

# ENGL 180Z: TOPICS IN MULTI-ETHNIC LITERATURES

## In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
2. ENGL Chair (dwtoise@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Council on the Preparation of School Personnel Chair (mae.chaplin@csus.edu)
8. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
9. Dean of Graduate (cnewsome@skymail.csus.edu)
10. Catalog Editor (212408496@csus.edu;%20torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
11. Registrar's Office (wwd22@csus.edu;%20wlindsey@csus.edu;%20sac19595@csus.edu;%20danielle.ambrose@csus.edu;%20h.skocilich@csus.edu;%20205109584@csus.edu)
12. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Tue, 17 Sep 2019 21:40:42 GMT  
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Tue, 17 Sep 2019 21:50:01 GMT  
David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 30 Sep 2019 23:08:13 GMT  
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 06 Oct 2019 21:54:36 GMT  
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 07 Oct 2019 00:42:05 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 07 Oct 2019 19:17:08 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Fri, 26 Apr 2019 21:42:37 GMT

**Viewing: ENGL 180Z : Topics in Multi-Ethnic Literatures**

**Last edit: Sun, 06 Oct 2019 21:54:20 GMT**

Changes proposed by: Hellen Lee (102086138)

**Contact(s):**

Name (First Last)	Email	Phone 999-999-9999
HELLEN LEE	hellen.lee@csus.edu	916-278-8586

**Catalog Title:**

Topics in Multi-Ethnic Literatures

**Class Schedule Title:**

Topics in Multi-Ethnic Lit

**Academic Group: (College)**

ALS - Arts & Letters

**Academic Organization: (Department)**

English

**Will this course be offered through the College of Continuing Education (CCE)?**

No

**Catalog Year Effective:**

Spring 2020 (2020/2021 Catalog)

**Subject Area: (prefix)**

ENGL - English

**Catalog Number: (course number)**

180Z

**Course ID: (For administrative use only.)**

129636

**Units:**

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This course is being modified to fit with new major requirements (see English BA and English–Pre-Credential–form B's); an on-line portfolio project that leads to a senior portfolio is being added to the course and the number of units changed appropriately (4 unit course).

This is one course in the ENGL 180 series that currently meets a requirement in the Liberal Studies Major with Concentration in Literature. In consultation with the Liberal Studies Program, this course will be deleted from a revised Liberal Studies Major with Concentration in Literature.

Because of recent changes to the GE program (requiring upper division GE in three different areas) and to best serve our majors through a 4 unit-portfolio course, we are removing the course from Area C and/or upper division GE; however, in order to continue its support of upper division GE, the Department plans to offer courses such as its popular ENGL 191A: Masterpieces of World Cinema (upper division Area C2) more frequently.

Please see attached consultation with Liberal Studies Program, Global Multicultural Certificate Program, and Peace Corps Prep Program.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Comparative analysis of two or more ethnic literary and cultural productions with an emphasis on relationships among history, politics, and culture in American, British, or World literatures.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)**

May be repeated twice for credit as topics vary

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Lecture

**Lecture Classification**

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

**Lecture Units**

4

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

Yes

**How many times (not including first time passed)?**

1

**Total credits allowed (including first time passed)**

8

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Expected Learning Outcomes—Students will be able to:

- 1) apply and analyze content knowledge appropriate for comparative analysis of cultural/literary artifacts of two or more ethnic/cultural groups.
- 2) apply critical reading strategies to a variety of texts, which may include written, oral, or visual works, to analyze language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.
- 3) produce a variety of written texts that analyze language, ideas, and forms and creatively engage with the writing traditions of our various disciplines.
- 4) employ primary and, where suitable, secondary sources using appropriate disciplinary methodologies.

**Attach a list of the required/recommended course readings and activities:**

Engl HK 180Z.docx

Summary of ENGL ELOs.docx

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

formal writing assignment (final research paper—with drafts) (ELO 1, 2,3, 4);  
 project proposal with sources (ELO 1, 2, 3, 4)  
 Annotation assignments and informal writing (ELO 1, 2, 3);  
 portfolio project (ELO 1, 2,3, 4).

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

Yes

**Has a corresponding Program Change been submitted to Workflow?**

No

**Identify the program(s) in which this course is required:**

**Programs:**

BA in Liberal Studies (Literature)

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

Yes

**Indicate which department(s) will be affected by the proposed course:**

**Department(s)**

Social Sciences and Interdisciplinary Studies

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## University Learning Goals

**Undergraduate Learning Goals:**

Competence in the disciplines

Integrative learning

Intellectual and practical skills

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

Yes

**For the Council for the Preparation of School Personnel (to be filled out with assistance of your department chair):**

**Does this course change impact your department's currently written Program Standards Document?**

No

**Common Standards: In what way does this course or program change impact the currently written Common Standards document? Please include any suggested language changes:**

It has no impact on the current Common Standards document for Engl Pre-credential. It does not impact the Common Standards document for Liberal Studies Major--Literature Concentration--see attached correspondence.

**Is this change in response to program or unit assessment activities?**

No

**Will this course introduce any new or changes to program assessments?**

No

**Please attach any additional supporting materials:**

Re\_ Liberal Studies Concentrations.pdf

LIBERAL STUDIES lit.docx

Peace Corps Consultation.pdf

Global and Multicultural Studies Certificate Consultation.pdf

## GE Course and GE Goal(s)

**Is this a General Education (GE) course or is it being considered for GE?**

No

**Please attach any additional files not requested above:**

Re\_ Peace Corps Prep.pdf

Re\_ Liberal Studies Concentrations.pdf

LIBERAL STUDIES lit.docx

**Reviewer Comments:**

**Robin Fisher (rfisher) (Mon, 30 Sep 2019 23:08:14 GMT):**Rollback: Dear David, Per Dr. Buckman, Please edit ELOs, using the format "Students will be able to," varying action verbs; Check that the syllabus has the ELOs that match the proposal, the catalog description, and a grading breakdown. Let me know if you have questions. Thank you, Robin Fisher

Key: 1896