

ENGL 201D: CONTEMPORARY THEORY

In Workflow

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Approval Path

1. Fri, 20 Sep 2019 16:39:31 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 16:58:43 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 07 Oct 2019 00:12:57 GMT
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:09:46 GMT
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:33:51 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:21:58 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Thu, 18 Jul 2019 22:35:33 GMT

Viewing: ENGL 201D : Contemporary Theory

Last edit: Sat, 12 Oct 2019 18:21:58 GMT

Changes proposed by: David Toise (101012115)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Contemporary Theory

Class Schedule Title:

Contemporary Theory

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

201D

Course ID: (For administrative use only.)

130171

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

We propose that a revised ENGL 201D--currently an elective--become a required course in our revised English MA (with concentrations in Literature and Creative Writing). This change is the result of internal assessment of our English MA; our assessment results show that English MA students did not have an sufficient understanding of the place of literary theory in the field.

The course will now form part of the core for the English MA and, with the other courses in the core, will bring our program into line with CSU E01071.

In addition, a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

Please see our form B for the revised English MA with concentrations in literature and creative writing.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Introduces students to the place of theoretical texts in literary studies and engages with theory through a survey of approaches and/or a thematic inquiry; examples of thematic approaches might include but are not limited to "formalism and new formalism," "critical race studies," "theories of poetics," and "the linguistic turn."

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Seminar

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes—Students will be able to:

1. understand and apply knowledge claims and practices in the study of the works of American Women Writers;
2. apply writing style clearly, effectively, and imaginatively as appropriate to the content and nature of the subject;
3. apply and articulate conceptual and methodological frameworks to research and locate, evaluate, organize, and incorporate information effectively;
4. design and assess advanced research in the discipline with documentation, including print and electronic forms of information retrieval.
5. develop ideas through oral exchanges with faculty and students.

Attach a list of the required/recommended course readings and activities:

enl dwt 201 d.doc

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

portfolio project (pedagogy/syllabus): ELO 1, 2, 3, 4

informal writing: ELO 1, 2

short papers: ELO 1, 2, 3

presentation: ELO 1, 4, 5

final research paper: ELO 1, 2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:**Programs:**

MA in English (Creative Writing)

MA in English (Literature)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Communication
Disciplinary knowledge
Professionalism

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Robin Fisher (rfisher) (Mon, 07 Oct 2019 00:12:57 GMT):Rollback: Dear Chair Toise, please reframe the Expected Learning Outcomes as discussed, include those in the syllabus, and please add a grading breakdown to the syllabus. Thank you, Robin Fisher.

Key: 1928