ENGL 140C: THE ENGLISH RENAISSANCE

In Workflow

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Approval Path

1. Tue, 17 Sep 2019 21:35:20 GMT
   David Toise (dwtoise): Approved for ENGL Committee Chair
2. Tue, 17 Sep 2019 21:44:52 GMT
   David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 30 Sep 2019 22:27:19 GMT
   Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 06 Oct 2019 21:49:52 GMT
   David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 07 Oct 2019 00:38:06 GMT
   Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 07 Oct 2019 19:23:54 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted:Thu, 23 May 2019 14:36:20 GMT

Viewing:ENGL 140C : The English Renaissance

Last edit:Sat, 05 Oct 2019 22:49:12 GMT

Changes proposed by: Julie Yen (101010685)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

The English Renaissance

Class Schedule Title:

The English Renaissance

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)
140C

Course ID: (For administrative use only.)
128811

Units:
4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project (creative project) that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

Minor changes to the wording of the course description update that description as informed by current research in the field.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
The early modern period was a time of exploration, experimentation, and creativity during the sixteenth and early seventeenth centuries in England. The writers of the age include Queen Elizabeth I, Lady Mary Wroth, Sir Thomas Wyatt, Sir Philip Sidney, William Shakespeare, Christopher Marlowe, Edmund Spenser, John Donne, Aemilia Lanyer, and John Milton. In this course, students will explore and analyze representative works by these writers and others, making connections between the writers and the cultural context in which they lived.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Lecture

Lecture Classification
CS#02 - Lecture/Discussion (K-factor=1WTU per unit)
Lecture Units
4

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
Expected Learning Outcomes—students will be able to:

1) apply and analyze content knowledge appropriate to Renaissance Literature.
2) apply critical reading strategies to a variety of texts, which may include written, oral, or visual works, to analyze language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.
3) produce a variety of written texts that analyze language, ideas, and forms and creatively engage with the writing traditions of our various disciplines.
4) employ primary and, where suitable, secondary sources using appropriate disciplinary methodologies

Attach a list of the required/recommended course readings and activities:
140C 4 unit JY.doc
Summary of ENGL ELOs.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.
Assessment Outcomes
quizzes (ELO 1)
formal writing assignment (argumentative essay, research paper, etc.): (ELO 1, 2, 3, 4)
informal writing (ELO 1, 2)
mid terms (ELO 1, 3)
final exams (ELO 1, 3)

Is this course required in a degree program (major, minor, graduate degree, certificate?)
No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?
No

Will there be any departments affected by this proposed course?
No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.
I/we agree

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines
Integrative learning
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?
No

Reviewer Comments:
Robin Fisher (rfisher) (Mon, 30 Sep 2019 22:27:19 GMT): Rollback: Dear David, Per Dr. Buckman, please edit ELOs, using the format "Students will be able to," varying action verbs; Check that the syllabus has the ELOs that match the proposal, the catalog description, and a grading breakdown. Let me know if you have questions. Thank you, Robin Fisher

Key: 1841