COMS 204: RHETORICAL CRITICISM

In Workflow

- 1. COMS Committee Chair (andrew.stoner@csus.edu)
- 2. COMS Chair (smithg@csus.edu)
- 3. ALS College Committee Chair (rfisher@csus.edu)
- 4. ALS Dean (mwilson@csus.edu)
- 5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
- 6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
- 7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
- 8. Dean of Graduate (cnewsome@skymail.csus.edu)
- 9. Catalog Editor (212408496@csus.edu;%20torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
- 10. Registrar's Office (wwd22@csus.edu;%20wlindsey@csus.edu;%20sac19595@csus.edu;%20danielle.ambrose@csus.edu; %20h.skocilich@csus.edu;%20205109584@csus.edu)
- 11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

- 1. Fri, 20 Sep 2019 18:54:04 GMT Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
- 2. Thu, 26 Sep 2019 00:09:56 GMT Gerri Smith (smithg): Approved for COMS Chair
- 3. Mon, 14 Oct 2019 03:01:42 GMT Robin Fisher (rfisher): Rollback to COMS Chair for ALS College Committee Chair
- 4. Mon, 14 Oct 2019 21:02:55 GMT Gerri Smith (smithg): Rollback to Initiator
- Tue, 15 Oct 2019 15:37:50 GMT Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
- 6. Tue, 15 Oct 2019 17:44:36 GMT Gerri Smith (smithg): Approved for COMS Chair
- Thu, 17 Oct 2019 03:41:57 GMT Robin Fisher (rfisher): Approved for ALS College Committee Chair
- 8. Thu, 17 Oct 2019 17:13:00 GMT Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted:Tue, 15 Oct 2019 00:52:39 GMT

Viewing:COMS 204 : Rhetorical Criticism

Last edit:Tue, 15 Oct 2019 00:52:38 GMT

Changes proposed by: Shawna Malvini Redden (201158507) Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Rhetorical Criticism

Class Schedule Title:

Rhetorical Criticism

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Communication Studies

Will this course be offered through the College of Continuing Education (CCE)? No

Catalog Year Effective: Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

COMS - Communication Studies

Catalog Number: (course number) 204

Course ID: (For administrative use only.) 110346

Units:

3

In what term(s) will this course typically be offered? Fall, Spring

Does this course require a room for its final exam? Yes, final exam requires a room

Does this course replace an existing experimental course? No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

We updated the course description and changed the course number as we revise the graduate program requirements. We changed the course number from COMS 213 to COMS 204 to reflect numerical continuity in our course requirements.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Intensive examination of the methods used by rhetorical critics to define, explicate, and understand both how meaning occurs in texts as well as the scope and mechanisms of meaning that influence public life. A major critical paper is prepared by each student.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites? No

Graded:

Letter

Approval required for enrollment? No Approval Required

Course Component(s) and Classification(s): Seminar

Seminar Classification CS#05 - Seminar (K-factor=1 WTU per unit) Seminar Units

3

Is this a paired course?

No

Is this course crosslisted? No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." Students will be able to:

1) Understand and critique primary source writings on rhetorical criticism,

2) Analyze the history and progression of the field of rhetorical criticism,

3) Engage in criticism at a level that meets the standards of professional criticism.

Attach a list of the required/recommended course readings and activities:

Books for COMS 204.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and posttests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Assessment strategies: Examinations: ELOs #1, 2, 3 Projects: ELOs #1, 2, 3 Student papers: ELOs #1, 2, 3 Presentations: ELOs #1, 2, 3

Is this course required in a degree program (major, minor, graduate degree, certificate?) No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis Communication Information literacy Disciplinary knowledge Intercultural/Global perspectives Professionalism Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Robin Fisher (rfisher) (Mon, 14 Oct 2019 03:01:42 GMT):Rollback: Dear Dr. Redden, please clarify the course number change (from COMS xxx to 204) in the Justification. To "Develop an appreciation" is not a measurable ELO. Please assign Expected Learning Outcomes to specific Assessment Strategies by number (Examinations: ELOs # 1, 2, 3, etc.) It is our understanding that a course syllabus is required to e attached to your proposal. Please see university guidelines for syllabus format and requirements, including catalog description, expected learning outcomes, grading breakdown and a semester calendar. Please let me know if you have any questions. Thank you, Robin Fisher.

Gerri Smith (smithg) (Mon, 14 Oct 2019 21:02:55 GMT): Rollback: Please see Robin Fisher's notes at the bottom where she requests a syllabus and numbering the outcomes which should be related and referred to in the assessment section.

Key: 5746