Sacramento State University  
BACHELOR OF MUSIC  
JAZZ GUITAR

Jury Requirements

FRESHMAN YEAR

Repertoire and Studies
Textbook:  
Jody Fisher: Beginning Jazz Guitar/The Complete Jazz Guitar Method
Additional Textbook:  
Barry Galbraith: Guitar Solos, Thirteen Standards
Transcription:  
Selected guitar solos of historically significant jazz guitarists as selected by instructor.

Scales:
• All major scales and minor scales (melodic, harmonic, natural) and arpeggios to the 9\textsuperscript{th}
• All blues scales

Jazz Repertoire:
Selected tunes from the \textit{Level 1 - Jazz Repertoire List} (learn the following from memory: comp through chord progressions, play melody, and improvise over the chord changes while playing single note lines with call and response, etc.

Memorized Tune List:
In a three ring binder, compile in alphabetical order twenty tunes that have memorized during the Freshman year of study. Include the lead sheets and a typed index of the tunes.

Fall Jury: (\textit{all material to be performed from memory})
• Two contrasting tunes from the \textit{Level 1 - Jazz Repertoire List}. Count off the tune, play the melody and solo over the changes.
• One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play the melody and solo over the changes.
• Transcription: Perform and turn in your written jazz transcription. Play along with the original CD (recording) of the solo you transcribed.

Spring Jury: (\textit{all material to be performed from memory})
• Two contrasting tunes from the \textit{Level 1 - Jazz Repertoire List} to be played with jazz faculty members. Count off the tune, play the melody and solo over the changes.
• One tune from the student’s individual “tune list” to be called randomly by the jazz jury panel. Count off the tune, play the melody and solo over the changes.
• Transcription: Perform and turn in your written jazz transcription. Be able to play along with the original CD (recording) of the solo you transcribed.
**SOPHOMORE YEAR**

Repertoire and Studies

**Textbook:**
Jody Fisher: Intermediate Jazz Guitar/The Complete Jazz Guitar Method

**Additional Textbook:**
Barry Galbraith: “Guitar Comping” /Jazz Guitar Study Series

**Transcription:**
Selected guitar solos of historically significant jazz guitarists as selected by instructor.

**Scales:**
- All seven modes of the major scale and arpeggios to the 9th
- Be Bop scales (chromatic dominant)

**Jazz Repertoire:**
Selected tunes from the Level 2 - Jazz Repertoire List (learn the following from memory: comp thru chord progressions, play melody, and improvise over the chord changes while mixing single note lines, octaves, double stops, chord embellishment, etc)

**Memorized Tune List:**
In a three ring binder, compile in alphabetical order twenty tunes that have memorized during the Sophomore year of study. Include the lead sheets and a typed index of the tunes.

**Fall Jury:** *(all material to be performed from memory)*
- Two contrasting tunes from the Level 2 - Jazz Repertoire List to be played with jazz faculty members. Count off the tune, play the melody and solo over the changes.
- One tune from the student’s individual “tune list” to be called randomly by the jazz jury panel. Count off the tune, play the melody and solo over the changes.
- Transcription: Perform and turn in your written jazz transcription. Be able to play along with the original CD (recording) of the solo you transcribed.

**Spring Jury:** *(all material to be performed from memory)*
- Two contrasting tunes from the Level 2 - Jazz Repertoire List to be played with jazz faculty members. Count off the tune, play the melody and solo over the changes.
- One tune from the student’s individual “tune list” to be called randomly by the jazz jury panel. Count off the tune, play the melody and solo over the changes.
- Transcription: Perform and turn in your written jazz transcription. Be able to play along with the original CD (recording) of the solo you transcribed.
JUNIOR YEAR

