ENGL 130G: BETWEEN GENRES: FLASH FICTION/PROSE POETRY

In Workflow

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Approval Path

1. Tue, 17 Sep 2019 21:34:56 GMT
   David Toise (dwtoise): Approved for ENGL Committee Chair
2. Tue, 17 Sep 2019 21:44:27 GMT
   David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 30 Sep 2019 22:22:42 GMT
   Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 06 Oct 2019 21:49:10 GMT
   David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 07 Oct 2019 00:37:35 GMT
   Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 07 Oct 2019 19:25:17 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted:Fri, 12 Apr 2019 14:37:11 GMT

Viewing:ENGL 130G : Between Genres: Flash Fiction/Prose Poetry
Last edit:Sat, 05 Oct 2019 22:44:58 GMT

Changes proposed by: Joshua Mckinney (101060930)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Between Genres: Flash Fiction/Prose Poetry

Class Schedule Title:

Flash Fiction/Prose Poetry

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

130G

Course ID: (For administrative use only.)

201232

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course is being modified to fit the new program requirements (please see appropriate form B); a significant portfolio project that becomes part of the student's e-portfolio is being added to the course and the number of units changed accordingly (4-unit course).

While the catalog description had already included Engl 30B as pre-requisite option, 30B had to be added to the pre-requisite box below.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Offers undergraduate poets and fiction writers the opportunity to explore/experiment with the long-standing anti-genre of the poetry/ fiction hybrid. For 200 years writers around the world have noted the symbiosis between the genres of poetry and prose. Currently, some of America's most exciting writers are currently exploring the margins between prose poetry, flash fiction, and related evolving forms.
Prerequsite: ENGL 30A, ENGL 30B, or ENGL 30C.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

ENGL 30A, 30B, or 30C

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Discussion

Discussion Classification
CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)
Discussion Units
4

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
Expected Learning Outcomes—Students will be able to:

1) use content knowledge appropriate to prose poetry/flash fiction, revising and developing their approaches to writing.
2) apply critical reading strategies to a variety of texts, which may include written, oral, or visual works, to evaluate, analyze, and assess language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.
3) produce a variety of written texts that demonstrates the ability to evaluate, analyze, and assess language, ideas, and forms and creatively engage with the writing traditions of the discipline.

Attach a list of the required/recommended course readings and activities:
English 130G JM 4-Unit.docx
Summary of ENGL ELOs.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.
Assessment/Outcomes
formal writing assignment (prose poetry/flash fiction assignments, workshops-written): outcomes #1, 2, 3
mid terms: outcomes #1, 3
final exam (final exam essays): outcomes #1 (final exam essays: #3)
portfolio project outcomes #1, 2, 3

Is this course required in a degree program (major, minor, graduate degree, certificate?)
No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?
No

Will there be any departments affected by this proposed course?
No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.
I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?
No

Reviewer Comments:
Robin Fisher (rfisher) (Mon, 30 Sep 2019 22:22:42 GMT): Rollback: Dear David, Per Dr. Buckman, please edit ELOs, using the format "Students will be able to," varying action verbs; Check that the syllabus has the ELOs that match the proposal, the catalog description, and a grading breakdown. Let me know if you have questions. Thank you, Robin Fisher

Key: 1833