

ENGL 105: FILM THEORY AND CRITICISM

In Workflow

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Approval Path

1. Sun, 06 Oct 2019 18:43:07 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Sun, 06 Oct 2019 21:47:50 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Thu, 17 Oct 2019 03:34:48 GMT
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Fri, 18 Oct 2019 16:42:02 GMT
David Toise (dwtoise): Approved for ENGL Chair
5. Fri, 18 Oct 2019 17:19:03 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 21 Oct 2019 19:00:01 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Sun, 06 Oct 2019 02:04:06 GMT

Viewing: ENGL 105 : Film Theory and Criticism

Last edit: Fri, 18 Oct 2019 16:40:54 GMT

Changes proposed by: David Toise (101012115)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Film Theory and Criticism

Class Schedule Title:

Film Theory+Criticism

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

105

Course ID: (For administrative use only.)

201071

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

Justification for course proposal:

This course is being modified to meet with new requirements for the major; a significant research project that becomes part of the students e-portfolio has been added and the course changed to 4 units.

The high-impact portfolio project (see assessment strategies and attached syllabus) requires fifty hours of additional work. Integrating the high-impact projects not only requires additional student work but, as an element of the course, expands the scope and breadth of the class and thus requires the shift to 4 units (see University credit-hour policy). The high-impact project for this course involves guided and independent research (20 sources), approximately fifteen (15) pages of written work, and the collaborative production of a ten to fifteen minute video or presentation.

This project follows the American Association of University & College's advocacy for high-impact practices that emphasizes collaborative student work, undergraduate research projects, and student-centered problem solving. According to research done by AAC&U, these high-impact practices foster deeper engagement and thus aid in retention for all students and, in particular, for under-represented minority students—supporting the changing demographic of our programs.

This course is cross-listed with FILM 105. Given that this course has a prominent role in teaching film theory in the film program, the 4 unit course will not only fit in with the English department high-impact practices, it will also benefit film majors, requiring of them expanded research, writing, reflection on the course and the discipline, collaborative student work, and a required presentation or video.

As a required course for all film majors, this benefit is particularly significant for students in the "production" concentration of the film major whose curriculum includes fewer film theory courses than the "film studies" concentration. The video presentation option gives film production majors an additional opportunity to integrate the focus of their concentration with the study of film theory.

Please see attached consultation with the Film Program.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Survey of film theory focusing on Auteurism, Class, Expressionism, Formalism, Genre, Gender, Narratology, Neorealism, Phenomenology, Post Structuralism, Psychoanalysis, Realism, Semiology, Structuralism and Third Cinema.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

4

Is this a paired course?

No

Is this course crosslisted?

Yes

Do they meet together and fulfill the same requirement?

Yes

Please identify the crosslisted course:

FILM 105.

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes—Students will be able to:

- 1) apply and analyze content knowledge appropriate to film theory and criticism: its history, its major figures, significant foci, etc.
- 2) analyze a variety of primary and secondary texts, which may include written, oral, or visual works, using the appropriate critical reading strategies to film theory and criticism.
- 3) produce writing that analyzes the language, ideas, and forms of film theory and criticism.
- 4) understand and creatively engage with the writing traditions of film theory and criticism.
- 5) employ primary and, where suitable, secondary sources appropriate to film theory and criticism in analysis.

Attach a list of the required/recommended course readings and activities:

4 unit dr ENGL FILM 105.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

- 1) two exams w/essay section: ELO's 1, 2, 3
- 2) research proposal: ELO 1, 2, 3
- 3) analytical paper: 1, 2, 3, 4
- 4) collaborative research project (min. 15 pages of writing, 20 sources, guided/independent research, & 10/15 min. video/presentation): ELO 1, 2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

Programs:

BA in Film (Digital Film/Video Production)

BA in Film (Film Studies)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

Yes

Indicate which department(s) will be affected by the proposed course:

Department(s)

Communication Studies

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

Film & Coms Consultation re ENLG 98 and 105.pdf

Reviewer Comments:

Alyson Buckman (abuckman) (Wed, 16 Oct 2019 19:00:18 GMT):From Alyson Buckman: Thank you for providing evidence of consultation and explaining the course unit change. In your justification, please include a statement of impact on non-majors, especially Film Studies students. The ELOs should have varied verbiage, and these are rather clunky and vague on the whole; more specific language regarding outcomes would be useful. In particular, ELO2 should be split into two outcomes and/or cleaned up and made more direct and specific. How meaningful is the larger portfolio project to non-English majors? Will this really be 4-unit course in and of itself? Uses an older syllabus that is not 4 units... For such a substantive change, the syllabus should correspond with the change. Thank you.

Robin Fisher (rfisher) (Thu, 17 Oct 2019 03:34:48 GMT):Rollback: Dear David, please see Dr. Buckman's comments on behalf of the Committee. Let me know if you have any questions. Thank you, Robin Fisher

Key: 1802