Repertoire and Studies
Textbook:
  Jody Fisher: Mastering Jazz Chord/Melody The Complete Jazz Guitar Method
Additional Textbook:
  Barry Galbraith: Guitar Solos Volume-2
Other study books:
  Carlos Campos: Salsa, Afro, Cuban, Montunos for Guitar
  Kenny Werner: Effortless Mastery
Jazz Transcriptions and Etude Books:
Selected single note and chord solo transcriptions as chosen by the student from any of the following historically significant Jazz and Brazilian Guitarists:
  Wes Montgomery, Joe Pass, Barney Kessell, Pat Martino, Mick Goodrick, Pat Metheny, Tal Farlow, Johnny Smith, Jim Hall, John Scofield, Antonio Carlos Jobim, Kenny Burrell, Grant Green, Chuck Wayne, Joao Gilberto, etc.
Scales:
  • All seven modes of the melodic minor scale and arpeggios to the 9th
  • Diminished and Whole tone scales
Jazz Repertoire:
Selected tunes from the Level 3 - Jazz Repertoire List (learn the following from memory: play melody, chord melody, comp thru changes employing oblique motion, contrary motion, and parallel motion and improvise over chord changes)
Memorized Tune List:
  In a three ring binder, compile in alphabetical order twenty tunes that have memorized during the Junior year of study. Include the lead sheets and a typed index of the tunes.

Fall Jury: (all material to be performed from memory)
• Two contrasting tunes from the Level 3 - Jazz Repertoire List to be played with jazz faculty members. Count off the tune, play the melody and solo over the changes.
• One tune from the student’s individual “tune list” to be called randomly by the jazz jury panel. Count off the tune, play the melody and solo over the changes.
• Transcription: Perform and turn in your written jazz transcription. Be able to play along with the original CD (recording) of the solo you transcribed.

Spring Jury: (all material to be performed from memory)
• Two contrasting tunes from the Level 3 - Jazz Repertoire List to be played with jazz faculty members. Count off the tune, play the melody and solo over the changes.
• One tune from the student’s individual “tune list” to be called randomly by the jazz jury panel. Count off the tune, play the melody and solo over the changes.
• Transcription: Perform and turn in your written jazz transcription. Be able to play along with the original CD (recording) of the solo you transcribed.
SENIOR YEAR

Emphasis is on required full recital that is to be given at any time during the senior year. This recital shall consist of 50-60 minutes of music. In order to be approved for public performance, students must first receive a satisfactory evaluation by members of the jazz faculty by presenting a recital hearing. Students should plan on presenting two or three songs proposed for their recital program, including at least one original composition or arrangement. Students must schedule their recital hearing in the semester that precedes the anticipated recital date. On the basis of the hearing, the faculty may elect to approve or disapprove the recital for presentation. The recital will take the place of the standard end-of-the-semester jury, and lasts twenty minutes in duration.

Repertoire and Studies

Textbook:
Jody Fisher: Mastering Jazz Guitar Improvisation

Suggested Additional Textbooks and Etudes:
Solos by John Coltrane, Charlie Parker, Miles Davis, Bill Evans, etc (other than guitar)

Transcriptions:
Selected solos by instrumentalists other than guitarists (i.e.) trumpet, sax, piano, trombone, voice, etc.

Scales:
Minor Blues, augmented, major & minor pentatonic scales

Original composition.
Students will concentrate on writing music for recital performance

Jazz Repertoire:
Selected tunes from the Level 4 - Jazz Repertoire List (learn to comp with chords, moving bass lines and melody)

Memorized Tune List:
In a three ring binder, compile in alphabetical order twenty tunes that have memorized during the Senior year of study. Include the lead sheets and a typed index of the tunes.

Fall Jury: (all material to be performed from memory)

• Two contrasting tunes from the Level 4 - Jazz Repertoire List to be played with jazz faculty members. Count off the tune, play the melody and solo over the changes.
• One tune from the student’s individual “tune list” to be called randomly by the jazz jury panel. Count off the tune, play the melody and solo over the changes.
• Transcription: Perform and turn in your written jazz transcription. Be able to play along with the original CD (recording) of the solo you transcribed.

Spring Jury:

• Recital Hearing

(Please note: If the student is not ready to present the Senior jazz recital, then the procedure for the Senior fall semester jury will be followed each and every semester until the recital hearing is scheduled and approved)