

# ENGL 170K: MASTERS OF THE SHORT STORY

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## In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
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3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
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12. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Tue, 17 Sep 2019 21:38:44 GMT  
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Tue, 17 Sep 2019 21:47:48 GMT  
David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 30 Sep 2019 22:57:13 GMT  
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 06 Oct 2019 21:52:26 GMT  
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 07 Oct 2019 00:41:16 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 07 Oct 2019 19:18:52 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Wed, 08 May 2019 07:33:58 GMT

## Viewing: ENGL 170K : Masters of the Short Story

Last edit: Sat, 05 Oct 2019 23:20:26 GMT

Changes proposed by: Rosa Martinez (219175321)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Rosa Martinez	rosa.martinez@csus.edu	916-278-6347

### Catalog Title:

Masters of the Short Story

### Class Schedule Title:

Masters of the Short Story

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

English

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

### Subject Area: (prefix)

ENGL - English

**Catalog Number: (course number)**

170K

**Course ID: (For administrative use only.)**

129391

**Units:**

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

This is one course in the ENGL 170 series that currently meets a requirement in the Liberal Studies Major with Concentration in Literature. In consultation with the Liberal Studies Program, this course will be deleted from a revised Liberal Studies Major with Concentration in Literature.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Concentrates on the works of a few distinguished writers of short fiction. In each case the writer is one with a widely acknowledged reputation. Emphasis is upon exploring how writers shape and manipulate the genre to produce lasting, individual, distinctive works. Representative figures include, but are not limited to, James Joyce, Nathaniel Hawthorne, Sherwood Anderson, Ernest Hemingway, Frank O'Connor, Flannery O'Connor, John Barth, D.H. Lawrence, and Eudora Welty.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Lecture

**Lecture Classification**

CS#02 - Lecture/Discussion (K-factor=1 WTU per unit)

**Lecture Units**

4

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Expected Learning Outcomes--Student will be able to:

- 1) apply and analyze content knowledge appropriate to the study of short fiction as a genre.
- 2) apply critical reading strategies to a variety of texts, which may include written, oral, or visual works, to analyze language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.
- 3) produce a variety of written texts that analyze language, ideas, and forms and creatively engage with the writing traditions of our various disciplines.
- 4) employ primary and, where suitable, secondary sources using appropriate disciplinary methodologies.

**Attach a list of the required/recommended course readings and activities:**

Martinez\_ENGL 170K.docx  
 Summary of ENGL ELOs.docx

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

Assessment and Outcomes

formal writing assignment (argumentative essay/research paper &amp; paragraph assignments): outcomes 1, 2, 3, 4

informal writing (comic assignment): outcomes 1, 2, 3

annotated bibliography/paper proposal: outcomes 1, 2, 3, 4

portfolio project (deep reading &amp; research project): outcomes 1, 2, 3, 4

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

Yes

**Has a corresponding Program Change been submitted to Workflow?**

Yes

**Identify the program(s) in which this course is required:****Programs:**

BA in Liberal Studies (Literature)

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

Yes

Indicate which department(s) will be affected by the proposed course:

Department(s)

Social Sciences and Interdisciplinary Studies

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

## University Learning Goals

**Undergraduate Learning Goals:**

Competence in the disciplines  
Integrative learning  
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Yes

**For the Council for the Preparation of School Personnel (to be filled out with assistance of your department chair):**

Does this course change impact your department's currently written Program Standards Document?

No

**Common Standards: In what way does this course or program change impact the currently written Common Standards document? Please include any suggested language changes:**

It has no impact on the current Common Standards document for Engl Precredential. It does not impact the current Common Standards document for the Liberal Studies--Concentration in Literature--see attached correspondence.

Is this change in response to program or unit assessment activities?

No

Will this course introduce any new or changes to program assessments?

No

**Please attach any additional supporting materials:**

Re\_Liberal Studies Concentrations.pdf  
LIBERAL STUDIES lit.docx

## GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

**Please attach any additional files not requested above:**

Re\_Liberal Studies Concentrations.pdf  
LIBERAL STUDIES lit.docx

**Reviewer Comments:**

**Robin Fisher (rfisher) (Mon, 30 Sep 2019 22:57:13 GMT):**Rollback: Dear David, Per Dr. Buckman, please edit ELOs, using the format "Students will be able to," varying action verbs; Check that the syllabus has the ELOs that match the proposal, the catalog description, and a grading breakdown. Let me know if you have questions. Thank you, Robin Fisher

Key: 1885