

# ENGL 220C: TOPICS IN COMPOSITION STUDIES

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## In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
2. ENGL Chair (dwtoise@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
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11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Fri, 20 Sep 2019 16:39:38 GMT  
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 16:58:53 GMT  
David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 07 Oct 2019 00:22:49 GMT  
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:10:11 GMT  
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:34:26 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:21:37 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Mon, 20 May 2019 21:45:23 GMT

## Viewing: ENGL 220C : Topics in Composition Studies

**Last edit: Sat, 12 Oct 2019 21:11:16 GMT**

Changes proposed by: Angela Laflen (223000258)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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### Catalog Title:

Topics in Composition Studies

### Class Schedule Title:

Topics In Composition

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

English

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

### Subject Area: (prefix)

ENGL - English

**Catalog Number: (course number)**

220C

**Course ID: (For administrative use only.)**

130296

**Units:**

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Rotating series of topics relevant to composition studies. Regardless of the topic, students will explore the history of the field, the theory and practice of the field, the major scholarly works of the field, and the relationship of the field of study to the broader field of composition and rhetoric.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)**

May be repeated for credit if topic differs

**Does this course have prerequisites?**

Yes

**Prerequisite:**

ENGL 220A.

**Prerequisites Enforced at Registration?**

Yes

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Seminar

**Seminar Classification**

CS#05 - Seminar (K-factor=1 WTU per unit)

**Seminar Units**

4

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

Yes

**How many times can the course be taken (not including first time passed)?**

1

**Total credits allowed (including first time passed)**

8

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Expected Learning Outcomes—Students will be able to:

1. engage with and develop theory-informed practices of critical analysis and inquiry in specialized topics of composition studies.
2. employ, assess, and evaluate writing as a series of situated processes, the function of critical self-reflection, and the habit of metacognition.
3. understand how research design is informed by appropriate conceptual and methodological frameworks.

**Attach a list of the required/recommended course readings and activities:**

220C.docx

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.****ASSESSMENT STRATEGY/ELO's**

Multimedia Analysis: elo 1,3

Writing and Design Blog: elo 1, 2

Multimedia Genres Presentation: elo 1, 3

Multimedia Portfolio: elo 1, 3

Proposal: elo 1, 3

Annotated Bibliography: elo 1, 3

Research Project: elo 1, 3

Research Presentation: elo 1, 3

Citizenship: attendance, active participation, completion of in-class assignments: elo 1

Portfolio Project: elo 1, 2, 3

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## **University Learning Goals**

**Graduate (Masters) Learning Goals:**

Critical thinking/analysis

Information literacy

Disciplinary knowledge

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**Is this a Graduate Writing Intensive (GWI) course?**

No

**Reviewer Comments:**

**Robin Fisher (rfisher) (Mon, 07 Oct 2019 00:22:49 GMT):**Rollback: Dear Chair Toise, please add a grading breakdown to the syllabus, and thank you for addressing the alarming number of repetitions possible in the current proposal. Thank you, Robin Fisher.

Key: 1939