ENGL 130C: SPECIAL TOPICS IN POETRY WRITING

In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
2. ENGL Chair (dwtoise@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (212408496@csus.edu;%20torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
10. Registrar's Office (wwd22@csus.edu;%20wlindsey@csus.edu;%20sac19595@csus.edu;%20danielle.ambrose@csus.edu;%20h.skocilich@csus.edu;%20205109584@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Tue, 17 Sep 2019 21:34:45 GMT
   David Toise (dwtoise): Approved for ENGL Committee Chair
2. Tue, 17 Sep 2019 21:44:17 GMT
   David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 30 Sep 2019 22:21:02 GMT
   Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 06 Oct 2019 21:48:58 GMT
   David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 07 Oct 2019 00:37:24 GMT
   Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 07 Oct 2019 19:25:45 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted:Sun, 07 Apr 2019 18:07:24 GMT

Viewing:ENGL 130C : Special Topics in Poetry Writing

Last edit:Sat, 05 Oct 2019 22:42:47 GMT

Changes proposed by: Joshua Mckinney (101060930)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Joshua McKinney	jmckinney@csus.edu	916-278-6386

Catalog Title:
Special Topics in Poetry Writing

Class Schedule Title:
Special Topics Poetry Writing

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
English

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)
ENGL - English

Catalog Number: (course number)
130C

Course ID: (For administrative use only.)
128676

Units:
4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
Justification for course proposal:
This course is being modified to fit the new program requirements (please see appropriate form B); a significant portfolio project that becomes part of the student's e-portfolio is being added to the course and the number of units changed accordingly (4-unit course).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Provides students with further opportunity to refine their poetic craft beyond the levels achieved in 30C and 130B. Emphasizes further experimentation with meters, verse forms, and figures of speech as well as questioning the "rules" of poetry and encouraging students to blur or defy the boundaries of genre. Focal points for analysis and discussion will be poems and essays by contemporary poets of various aesthetic orientations, as well as work produced by members of the class.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)
May be repeated twice for credit assuming the topic is different

Does this course have prerequisites?
Yes

Prerequisite:
ENGL 30A or ENGL 30C.

Prerequisites Enforced at Registration?
Yes

Does this course have corequisites?
No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Discussion

Discussion Classification

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

Discussion Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

Yes

How many times (not including first time passed)?

2

Total credits allowed (including first time passed)

12

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes—Students will be able to:

1) use content knowledge appropriate to the topic of this course and the theory and craft of creative writing/poetry, revising and developing their approaches to writing.
2) apply critical reading strategies to a variety of texts, which may include written, oral, or visual works, to evaluate, analyze, and assess language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.
3) produce a variety of written texts that demonstrates the ability to evaluate, analyze, and assess language, ideas, and forms and creatively engage with the writing traditions of the discipline.

Attach a list of the required/recommended course readings and activities:

Poets of Sacto 4-Unit McKinney.doc
Summary of ENGL ELOs.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

quizzes, outcome #1, 3
formal writing/poems: outcomes #1, 3
informal writing (peer responses), outcomes #1, 2
final essay: outcomes #1,2, 3
portfolio project: outcomes #1, 2, 3

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.
I/we agree

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?
No

Reviewer Comments:
Robin Fisher (rfisher) (Mon, 30 Sep 2019 22:21:02 GMT): Rollback: Dear David, Per Dr. Buckman, please edit ELOs, using the format "Students will be able to," varying action verbs; Check that the syllabus has the ELOs that match the proposal, the catalog description, and a grading breakdown. Let me know if you have questions. Thank you, Robin Fisher

Key: 1830