

# ENGL 130D: METER AND RHYTHM

## In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
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11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Tue, 17 Sep 2019 21:34:48 GMT  
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Tue, 17 Sep 2019 21:44:21 GMT  
David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 30 Sep 2019 22:21:25 GMT  
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 06 Oct 2019 21:49:03 GMT  
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 07 Oct 2019 00:37:28 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 07 Oct 2019 19:25:38 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Wed, 17 Apr 2019 14:26:08 GMT

## Viewing: ENGL 130D : Meter and Rhythm

Last edit: Sat, 05 Oct 2019 22:43:39 GMT

Changes proposed by: Joshua Mckinney (101060930)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Joshua McKinney	jmckinney@csus.edu	916-278-6386

### Catalog Title:

Meter and Rhythm

### Class Schedule Title:

Meter+Rhythm

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

English

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

### Subject Area: (prefix)

ENGL - English

**Catalog Number: (course number)**

130D

**Course ID: (For administrative use only.)**

128681

**Units:**

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This course is being modified to fit the new program requirements (please see appropriate form B); a significant portfolio project that becomes part of the student's e-portfolio is being added to the course and the number of units changed accordingly (4-unit course).

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Offers an in-depth study of prosody including the principles of meter (line measurement) and scansion (the marking of stressed syllables to determine meter and rhythm), as well as examining the relationship of these principles to verse in English. Examines a variety of poetic schemes, tropes, and forms. Three hours, lecture and guided practice.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Lecture

**Lecture Classification**

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

**Lecture Units**

4

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Expected Learning Outcomes—Students will be able to:

- 1) use content knowledge appropriate to the study of prosody, revising and developing their approaches to writing.
- 2) apply critical reading strategies to a variety of texts, which may include written, oral, or visual works, to evaluate, analyze, and assess language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.
- 3) produce a variety of written texts that demonstrates the ability to evaluate, analyze, and assess language, ideas, and forms and creatively engage with the writing traditions of the discipline.

**Attach a list of the required/recommended course readings and activities:**

Poets of Sacto 4-Unit McKinney.doc  
Summary of ENGL ELOs.docx

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

Assessments  
quizzes: outcome #1  
formal writing assignment (prosodic analyses and poems): outcomes # 1, 2, 3  
mid terms: outcomes # 1, 3  
final (and final exam essay): outcomes #1, (final exam essays: #3)  
portfolio project: outcomes # 1, 2, 3

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

**University Learning Goals****Undergraduate Learning Goals:**

Competence in the disciplines

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

## GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

### Reviewer Comments:

**Robin Fisher (rfisher) (Mon, 30 Sep 2019 22:21:25 GMT):**Rollback: Dear David, Per Dr. Buckman, please edit ELOs, using the format "Students will be able to," varying action verbs; Check that the syllabus has the ELOs that match the proposal, the catalog description, and a grading breakdown. Let me know if you have questions. Thank you, Robin Fisher

Key: 1831