

ENGL 140R: RENAISSANCE DRAMA

In Workflow

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Approval Path

1. Tue, 17 Sep 2019 21:35:45 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Tue, 17 Sep 2019 21:45:21 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 30 Sep 2019 22:32:23 GMT
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 06 Oct 2019 21:50:24 GMT
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 07 Oct 2019 00:38:41 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 07 Oct 2019 19:22:33 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Thu, 30 May 2019 23:16:25 GMT

Viewing: ENGL 140R : Renaissance Drama

Last edit: Sat, 05 Oct 2019 22:53:50 GMT

Changes proposed by: Jason Gieger (101048086)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Renaissance Drama

Class Schedule Title:

Renaissance Drama

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

140R

Course ID: (For administrative use only.)

191540

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course is being modified to fit with new program requirements (please see appropriate form B); significant portfolio projects that become part of a student's e-portfolio are being added to the course and the number of units changed appropriately (4-unit course). Minor editorial changes have been made to the course description.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Readings in and analysis of English drama written in the period, roughly, from 1500-1660. Provides a survey of playwrights and genres from the entire period or a focus on a particular theme or a grouping of authors. Students will study texts as well as the historical, political, cultural, social, sexual, and religious contexts in which the playwrights of the era composed their works.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes—students will be able to:

- 1) apply and analyze content knowledge appropriate to Renaissance drama.
- 2) apply critical reading strategies to a variety of texts, which may include written, oral, or visual works, to analyze language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.
- 3) produce a variety of written texts that analyze language, ideas, and forms and creatively engage with the writing traditions of our various disciplines.
- 4) employ primary and, where suitable, secondary sources using appropriate disciplinary methodologies

Attach a list of the required/recommended course readings and activities:

140R 4 unit syllabus.docx
Summary of ENGL ELOs.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Assessment Outcomes
quizzes: outcomes #1, 2
informal writing assignments: 1, 2, 3
formal writing assignment (argumentative essay/research paper): 1, 2, 3, 4
midterms: 1, 3
final or final/essay exams: 1, 3
paper proposal 1, 2, 3, 4
portfolio project 1, 2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Integrative learning
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Robin Fisher (rfisher) (Mon, 30 Sep 2019 22:32:23 GMT):Rollback: Dear David, Per Dr. Buckman, please edit ELOs, using the format "Students will be able to," varying action verbs; Check that the syllabus has the ELOs that match the proposal, the catalog description, and a grading breakdown. Let me know if you have questions. Thank you, Robin Fisher

Key: 1851