

ENGL 222: UNDERSTANDING MULTIDISCIPLINARITY IN WRITING STUDIES

In Workflow

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Approval Path

1. Mon, 30 Sep 2019 23:58:57 GMT
Robin Fisher (rfisher): Rollback to Initiator
2. Fri, 11 Oct 2019 02:13:30 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
3. Mon, 14 Oct 2019 22:31:58 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

New Course Proposal

Date Submitted: Wed, 09 Oct 2019 22:04:59 GMT

Viewing: ENGL 222 : Understanding Multidisciplinarity in Writing Studies

Last edit: Wed, 09 Oct 2019 22:04:58 GMT

Changes proposed by: David Toise (101012115)

Contact(s):

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Catalog Title:

Understanding Multidisciplinarity in Writing Studies

Class Schedule Title:

Multidisciplinarity & Writing

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

College of Arts & Letters

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

222

Course ID: (For administrative use only.)

TBD

Units:

1

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course will be an elective in the proposed MA program (see appropriate "elevating concentrations" form) Composition, Rhetoric, and Professional Writing. It allows students to see the multidisciplinary nature of Writing Studies and to develop further their research and analytical skills.

While the MA program is primarily composed of 4 unit courses, there are some 3 unit elective possibilities in the program. ENGL 222 is a 1 unit course primarily designed for students who have chosen a 3 unit elective to allow them to complete the degree without exceeding the program's 30 required units.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

The discipline of Writing Studies has roots in a number of areas of scholarly inquiry. Some disciplines that have contributed to the development of the field include Literary Studies, Linguistics, Communications, Information Technology, Philosophy, Library Science, Psychology, and Education. In this course, students will evaluate a theory or concept presented in a discipline outside of Writing. Required for students in the MA in Composition, Rhetoric, and Professional writing who are taking a ENGL 215B or another three-unit elective.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Discussion

Discussion Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Discussion Units

1

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

Yes

How many times can the course be taken (not including first time passed)?

1

Total credits allowed (including first time passed)

2

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes—Students will be able to:

- (1) engage with and develop theory-informed practices of critical analysis and inquiry in writing studies in relation to at least on other disciplinary field
- (2) employ, assess, and evaluate writing as a series of situated processes, the function of critical self-reflection, and the habit of metacognition.

Attach a list of the required/recommended course readings and activities:

ENGL HH 222.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Reflection Journal ELO 1, 2

Reading List ELO 1

Annotated Bibliography ELO 1, 2

Concepts Across the Disciplines Paper ELO 1

Literature Review ELO # 1

For whom is this course being developed?

Majors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis

Information literacy

Disciplinary knowledge

Professionalism

Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Robin Fisher (rfisher) (Mon, 30 Sep 2019 23:58:57 GMT):Rollback: Dear David, the syllabus needs a grading breakdown. Thank you,
Robin Fisher

Key: 14123