# **ENGL 198X: SENIOR PORTFOLIO**

## In Workflow

- 1. ENGL Committee Chair (dwtoise@csus.edu)
- 2. ENGL Chair (dwtoise@csus.edu)
- 3. ALS College Committee Chair (rfisher@csus.edu)
- 4. ALS Dean (mwilson@csus.edu)
- 5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
- 6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
- 7. Council on the Preparation of School Personnel Chair (mae.chaplin@csus.edu)
- 8. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
- 9. Dean of Graduate (cnewsome@skymail.csus.edu)
- 10. Catalog Editor (212408496@csus.edu;%20torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
- 11. Registrar's Office (wwd22@csus.edu;%20wlindsey@csus.edu;%20sac19595@csus.edu;%20danielle.ambrose@csus.edu;%20h.skocilich@csus.edu;%20205109584@csus.edu)
- 12. PeopleSoft (PeopleSoft@csus.edu)

# **Approval Path**

- 1. Tue, 17 Sep 2019 21:42:12 GMT
- David Toise (dwtoise): Approved for ENGL Committee Chair
- Tue, 17 Sep 2019 21:51:14 GMT David Toise (dwtoise): Approved for ENGL Chair
- 3. Mon, 30 Sep 2019 23:57:39 GMT Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
- Sun, 06 Oct 2019 21:58:17 GMT David Toise (dwtoise): Approved for ENGL Chair
- Mon, 07 Oct 2019 00:32:13 GMT Robin Fisher (rfisher): Approved for ALS College Committee Chair
- Mon, 07 Oct 2019 19:28:41 GMT Melinda Wilson Ramey (mwilson): Approved for ALS Dean

# **New Course Proposal**

Date Submitted:Mon, 16 Sep 2019 21:27:18 GMT

## Viewing: ENGL 198X : Senior Portfolio

## Last edit:Sat, 05 Oct 2019 23:46:06 GMT

Changes proposed by: David Toise (101012115) **Contact(s):** 

Name (First Last)	Email	Phone 999-999-9999
David Toise	dwtoise@csus.edu	916-278-6576

## Catalog Title:

Senior Portfolio

# Class Schedule Title:

Senior Portfolio

## Academic Group: (College)

ALS - Arts & Letters

## Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)? No

## Catalog Year Effective: Fall 2020 (2020/2021 Catalog)

#### Subject Area: (prefix)

**ENGL** - English

#### Catalog Number: (course number) 198X

Course ID: (For administrative use only.) TBD

Units:

2

In what term(s) will this course typically be offered? Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

Does this course replace an existing experimental course? No

## This course complies with the credit hour policy:

Yes

#### Justification for course proposal:

The English Major and English Subject Matter Program are requiring high-impact projects in courses for the major; as students complete each course requiring a high-impact project, the projects will be uploaded to a portfolio in our learning management system. Students in Engl 198X will edit e-portfolio projects for final presentation; in addition, they will also engage in readings and written guided self-reflections on their portfolio, the English major, life-long learning, career goals, and ideas about literacy.

#### Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

In this course, students, as one element of their capstone experience, will reflect on their work in their classes and portfolio projects; the English major, its structure, curriculum, and values; their career goals and life-long learning; and the meanings of education and literacies in the academy and popular cultures. Students will edit and finalize their senior portfolio.

#### Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Deserthis sources and the second second

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

## Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

On-line course

## Does this course have prerequisites?

Yes

#### Prerequisite:

ENGL 120A, at least 80 units, and one of the following: ENGL 98, 100B, 100Z, 105, 120C, 120P, 120R, 125A,125B,130A, 30A, 30B, 30C, 130C, 130D, 130F, 130G, 130J, 130N, 130N, 130V, 140A, 140B, 140C, 140E, 140F, 140G, 140H, 140I, 140J, 140K, 140L, 140M, 140R, 140Z, 145A, 145B, 145C, 145I, 150A, 150B, 150C, 150D, 150E, 150F, 150G, 150H, 150I, 150J, 150L,150M, 150P, 150R, 155E, 165D, 165F, 170A, 170D, 170E, 170G, 170H, 170I, 170K, 170N, 170N, 170Z, 180A, 180B, 180F, 180H, 180L, 180M,180Z, 185B, 185C, 185D, 190D, 190H, 190J, 190P, 190Q, 190R, 190V, 195A, 195C, 195C, 195W, 197A, 197G, 197I, 197K, 197L, 197M, 197P, 197R

#### **Prerequisites Enforced at Registration?**

Yes

Does this course have corequisites? No

Graded:

Credit / No Credit

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s): Activity

**Activity Classification** 

CS#12 - Speech, Drama & Journalism Activity (K-factor=1.3 WTU per unit)

**Activity Units** 

1

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

# Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Students will be able to:

1. apply critical reading strategies using a variety of texts, which may include written, oral, or visual works, to evaluate, interpret, and assess language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.

2. use an appropriate written genre to reflect on the work they have done in their classes and portfolio projects.

3. use an appropriate written genre to reflect on the English major. its structure, curriculum, and values.

4. use an appropriate written genre to reflect on career goals and life-long learning as they relate to the English major.

5. use an appropriate written genre to reflect on the meanings of education and literacies in the academy and popular cultures.

# Attach a list of the required/recommended course readings and activities:

ENGLISH 198X SAMPLE SYLLABUS (1).docx Summary of ENGL ELOs.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and posttests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

--An assignment reflecting in an appropriate written genre on coursework taken, i.e. connections/disconnections among and between courses taken: ELO 1, 2, 3

-An assignment reflecting in an appropriate written genre on education and literacy, making use of academic readings: ELO 1, 5

-A reflection in an appropriate written genre on pedagogy and values in the English major as indicated in courses taken: ELO 1, 3 -A reflection in an appropriate written genre on the student's academic success and what that means: ELO 1, 2, 3, 4

-An assignment reflecting in an appropriate written genre on education and literacy as represented in popular culture(s). ELO 1, 5

--An assignment editing the work contained in the student's senior portfolio. ELO 1, 2

-Reflection in an appropriate written genre on senior portfolio contents: ELO 1, 2

--Draft a resume and accompanying cover letter. ELO 1, 4

--Reflection in an appropriate written genre on career plans and possibilities: ELO 1, 4

--Reflection in an appropriate written genre on the English major as it relates to life-long learning: ELO 1, 4

# For whom is this course being developed?

Majors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:

Programs:
BA in English
Subject Matter Program (English)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here. I/we agree

# **University Learning Goals**

#### **Undergraduate Learning Goals:**

Competence in the disciplines Integrative learning Personal and social responsibility Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)? Yes

# For the Council for the Preparation of School Personnel (to be filled out with assistance of your department chair):

Does this course change impact your department's currently written Program Standards Document? No

Common Standards: In what way does this course or program change impact the currently written Common Standards document? Please include any suggested language changes:

It has no impact on our Common Standards document.

Is this change in response to program or unit assessment activities? No

Will this course introduce any new or changes to program assessments? No

# GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE? No

Please attach any additional files not requested above:

ENGL High Impact Project Prompts.pdf

## **Reviewer Comments:**

**Robin Fisher (rfisher) (Mon, 30 Sep 2019 23:57:39 GMT)**:Rollback: Dear David, There is no Assessment Strategy for ELO #1, the syllabus needs a grading breakdown. Personally, I would recommend varying the ELOs to reflect action verbs used in Bloom's Taxonomy and avoid such a strict, parallel construction. Thank you, Robin Fisher

Key: 14070