COMS 219: CONFLICT MANAGEMENT

In Workflow

1. COMS Committee Chair (andrew.stoner@csus.edu)
2. COMS Chair (smithg@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
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11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Fri, 20 Sep 2019 18:54:54 GMT
Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
2. Thu, 26 Sep 2019 00:20:12 GMT
Gerri Smith (smithg): Approved for COMS Chair
3. Mon, 14 Oct 2019 03:24:53 GMT
Robin Fisher (rfisher): Rollback to COMS Chair for ALS College Committee Chair
4. Mon, 14 Oct 2019 21:16:18 GMT
Gerri Smith (smithg): Rollback to Initiator
5. Tue, 15 Oct 2019 15:39:10 GMT
Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
6. Tue, 15 Oct 2019 17:46:57 GMT
Gerri Smith (smithg): Approved for COMS Chair
7. Thu, 17 Oct 2019 03:47:28 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
8. Thu, 17 Oct 2019 17:14:34 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted:Tue, 15 Oct 2019 01:47:49 GMT

Viewing:COMS 219 : Conflict Management

Last edit:Tue, 15 Oct 2019 01:47:48 GMT

Changes proposed by: Shawna Malvini Redden (201158507)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Shawna Malvini Redden	malviniredden@csus.edu	916-278-6688

Catalog Title:

Conflict Management

Class Schedule Title:

Conflict Management

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Communication Studies

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

COMS - Communication Studies

Catalog Number: (course number)

219

Course ID: (For administrative use only.)

110421

Units:

3

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

We are updating the course title and description to be in keeping with current disciplinary practices. Specifically, in conflict studies, conflict is not described as being "resolved" but rather managed or negotiated. The updated title and describe reflects contemporary ways of referring to and studying conflict.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Review of theory and research regarding the role of communication in conflict management. The course considers conflict at interpersonal, group, organizational, and cultural levels.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Seminar

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Students will be able to: 1) Analyze the nature of conflict and its impact of interpersonal relationships, organizations, and communities, 2) Effectively utilize and apply conflict management strategies such as coaching, negotiation, and mediation to negotiate conflict situations, 3) Critique conflict management research through oral and written work

Attach a list of the required/recommended course readings and activities:

Books for COMS 219.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Assessment strategies:
Examinations: ELOs #1, 2, 3
Projects: ELOs #1, 2, 3
Student papers: ELOs #1, 2, 3
Presentations: ELOs #1, 2, 3

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Communication
Information literacy
Disciplinary knowledge
Intercultural/Global perspectives
Professionalism
Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?
No

Reviewer Comments:
Christopher Castañeda (cjc) (Fri, 11 Oct 2019 19:50:51 GMT): The A&L Curriculum Committee met on Oct. 9 and is requesting the following modifications/clarifications: 1) clarify the justification for the proposal and 2) indicate which ELOs are met by each assessment strategy
Robin Fisher (rfisher) (Mon, 14 Oct 2019 03:24:53 GMT): Rollback: Dear Dr. Redden, please see Prof. Castañeda's requested edits on behalf of the Committee. Also, it is our understanding that a course syllabus is required to e attached to your proposal. Please see university guidelines for syllabus format and requirements, including catalog description, expected learning outcomes, grading breakdown and a semester calendar. Please let me know if you have any questions. Thank you, Robin Fisher.
Gerri Smith (smithg) (Mon, 14 Oct 2019 21:16:18 GMT): Rollback: see notes at the bottom.

Key: 838