

ENGL 170G: MODERN POETRY

In Workflow

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12. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Tue, 17 Sep 2019 21:38:30 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Tue, 17 Sep 2019 21:47:38 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 30 Sep 2019 22:55:03 GMT
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 06 Oct 2019 21:52:15 GMT
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 07 Oct 2019 00:41:04 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 07 Oct 2019 19:19:16 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Fri, 12 Jul 2019 23:19:07 GMT

Viewing: ENGL 170G : Modern Poetry

Last edit: Sat, 05 Oct 2019 23:17:39 GMT

Changes proposed by: David Toise (101012115)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
David Toise	dwtoise@csus.edu	916-278-6576

Catalog Title:

Modern Poetry

Class Schedule Title:

Modern Poetry

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

170G

Course ID: (For administrative use only.)

129371

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

This is one course in the ENGL 170 series that currently meets a requirement in the Liberal Studies Major with Concentration in Literature. In consultation with the Liberal Studies Program, this course will be deleted from a revised Liberal Studies Major with Concentration in Literature.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

General course in English language poetry written in the late 19th and early 20th century poetry, a period of great innovation in poetry. It focuses on approach: what is the modern poem and how does one read it? Emphasis is placed on the function of image, voice, line break, rhythm, etc. Writers might include Whitman, Dickinson, Yeats, Pound, Eliot, Hardy, and Hopkins.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#03 - Lecture Composition/Counseling/Case Study (K-factor=1 WTU per unit)

Lecture Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes--Student will be able to:

- 1) apply and analyze content knowledge appropriate to the study of English language poetry in the late 19th and early 20th century.
- 2) apply critical reading strategies to a variety of texts, which may include written, oral, or visual works, to analyze language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.
- 3) produce a variety of written texts that analyze language, ideas, and forms and creatively engage with the writing traditions of our various disciplines.
- 4) employ primary and, where suitable, secondary sources using appropriate disciplinary methodologies.

Attach a list of the required/recommended course readings and activities:

English 170G Syllabus.doc
 Summary of ENGL ELOs.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

- 1) formal papers, ELO 1, 2, 3
- 2) presentation, ELO 1, 2, 3
- 3) mid term ELO, 1, 2, 3
- 4) final ELO 1, 2,3
- 5) portfolio project (collaborative annotation), ELO 1, 2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:**Programs:**

BA in Liberal Studies (Literature)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

Yes

Indicate which department(s) will be affected by the proposed course:

Department(s)

Social Sciences and Interdisciplinary Studies

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Yes

For the Council for the Preparation of School Personnel (to be filled out with assistance of your department chair):

Does this course change impact your department's currently written Program Standards Document?

No

Common Standards: In what way does this course or program change impact the currently written Common Standards document? Please include any suggested language changes:

It has no impact on the Common Standards document for Engl-Precredential It has no impact on the Common Standards document for the Liberal Studies Major--Concentration in Literature--see attached correspondence.

Is this change in response to program or unit assessment activities?

No

Will this course introduce any new or changes to program assessments?

No

Please attach any additional supporting materials:

Re_Liberal Studies Concentrations.pdf
LIBERAL STUDIES lit.docx

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

Re_Liberal Studies Concentrations.pdf
LIBERAL STUDIES lit.docx

Reviewer Comments:

Robin Fisher (rfisher) (Mon, 30 Sep 2019 22:55:03 GMT):Rollback: Dear David, Per Dr. Buckman, please edit ELOs, using the format "Students will be able to," varying action verbs; Check that the syllabus has the ELOs that match the proposal, the catalog description, and a grading breakdown. Let me know if you have questions. Thank you, Robin Fisher

Key: 1882