

ANTH 210: RESEARCH DESIGN IN ANTHROPOLOGY SEMINAR

In Workflow

1. ANTH Committee Chair (zeanah@csus.edu)
2. ANTH Chair (mgdel@csus.edu)
3. SSIS College Committee Chair (shiltsm@csus.edu)
4. SSIS Dean (mendriga@csus.edu)
5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (212408496@csus.edu;%20torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
10. Registrar's Office (wwd22@csus.edu;%20wlindsey@csus.edu;%20sac19595@csus.edu;%20danielle.ambrose@csus.edu;%20h.skocilich@csus.edu;%20205109584@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Fri, 06 Sep 2019 20:53:09 GMT
David Zeanah (zeanah): Rollback to Initiator
2. Wed, 11 Sep 2019 00:05:55 GMT
David Zeanah (zeanah): Approved for ANTH Committee Chair
3. Wed, 11 Sep 2019 15:18:53 GMT
Michael Delacorte (mgdel): Approved for ANTH Chair
4. Sat, 21 Sep 2019 18:53:46 GMT
Mical Shilts (shiltsm): Rollback to Initiator
5. Tue, 24 Sep 2019 15:23:42 GMT
David Zeanah (zeanah): Approved for ANTH Committee Chair
6. Tue, 24 Sep 2019 15:32:02 GMT
Michael Delacorte (mgdel): Approved for ANTH Chair
7. Fri, 04 Oct 2019 16:25:08 GMT
Mical Shilts (shiltsm): Approved for SSIS College Committee Chair
8. Fri, 04 Oct 2019 18:58:31 GMT
Marya Endriga (mendriga): Approved for SSIS Dean

History

1. Mar 27, 2019 by Jacob Fisher (jlfisher)

New Course Proposal

Date Submitted: Tue, 24 Sep 2019 00:14:22 GMT

Viewing: ANTH 210 : Research Design in Anthropology Seminar

Last approved: Wed, 27 Mar 2019 18:55:15 GMT

Last edit: Tue, 24 Sep 2019 00:14:21 GMT

Changes proposed by: Nandini Singh (219695594)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Nandini Singh	nandini.singh@csus.edu	(916) 278-6452

Catalog Title:

Research Design in Anthropology Seminar

Class Schedule Title:

Research Design Seminar

Academic Group: (College)

SSIS - Social Sciences & Interdisciplinary Studies

Academic Organization: (Department)

Anthropology

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ANTH - Anthropology

Catalog Number: (course number)

210

Course ID: (For administrative use only.)

203025

Units:

3

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

The anthropology graduate program currently does not offer a seminar on research design despite program requirements to complete a thesis research proposal and thesis. As such, adequate progress of some students is delayed due to the challenges of identifying and communicating a research problem. Further, this course offering would provide an additional elective seminar for graduate students regardless of their subfield (Archaeology, Bioanthropology, Linguistic Anthropology, and Sociocultural Anthropology). While most seminars are limited to a particular subfield, this course could be regularly offered to all graduate students enrolled in the program. Lastly, a number of program graduate learning goals associated with the Institutional learning goals of disciplinary knowledge, communication, critical thinking and analysis, information literacy, and professionalism may be assessed within a single course regardless of participants' subfield. The seminar will most benefit graduate students who have had a chance to take core courses in their subfields and/or discussed a thesis topic with their advisers. Instructor permission is required to assess whether students feel prepared to write a research proposal on a topic of their choosing.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Emphasizes research design in anthropology with a focus on proposal writing in the discipline. Centers on the development of the thesis research proposal while gaining insight on the process of acquiring competitive funding from government agencies and private foundations. Covers the fundamentals of identifying a research question, developing hypotheses, comprehensive literature reviews, intellectual merit and broader impacts of research, and budget justification.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

Instructor permission

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Seminar

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Students will be able to demonstrate their:

- 1) Ability to present complex arguments for proposed research;
- 2) Ability to identify and cite appropriate scholarly sources.
- 3) Ability to write in a clear, organized, and grammatically correct manner.
- 4) Ability to assess earlier research and perspectives in contemporary terms.
- 5) Ability to engage in and synthesize ongoing debates and discussions in the field through the development of strong analytically skills and arguments.
- 6) Ability to identify pertinent issues and data/information needs to develop a proposal for original research.
- 7) Ability to complete literature review, including the use of published research, grey literature, and raw quantitative and qualitative data.
- 8) Ability to present research in various academic, other professional, and public venues in oral format.

Attach a list of the required/recommended course readings and activities:

ANTH 201 Syllabus.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

- Weekly assignments & components of research proposal (ELO 1-7)
- Final draft of Research Proposal (ELO 1-7)
- Oral Presentation of Proposal (ELO 1,5,7, 8)
- Class Participation (ELO 1,5,7, 8)

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Communication
Information literacy
Disciplinary knowledge
Intercultural/Global perspectives
Professionalism

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

David Zeanah (zeanah) (Fri, 06 Sep 2019 20:53:09 GMT):Rollback: Here you go

Clara Scarry (clara.scarry) (Tue, 10 Sep 2019 19:33:33 GMT):There's no assessment to go with SLO 8.

Mical Shilts (shiltsm) (Sat, 21 Sep 2019 18:53:46 GMT):Rollback: Please see email for recommended revisions.

Key: 13688