ENGL 230B: ADVANCED POETRY WRITING

In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
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11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Fri, 20 Sep 2019 16:39:57 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 16:59:10 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Tue, 08 Oct 2019 22:52:37 GMT
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:11:11 GMT
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:37:32 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:21:05 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted:Mon, 15 Apr 2019 14:03:44 GMT

Viewing:ENGL 230B : Advanced Poetry Writing

Last edit:Sat, 12 Oct 2019 18:11:00 GMT

Changes proposed by: Joshua Mckinney (101060930)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:
Advanced Poetry Writing

Class Schedule Title:
Advanced Poetry Writing

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
English

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)
ENGL - English

Catalog Number: (course number)
230B

Course ID: (For administrative use only.)
130326

Units:
4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This course is being modified to fit the new program requirements (please see appropriate form B); a significant portfolio project that becomes part of the student's e-portfolio is being added to the course and the number of units changed accordingly (4-unit course).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Theory and practice in the writing of poetry. Consists primarily of the preparation and evaluation of student work. Students are also be assigned supplemental readings designed to help them determine their affinity (or lack of affinity) with current poetic theory and practice.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)
May be repeated for credit

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Discussion

Discussion Classification
CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)
Discussion Units
4

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
Yes
How many times can the course be taken (not including first time passed)?
1

Total credits allowed (including first time passed)
8

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
Expected Learning Outcomes—Students will be able to:
1. critically analyze and question knowledge claims and practices regarding the theory and craft of writing poetry.
2. experiment with and develop clear, effective, and imaginative writing as appropriate to the content and nature of the subject
3. evaluate, interpret, and assess conceptual and methodological frameworks to research and locate, evaluate, organize, and incorporate information effectively;
4. design and assess advanced research in the discipline with documentation, including print and electronic forms of information retrieval.
5. develop ideas through oral exchanges with faculty and fellow students.

Attach a list of the required/recommended course readings and activities:

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Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

outcomes and assessments:
portfolio of 10 poems: ELO 1, 2
oral participation in workshops: ELO 1, 5
written participation in workshops: ELO 1, 2
Literature review: ELO 1, 2, 3, 4
Portfolio project (poems, performance, review): ELO 1, 2

Is this course required in a degree program (major, minor, graduate degree, certificate?)
No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?
No

Will there be any departments affected by this proposed course?
No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.
I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:
Critical thinking/analysis
Disciplinary knowledge
Professionalism
Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

Is this a Graduate Writing Intensive (GWI) course?
No

Reviewer Comments:
Robin Fisher (rfisher) (Tue, 08 Oct 2019 22:52:37 GMT): Rollback: Dear David, please re-frame the Expected Learning Outcomes, and please add them to the syllabus, along with a grading breakdown. Thank you, Robin Fisher

Key: 1946