ART 193B: INTRODUCTION TO CURATORIAL STUDIES

In Workflow

1. ART Committee Chair (iharvey@csus.edu)
2. ART Chair (carolyng@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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Approval Path

1. Tue, 05 Mar 2019 17:53:37 GMT
   Ian Harvey (iharvey): Rollback to Initiator
2. Thu, 21 Mar 2019 11:21:02 GMT
   Ian Harvey (iharvey): Approved for ART Committee Chair
3. Wed, 27 Mar 2019 20:56:59 GMT
   Carolyn Gibbs (carolyng): Approved for ART Chair
4. Thu, 04 Apr 2019 18:09:50 GMT
   Robin Fisher (rfisher): Rollback to ART Chair for ALS College Committee Chair
5. Tue, 16 Apr 2019 15:25:04 GMT
   Carolyn Gibbs (carolyng): Rollback to Initiator
6. Mon, 22 Apr 2019 03:30:46 GMT
   Ian Harvey (iharvey): Rollback to Initiator
7. Tue, 23 Apr 2019 15:42:04 GMT
   Ian Harvey (iharvey): Approved for ART Committee Chair
8. Tue, 23 Apr 2019 15:46:55 GMT
   Carolyn Gibbs (carolyng): Approved for ART Chair
9. Tue, 23 Apr 2019 16:21:21 GMT
   Robin Fisher (rfisher): Rollback to ART Chair for ALS College Committee Chair
10. Thu, 25 Apr 2019 22:18:43 GMT
    Carolyn Gibbs (carolyng): Approved for ART Chair
11. Thu, 02 May 2019 17:19:43 GMT
    Robin Fisher (rfisher): Rollback to ART Chair for ALS College Committee Chair
12. Fri, 10 May 2019 19:34:19 GMT
    Carolyn Gibbs (carolyng): Approved for ART Chair
13. Fri, 10 May 2019 23:27:57 GMT
    Robin Fisher (rfisher): Approved for ALS College Committee Chair
14. Thu, 05 Sep 2019 22:47:11 GMT
    Melinda Wilson Ramey (mwilson): Approved for ALS Dean

New Course Proposal

Date Submitted:Mon, 22 Apr 2019 21:03:09 GMT

Viewing:ART 193B : Introduction to Curatorial Studies
Last edit:Fri, 10 May 2019 19:33:23 GMT

Changes proposed by: Elaine O'Brien (101046565)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Elaine O'Brien	eobrien@csus.edu	916-278-5704

Catalog Title:

Introduction to Curatorial Studies

Class Schedule Title:
Intro to Curatorial Studies

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
Art

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2019 (2019/2020 Catalog)

Subject Area: (prefix)
ART - Art

Catalog Number: (course number)
193B

Course ID: (For administrative use only.)
TBD

Units:
3

In what term(s) will this course typically be offered?
Spring term only

Does this course require a room for its final exam?
No, final exam does not require a room

Does this course replace an existing experimental course?
Yes

This course replaces the following experimental course:
ART 196U - Introduction to Curatorial Studies

This course complies with the credit hour policy:
Yes

Justification for course proposal:
Introduction to Curatorial Studies has been taught successfully as experimental course Art 196U. We are offering it this semester for the second time with strong enrollment and student support. It is a valuable addition to our curriculum that uses existing resources to teach useful career skills.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
This course provides the foundation needed for professionally managing and displaying objects held in art collections. Through readings, small group discussions, field trips, guest lectures, and the directed experience of creating an exhibition of artworks from the Sacramento State Art Department collection, students learn the basics of curatorial studies and art collection management.

Are one or more field trips required with this course?
No

Fee Course?
No

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Seminar

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

1. Practice basic art handling techniques across a variety of media
2. Comprehend and articulate the full range of art curatorial practices and resources
3. Practice skills in art object-based research and visual analysis
4. Practice hard skills (software, databases) and applied logic of art collection management
5. Comprehend and articulate the rationale and narrative for visual art curatorial activities
6. Produce the intellectual content supporting art exhibitions, object and artist files, catalogs, didactics—wall texts and object labels—museum members' magazines, websites, and publicity efforts

Attach a list of the required/recommended course readings and activities:

Art 193B_Curatorial Studies_Example Syllabus.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Reading and Writing assignments (2, 5, 6)
-Object sheets and condition reports
-Acquisitions proposal
-Deaccessions proposal
-Exhibition proposal
-Article for a members' magazine
-Exhibition didactics
Participation – (1,3,4)
Presentations – (1,3,4)

For whom is this course being developed?

Majors in the Dept
Minors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

Yes

Indicate which department(s) will be affected by the proposed course:

Department(s)
Anthropology
History

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Integrative learning
Personal and social responsibility
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

Anthropologyconsultation193B.pdf
HistoryconsultationArt193B.pdf

Reviewer Comments:

Ian Harvey (iharvey) (Tue, 05 Mar 2019 17:53:37 GMT): Rollback: For edits requested
Alyson Buckman (abuckman) (Thu, 04 Apr 2019 00:58:09 GMT): This is Alyson from Curriculum Committee: Changes to be made: 1. ELOs on proposal do not match ELOs on the syllabus. 2. Please provide evidence of contact with ANTH and HIST which shows notification of possible effect on their courses. Thank you.
Robin Fisher (rfisher) (Thu, 04 Apr 2019 18:09:50 GMT): Rollback: Dear Carolyn, Please see Dr. Buckman's requested edits on behalf of the AL Curriculum Committee. I checked the syllabus and see that the LO's do indeed match, so I would disregard that edit, but provide the requested consultation evidence. Thank you, Robin
Carolyn Gibbs (carolyng) (Tue, 16 Apr 2019 15:25:04 GMT): Rollback: Hi Elaine. See comments by College committee
Ian Harvey (iharvey) (Mon, 22 Apr 2019 03:30:46 GMT): Rollback: As per Elaine's request via e-mail.
Elaine O'Brien (eobrien) (Mon, 22 Apr 2019 21:05:02 GMT):I attached two PDF files of email consultations with the chairs of History and Anthropology. I also clarified in the learning outcomes that the course focuses on fine art curation.
Robin Fisher (rfisher) (Tue, 23 Apr 2019 16:21:21 GMT): Rollback: Dear Carolyn, I was not able to open the pdf attachments showing consultation. Please check those for me? Thanks, Robin
Robin Fisher (rfisher) (Thu, 02 May 2019 17:19:44 GMT): Rollback: Dear Carolyn, I still can't open the pdf attachments about consultation with other departments. Check those two attachments again? The syllabus opens fine. Thanks! Robin

Key: 13894