

ENGL 220D: TEACHING AND COMPOSITION RESEARCH

In Workflow

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Approval Path

1. Fri, 20 Sep 2019 16:39:42 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 16:58:56 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Tue, 08 Oct 2019 22:41:48 GMT
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:10:16 GMT
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:34:41 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:21:31 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Sun, 02 Jun 2019 16:02:59 GMT

Viewing: ENGL 220D : Teaching and Composition Research

Last edit: Sat, 12 Oct 2019 21:26:23 GMT

Changes proposed by: Hogan Hayes (218650875)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Teaching and Composition Research

Class Schedule Title:

Teaching+Comp Research

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

220D

Course ID: (For administrative use only.)

191545

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Examines the history and current status of research methods and methodologies in Composition Studies. It explores both producing and consuming research – studying how and why research has been conducted and how it has been understood and put to practical use by readers of composition research.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Seminar

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes—Students will be able to:

1. engage with and develop theory-informed practices of critical analysis and inquiry in composition, rhetoric, and professional writing.
2. theorize writing as a series of situated processes, the function of critical self-reflection, and the habit of metacognition.
3. analyze how previous research informs current practices in theory, pedagogy, and professional writing.
4. evaluate how research design is informed by appropriate conceptual and methodological frameworks.
5. employ discourses of composition, rhetoric, and professional writing to contribute to an established body of knowledge
6. employ and analyze ethically-driven and culturally-responsive language use, especially within the contexts of academic and professional discourse communities.

Attach a list of the required/recommended course readings and activities:

Hayes ENGL 220D.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

reading reflections: outcomes 1, 2,
discussion leader: 1, 3, 5, 6
journal project: 1, 3, 5
article review: 1, 3, 5
project proposal: 1, 2, 3, 4
method study: 1, 4, 5, 6
Portfolio project: 1, 4, 5, 6

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:**Programs:**

MA in English (Composition)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Disciplinary knowledge
Professionalism
Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Robin Fisher (rfisher) (Tue, 08 Oct 2019 22:41:48 GMT):Rollback: Dear David, please re-frame the Expected Learning Outcomes, and please add them to the syllabus, along with a grading breakdown. Thank you, Robin Fisher

Key: 1940