpets (B♭ through piccolo) in preparation for the solo recital and ensemble performance. The musically rewarding environment at CSUS will expose the trumpet student to the technical skills, musical knowledge, performance experiences and artistic standards necessary to meet the variety of musical demands encountered in the professional world today.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. To discuss other acceptable audition literature, contact Gary Dilworth at (916) 278-7993 or gary@garydilworth.com.

Freshmen and Junior Level Transfers: Bachelor of Arts/Bachelor of Music
Students are requested to perform two contrasting movements and one etude from the list below:

- Ewazen Sonata
- Kennan: Sonata
- Neruda: Concerto
- Hummel: Concerto
- Neruda: Concerto
- Peters: Sonata
- Hindemith: Sonata
- Peters: Sonata
- Haydn: Concerto
- Arutunian: Concerto
- Purcell: Sonata in D-major
- Charlier Etudes

Master of Music
Candidates are required to perform two complete but contrasting works from the above select list of repertoire.