ENGL 197A: FILM -- HORROR, COMEDY, SCIENCE-FICTION

In Workflow

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Approval Path

1. Tue, 17 Sep 2019 21:41:34 GMT
   David Toise (dwtoise): Approved for ENGL Committee Chair
2. Tue, 17 Sep 2019 21:50:45 GMT
   David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 30 Sep 2019 23:25:11 GMT
   Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 06 Oct 2019 21:57:28 GMT
   David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 07 Oct 2019 00:43:12 GMT
   Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 07 Oct 2019 18:46:12 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted:Fri, 31 May 2019 21:26:02 GMT

Viewing:ENGL 197A : Film -- Horror, Comedy, Science-Fiction

Last edit:Sat, 05 Oct 2019 23:38:32 GMT

Changes proposed by: Jason Gieger (101048086)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Jason Gieger	gieger@csus.edu	916-278-7284

Catalog Title:
Film -- Horror, Comedy, Science-Fiction

Class Schedule Title:
Film-Horror,Comedy,Sci-Fi

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
English

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)
ENGL - English

Catalog Number: (course number)
197A

Course ID: (For administrative use only.)
129971

Units:
4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This course is being modified to fit with new program requirements (please see appropriate form B); significant portfolio projects that become part of a student's e-portfolio are being added to the course and the number of units changed appropriately (4-unit course).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Major genres of the cinema conducted by lecture and discussion. Students see a selection of films from the major genres including (but not limited to) horror, science fiction, and comedy; learn about the history and development of each genre; and explore the commercial, aesthetic, social, and philosophical forces that have shaped the major film genres.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Lecture

Lecture Classification
CS#02 - Lecture/Discussion (K-factor=1WTU per unit)
Lecture Units
4

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
EXPECTED LEARNING OUTCOMES—Students will be able to:

1) apply and analyze content knowledge appropriate to the American horror films as a genre.
2) apply critical reading strategies to a variety of texts, which may include written, oral, or visual works, to analyze language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.
3) produce a variety of written texts that analyze language, ideas, and forms and creatively engage with the writing traditions of our various disciplines.
4) employ primary and, where suitable, secondary sources using appropriate disciplinary methodologies.

Attach a list of the required/recommended course readings and activities:

197A JG 4-Unit.docx
Summary of ENGL ELOs.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.
Assessment & Outcomes
quizzes: outcomes #1, 2
informal writing assignments: 1, 2 , 3
formal writing assignment (argumentative essay/research paper): 1, 2, 3, 4
midterms: 1, 3
final or final/essay exams: 1, 3
portfolio project (annotated bib and creative project) 1, 2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)
No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?
No

Will there be any departments affected by this proposed course?
No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.
I/we agree

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines
Integrative learning
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?
No

Reviewer Comments:
Robin Fisher (rfisher) (Mon, 30 Sep 2019 23:25:11 GMT): Rollback: Dear David, Per Dr. Buckman, Please edit ELOs, using the format "Students will be able to," varying action verbs; Check that the syllabus has the ELOs that match the proposal, the catalog description, and a grading breakdown. Let me know if you have questions. Thank you, Robin Fisher

Key: 1911