

ENGL 220A: TEACHING COLLEGE COMPOSITION

In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
2. ENGL Chair (dwtoise@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Writing and Reading Subcommittee Chair (merrills@skymail.csus.edu)
8. Grad Studies Policies Committee Chair (anne.lindsay@csus.edu)
9. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
10. Dean of Graduate (cnewsome@skymail.csus.edu)
11. Catalog Editor (212408496@csus.edu;%20torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
12. Registrar's Office (wwd22@csus.edu;%20wlindsey@csus.edu;%20sac19595@csus.edu;%20danielle.ambrose@csus.edu;%20h.skocilich@csus.edu;%20205109584@csus.edu)
13. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Fri, 20 Sep 2019 16:39:35 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 16:58:48 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 07 Oct 2019 00:19:39 GMT
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:10:06 GMT
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:34:02 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:21:44 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Sun, 02 Jun 2019 15:52:15 GMT

Viewing: ENGL 220A : Teaching College Composition

Last edit: Sat, 12 Oct 2019 20:42:19 GMT

Changes proposed by: Hogan Hayes (218650875)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Hogan Hayes	hogan.hayes@csus.edu	916-278-5729

Catalog Title:

Teaching College Composition

Class Schedule Title:

Teaching College Composition

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

220A

Course ID: (For administrative use only.)

130286

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course will be a required course in the newly proposed MA in Composition, Rhetoric, and Professional Writing program. It will also be a required course in the revised English MA with concentrations in literature and creative writing. Please refer to the form B's for the proposed Composition, Rhetoric, and Professional Writing MA and the revised English MA. In addition, a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Designed for prospective community college and university writing instructors. It focuses on theory and research in rhetoric, composition, and cognitive development and on practical, pedagogical classroom strategies. Students discuss a variety of theories and research studies and then apply writing theory to classroom strategies, design lessons, assignments, and syllabi, and practice analyzing and responding to student writing; and prepare a teacher portfolio.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

Graduate Writing Intensive (GWI) course

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Discussion

Discussion Classification

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

Discussion Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes—Students will be able to:

- 1) understand theories and practices of critical analysis and inquiry in composition pedagogy.
- 2) employ, assess, and evaluate writing as a series of situated processes, the function of critical self-reflection, and the habit of metacognition.
- 3) develop disciplinary knowledge by understanding how previous research informs current practices in theory and pedagogy.
- 4) employ the discourse of composition to contribute to an established body of knowledge.
- 5) understand the significance of ethically-driven and culturally-responsive language use, especially within the contexts of academic and professional discourse communities.

Attach a list of the required/recommended course readings and activities:

Hayes ENGL 220A.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

teaching portfolio (incl. teaching philosophy, sample syllabus, etc.): outcomes 1, 2, 3, 4, 5

reading responses: 1, 2, 3

reflective journal: 1, 2

observation report: 1, 3, 5

discussion leader: 1, 3

portfolio project: 1, 2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:**Programs:**

MA in English (Creative Writing)

MA in English (Literature)

MA in Composition, Rhetoric, and Professional Writing

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Disciplinary knowledge
Intercultural/Global perspectives
Professionalism

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

Yes

Please attach the GWI Course Approval Request form:

GWIFORM 220A.doc

Reviewer Comments:

Robin Fisher (rfisher) (Mon, 07 Oct 2019 00:19:39 GMT):Rollback: Dear Chair Toise, the Expected Learning Outcomes in the proposal do not match those in the syllabus. Choose one list for both locations, and consider the Assessment Strategies accordingly please add a grading breakdown to the syllabus. Thank you, Robin Fisher.

Key: 1938