

COMS 201: COMMUNICATION THEORY

In Workflow

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13. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Thu, 19 Sep 2019 23:34:27 GMT
Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
2. Thu, 26 Sep 2019 00:08:36 GMT
Gerri Smith (smithg): Approved for COMS Chair
3. Mon, 14 Oct 2019 02:44:30 GMT
Robin Fisher (rfisher): Rollback to Initiator
4. Tue, 15 Oct 2019 21:23:46 GMT
Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
5. Tue, 15 Oct 2019 23:46:41 GMT
Gerri Smith (smithg): Approved for COMS Chair
6. Thu, 17 Oct 2019 03:40:21 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
7. Thu, 17 Oct 2019 17:12:42 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Tue, 15 Oct 2019 21:08:27 GMT

Viewing: COMS 201 : Communication Theory

Last edit: Tue, 15 Oct 2019 21:08:26 GMT

Changes proposed by: Shawna Malvini Redden (201158507)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Communication Theory

Class Schedule Title:

Communication Theory

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Communication Studies

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

COMS - Communication Studies

Catalog Number: (course number)

201

Course ID: (For administrative use only.)

110331

Units:

3

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

We are revising the catalog description and adding a writing intensive designation as we are updating our graduate program requirements. This is not a new course in our curriculum, we are just updating the description to be more in keeping with current methods of teaching communication theory. Likewise, since our current GWI course (COMS 213) is no longer a requirement, we are adding a GWI designation for this course. We have submitted the GWI request form to the Writing Programs Office and have attached it below, in addition to the course syllabus with integrated GWI learning goals.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

This course critically examines the theoretical and paradigmatic foundations of the communication discipline. Students will learn the role of theory in research, and analyze general theories of communication and specific theories of rhetoric, symbolic interaction, information processing, interpersonal communication, small group communication, persuasion, organizational communication, and mass communication. Students practice analyzing, synthesizing, and contrasting relevant bodies of literature and theory. Must be taken within first two semesters of graduate enrollment

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

Graduate standing or instructor permission required; Graduate Writing Intensive

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

Instructor Approval

Course Component(s) and Classification(s):

Seminar

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Students will be able to:

- 1) Describe the leading theories and theoretical perspectives in Communication Studies
- 2) Understand the major research and/or professional conventions, practices, and methods of inquiry of the Communication Studies discipline
- 3) Understand the major formats, genres, and styles of writing used in the Communication Studies discipline
- 4) Practice reading and writing within the Communication Studies discipline
- 5) Practice reading and writing as a learning process that involves peer and instructor feedback, revision, critical reflection, and self-editing.
- 6) Analyze the process of theory construction, reflecting on the relations between theory development and application
- 7) Discuss foundational research in the Communication Studies discipline
- 8) Critique a wide range of conceptual material that is foundational to the field of Communication Studies

Attach a list of the required/recommended course readings and activities:

Books for COMS 201.docx

Syllabus COMS 201 Communication Theory.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Assessment strategies:

Examinations: ELO #1, 2, 3, 4, 6, 7, 8

Projects: ELO #1, 2, 3, 4, 6, 7, 8

Student papers: ELO #1, 2, 3, 4, 5, 6, 7, 8

Presentations: ELO #1, 2, 3, 6, 7, 8

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:**Programs:**

MA in Communication Studies

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Communication
Information literacy
Disciplinary knowledge
Intercultural/Global perspectives
Professionalism
Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

Yes

Please attach the GWI Course Approval Request form:

GWI Course Change Instructions SMR COMS 201.docx

Reviewer Comments:

Robin Fisher (rfisher) (Mon, 14 Oct 2019 02:44:30 GMT):Rollback: Dear Dr. Redden, please assign Expected Learning outcomes to Assessment Strategies by # (i.e. Examinations: ELO #1, 2, 4....etc.); it is our understanding that a course syllabus attachment is required that includes catalog description, expected learning outcomes, a grading breakdown and course calendar, to be attached where it asks for a 'Reading List'. Also, did you intend to attach a GWI Course Approval Request? Please let me know if you have question. Thank you, Robin Fisher

Key: 822