

ENGL 200A: METHODS AND MATERIALS OF LITERARY RESEARCH

In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
2. ENGL Chair (dwtoise@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Writing and Reading Subcommittee Chair (merrills@skymail.csus.edu)
8. Grad Studies Policies Committee Chair (anne.lindsay@csus.edu)
9. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
10. Dean of Graduate (cnewsome@skymail.csus.edu)
11. Catalog Editor (212408496@csus.edu;%20torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
12. Registrar's Office (wwd22@csus.edu;%20wlindsey@csus.edu;%20sac19595@csus.edu;%20danielle.ambrose@csus.edu;%20h.skocilich@csus.edu;%2020205109584@csus.edu)
13. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Fri, 20 Sep 2019 16:39:26 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 16:58:39 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 07 Oct 2019 00:12:37 GMT
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:09:15 GMT
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:33:37 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:22:04 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Tue, 16 Jul 2019 23:42:30 GMT

Viewing: ENGL 200A : Methods and Materials of Literary Research

Last edit: Wed, 09 Oct 2019 22:20:54 GMT

Changes proposed by: David Toise (101012115)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
David Toise	dwtoise@csus.edu	916-278-6576

Catalog Title:

Methods and Materials of Literary Research

Class Schedule Title:

Methods+Matrls Lit Rsrch

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

200A

Course ID: (For administrative use only.)

130126

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Required of all MA candidates in English under Plans A and C and Creative Writing Plan B, acquaints students with principal sources and techniques of literary research. It also introduces students to contemporary critical approaches to literature. Students should take this course as early as possible in their graduate careers, preferably in the first semester. Students prepare an annotated bibliography and a paper employing a particular critical approach to one of a selection of anchor texts.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

Graduate Writing Intensive (GWI) course

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Seminar

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes—Students will be able to:

- 1) understand and apply knowledge claims and practices in literary studies.
- 2) apply writing style clearly, effectively, and imaginatively as appropriate to the content and nature of the subject.
- 3) apply and articulate conceptual and methodological frameworks to research projects and locate, evaluate, organize, and incorporate information effectively;
- 4) understand advanced research and documentation in the discipline, including print and electronic forms of information retrieval;
- 5) understand and apply ideas through oral exchanges with faculty and fellow students.

Attach a list of the required/recommended course readings and activities:

ENGL 200a dwt.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

short-synthesis papers: ELO 1, 3
 formal paper with peer-review draft: ELO 1, 2, 3
 student-instructor conference: ELO 5
 final formal paper: ELO 1, 2, 3, 4
 Annotated Bib proposal: ELO 1, 2, 3, 4
 Annotated Bib: ELO 1, 2, 3, 4
 Intro to Bib: ELO 1, 2, 3
 Final timed-writing exam: ELO 1, 2, 3
 Portfolio Project (pedagogy) ELO 1, 2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:**Programs:**

MA in English (Creative Writing)

MA in English (Literature)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Communication
Information literacy
Disciplinary knowledge
Professionalism
Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

Yes

Please attach the GWI Course Approval Request form:

GWI form for 200a.doc

Reviewer Comments:

Robin Fisher (rfisher) (Mon, 07 Oct 2019 00:12:37 GMT):Rollback: Dear Chair Toise, please reframe the Expected Learning Outcomes as discussed, include those in the syllabus, and please add a grading breakdown to the syllabus. Thank you, Robin Fisher.

Key: 1925