

# ENGL 130Y: CREATIVE WRITING FOR YOUNG AUDIENCES

## In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
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11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Tue, 17 Sep 2019 21:35:11 GMT  
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Tue, 17 Sep 2019 21:44:41 GMT  
David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 30 Sep 2019 22:25:06 GMT  
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 06 Oct 2019 21:49:27 GMT  
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 07 Oct 2019 00:37:54 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 07 Oct 2019 19:24:23 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Wed, 29 May 2019 21:53:43 GMT

## Viewing: ENGL 130Y : Creative Writing for Young Audiences

Last edit: Sat, 05 Oct 2019 22:48:05 GMT

Changes proposed by: Kim Zarins (212375515)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Kim Zarins	zarins@csus.edu	9162786431

### Catalog Title:

Creative Writing for Young Audiences

### Class Schedule Title:

Creative Writing for Young Aud

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

English

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

### Subject Area: (prefix)

ENGL - English

**Catalog Number: (course number)**

130Y

**Course ID: (For administrative use only.)**

202022

**Units:**

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

In this creative writing course students will learn how to write children's literature in a wide array of genres, including picture book texts, early readers, poetry, and middle grade and young adult novels. The course will give an overview of these genres and through portfolio assignments allow students to sample different genres and gain expertise in one particular genre.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

Yes

**Prerequisite:**

ENGL 30A or ENGL 30C or ENGLISH 30B

**Prerequisites Enforced at Registration?**

Yes

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Discussion

**Discussion Classification**

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

**Discussion Units**

4

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Expected Learning Outcomes—Students will be able to:

- 1) use content knowledge appropriate to the theory and craft of writing for young audiences, revising and developing their approaches to writing.
- 2) apply critical reading strategies to a variety of texts, which may include written, oral, or visual works, to evaluate, analyze, and assess language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.
- 3) produce a variety of written texts that demonstrates the ability to evaluate, analyze, and assess language, ideas, and forms and creatively engage with the writing traditions of the discipline.

**Attach a list of the required/recommended course readings and activities:**

Syllabus English 130Y Writing for Young Audiences KZ.docx  
 Summary of ENGL ELOs.docx

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

Assessment/Outcomes

annotated bibliography (portfolio project): outcomes #1, 2, 3

formal writing assignment (picture book assignment, novel-writing assignment.): outcomes #1, 2, 3

presentations: outcomes #1, 2

informal writing: outcomes #1, 2

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

**University Learning Goals****Undergraduate Learning Goals:**

Competence in the disciplines  
 Integrative learning

Intellectual and practical skills

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

### **GE Course and GE Goal(s)**

**Is this a General Education (GE) course or is it being considered for GE?**

No

#### **Reviewer Comments:**

**Robin Fisher (rfisher) (Mon, 30 Sep 2019 22:25:06 GMT):**Rollback: Dear David, Per Dr. Buckman, please edit ELOs, using the format "Students will be able to," varying action verbs; Check that the syllabus has the ELOs that match the proposal, the catalog description, and a grading breakdown. Let me know if you have questions. Thank you, Robin Fisher

Key: 1838