

BA IN DANCE

In Workflow

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3. ALS College Committee Chair (rfisher@csus.edu)
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Approval Path

1. Sat, 20 Apr 2019 00:41:42 GMT
Lorelei Bayne (baynel): Rollback to Initiator
2. Sat, 20 Apr 2019 00:45:27 GMT
Lorelei Bayne (baynel): Approved for THEA Committee Chair
3. Tue, 23 Apr 2019 20:39:31 GMT
Lorelei Bayne (baynel): Approved for THEA Chair
4. Wed, 01 May 2019 18:10:29 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
5. Wed, 01 May 2019 18:26:42 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
6. Fri, 31 May 2019 21:04:32 GMT
212408496: Rollback to ALS Dean for Academic Services
7. Fri, 06 Sep 2019 18:21:26 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. May 1, 2018 by clmig-jwehrheim
2. Sep 19, 2018 by 212408496
3. Sep 19, 2018 by 212408496
4. Feb 1, 2019 by Janett Torset (torsetj)

Date Submitted: Sat, 20 Apr 2019 00:43:01 GMT

Viewing: BA in Dance

Last approved: Fri, 01 Feb 2019 23:12:15 GMT

Last edit: Fri, 31 May 2019 21:04:26 GMT

Changes proposed by: Philip Flickinger (214218551)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Theatre and Dance

Catalog Year Effective:

2020-2021 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Philip Flickinger	philip.flickinger@csus.edu	916-278-7033
Lorelei Bayne	baynel@csus.edu	916-278-7721

Type of Program Proposal:

Major

Program Change Type:

Non-Substantive

Title of the Program:

BA in Dance

Designation: (degree terminology)

Bachelor of Arts

Briefly describe the program proposal (new or change) and provide a justification:

Non-Substantive Change to Dance Major that clarifies the use of new curriculum courses DNCE4A/B or C Tap Dance Level IA/B or C OR DNCE5A/B or C Mexican Folklorico Level IA/B or C instead of DNCE5 Beginning Mexican Folklorico or DNCE4 Beginning Tap Dance which we no longer offer.

Objectives of the degree program:

Competence in the Field of Dance Studies both in Cultural understandings, Practical Skill acquirement, Personal Responsibility for professionalism and skill maintenance, and the multidisciplinary and collaborative approach necessary for Dance Careers including Performers, Choreographers, Educators, Administrators, and Life Long Participants.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
 Knowledge of human cultures and the physical and natural world
 Integrative learning
 Personal and social responsibility
 Intellectual and practical skills

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the Smart Planner roadmap?

No

Catalog Description:**Units required for Major: 48****Total units required for BA: 120****Program Description**

The California State University, Sacramento Department of Theatre and Dance fosters student-learning to advance critically-thinking, creative and collaborative artists. It provides a broad and thorough foundation of the history, theory, literature and the practice of theatre and dance to students who wish to pursue post graduate studies or join the profession. The Department of Theatre and Dance offers an imaginative and ambitious program of historical and contextual studies supported by studio and production work. Our mission challenges students to be independent thinkers. Our department provides a collaborative, artistic environment that reflects a richly complex and diverse global perspective complemented by national and international faculty and staff experience.

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirement

A minimum grade of "C-" is required of courses applied to the major.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Lower Division Courses (11 Units)		
DNCE 11A	Jazz Dance Level IIA	2

or DNCE 11B	Jazz Dance Level IIB	
or DNCE 11C	Jazz Dance Level IIC	
DNCE 12A	Contemporary Dance Level IIA	2
or DNCE 12B	Contemporary Dance Level IIB	
or DNCE 12C	Contemporary Dance Level IIC	
DNCE 22	Music for Dance	2
THEA 14	Stage Makeup and Costume Construction	3
or THEA 16	Stagecraft	
or THEA 20	Lighting	
DNCE 4A	Tap Dance Level IA	2
or DNCE 4B	Tap Dance Level IB	
or DNCE 4C	Tap Dance Level IC	
or DNCE 5A	Mexican Folklorico Level IA	
or DNCE 5B	Mexican Folklorico Level IB	
or DNCE 5C	Mexican Folklorico Dance Level IC	
Required Upper Division Courses (37 Units)		
DNCE 111A	Jazz Dance Level IIIA	2
or DNCE 111B	Jazz Dance Level IIIB	
or DNCE 111C	Jazz Dance Level IIIC	
DNCE 112A	Contemporary Dance Level IIIA	2
or DNCE 112B	Contemporary Dance Level IIIB	
or DNCE 112C	Contemporary Dance Level IIIC	
DNCE 113A	Ballet Level IIIA	2
or DNCE 113B	Ballet Level IIIB	
or DNCE 113C	Ballet Level IIIC	
DNCE 118	Dance Improvisation	2
DNCE 120	Dance Composition I	2
DNCE 122	Dance Composition II	2
DNCE 130	Appreciation and History of Dance ¹	3
DNCE 131	Dance Cultures Of America ¹	3
DNCE 132	African-Caribbean Dance ¹	3
DNCE 142	Dance Science and Somatics	3
DNCE 143	University Dance Company	1
DNCE 150	Dance Theory and Criticism	3
DNCE 160	Creative Dance for Children	3
DNCE 190	Capstone Dance Project	2
THEA 120A	Practicum in Technical Production	3
or THEA 120B	Practicum in Technical Production	
or THEA 120C	Practicum in Technical Production	
THEA 121	Rehearsal and Performance	1
Total Units		48

¹ Course also satisfies General Education (GE)/Graduation Requirement.

General Education Requirements¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
Area C: Arts and Humanities (6 Units)		

C1 - Arts	3
C2 - Humanities	3
C1/C2 - Area C Course ²	0
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements. ²	0
Area D: The Individual and Society (12 Units)	
Area D Course	3
Area D Course	3
Area D Course	3
Area D Course - Take upper-division course to complete Area & upper division requirements.	3
Area E: Understanding Personal Development (3 Units)	
Area E Course	3
Total Units	43

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI)	3
Graduation Requirements (required by Sacramento State) (12 Units)		
	English Composition II	3
	Race and Ethnicity in American Society (RE) ²	3
	Foreign Language Proficiency Requirement ³	6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies Graduation Requirement.

³ If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/wll/flgr/>

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

No impact. This is a clarification of courses within our new curriculum that have already been taught in Academic Year 2018-19 with no programmatic or fiscal impact to any academic units' programs. As a result, no consultation is necessary.

Provide a fiscal analysis of the proposed changes:

Not Applicable with this non-substantive change

How will the above changes be accommodated within the department/College existing fiscal resources?

Not Applicable with this non-substantive change

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

No additional space or resources will be incurred from this non-substantive change to clarify courses.

Estimate the cost and indicate how these resource needs will be accommodated:

No Cost or Resources change.

Reviewer Comments:

Lorelei Bayne (baynel) (Sat, 20 Apr 2019 00:40:26 GMT):Please remove typo with DNCE 4A

Lorelei Bayne (baynel) (Sat, 20 Apr 2019 00:41:42 GMT):Rollback: See notes

212408496 (Fri, 31 May 2019 21:04:32 GMT):Rollback: The 2018-2019 AY has come to a close; proposals were accepted for review until April 20, 2019. Unfortunately, this proposal was received after this deadline and will need to be resubmitted to Academic Services at the start of the fall 2019 semester.

Key: 53