MUSC 1: MUSICIANSHIP I

In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
2. MUSC Chair (hills@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
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11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Wed, 17 Apr 2019 22:55:27 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Thu, 18 Apr 2019 16:31:51 GMT
Ernie Hills (hills): Approved for MUSC Chair
3. Wed, 01 May 2019 18:30:07 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
4. Sun, 05 May 2019 20:09:57 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
5. Fri, 31 May 2019 21:06:21 GMT
212408496: Rollback to ALS Dean for Academic Services
6. Fri, 06 Sep 2019 18:21:33 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Course Deactivation Proposal

Date Submitted:Wed, 17 Apr 2019 22:49:05 GMT

Viewing:MUSC 1 : Musicianship I

Last edit:Fri, 31 May 2019 21:06:19 GMT

Changes proposed by: Scott Perkins (219697258)

Justification for this deactivation request

This course has been replaced by a new course, MUSC 12B, which has been approved for inclusion in the 2019-20 catalog. The course content is covered and updated in the new course in keeping with our program's progress toward a contemporary curriculum that meets students' needs as they prepare for future study and their careers. The few continuing students whose catalog rights include this course will be advised and accommodated accordingly to meet degree requirements.

Catalog Title:

Musicianship I

Class Schedule Title:

Musicianship I

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Music

Catalog Year Effective:

Spring 2020 (2019/2020 Catalog)

Subject Area: (prefix)

MUSC - Music

Catalog Number: (course number)
1

Course ID: (For administrative use only.)
150996

Units:
2

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Basic aural skills and practical applications of the rhythmic, melodic, and harmonic materials needed to perform, teach, and compose music. Class activities will focus around the musicianship skills of rhythmic reading and dictation, identification and dictation of intervals and triads, melodic dictation, contrapuntal dictation, harmonic dictation, and sight singing.

Fee Course?
No

Does this course have prerequisites?
Yes

Prerequisite:
MUSC 5.

Does this course have corequisites?
Yes

Corequisite:
MUSC 6.

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Seminar

Seminar Classification
CS#05 - Seminar (K-factor=1 WTU per unit)
Seminar Units
2

Is this a paired course?
Yes

Please confirm that it complies with the Paired Courses Policy and enter the course with which it is paired:
MUSC 1 & MUSC 1*C2

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?
No

Reviewer Comments:
212408496 (Fri, 31 May 2019 21:06:21 GMT): Rollback: The 2018-2019 AY has come to a close; proposals were accepted for review until April 20, 2019. Unfortunately, this proposal was received after this deadline and will need to be resubmitted to Academic Services at the start of the fall 2019 semester.

Key: 3531