

# ENGL 230E: WRITING AND THEORIZING MEMOIR

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## In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
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3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Fri, 20 Sep 2019 16:40:04 GMT  
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 16:59:16 GMT  
David Toise (dwtoise): Approved for ENGL Chair
3. Wed, 09 Oct 2019 04:10:16 GMT  
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:11:18 GMT  
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:37:47 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:20:55 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Fri, 05 Apr 2019 21:07:53 GMT

## Viewing: ENGL 230E : Writing and Theorizing Memoir

Last edit: Wed, 09 Oct 2019 23:44:25 GMT

Changes proposed by: Douglas Rice (101013792)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Doug Rice	drice@csus.edu	916-278-6576

### Catalog Title:

Writing and Theorizing Memoir

### Class Schedule Title:

Writing Memoir

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

English

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

### Subject Area: (prefix)

ENGL - English

**Catalog Number: (course number)**

230E

**Course ID: (For administrative use only.)**

191848

**Units:**

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Examines the craft of writing memoir and creative nonfiction as well as the theory and history of contemporary memoir writing. Students will write and workshop their own memoirs and creative nonfiction. Introduces students to literary and philosophical theories of memory and writing as well as look at contemporary memoirs written in a variety of styles.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)**

Topic areas will vary by semester, and the course may be repeated

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Seminar

**Seminar Classification**

CS#05 - Seminar (K-factor=1 WTU per unit)

**Seminar Units**

4

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

Yes

**How many times can the course be taken (not including first time passed)?**

1

**Total credits allowed (including first time passed)**

8

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Expected Learning Outcomes—Students will be able to:

1. critically analyze and question knowledge claims and practices in the theory and craft of memoir.
2. experiment with and develop clear, effective, and imaginative writing as appropriate to the content and nature of the subject
3. evaluate, assess, and interpret ideas through oral exchanges with faculty and students.

**Attach a list of the required/recommended course readings and activities:**

ENGL 230E Fall 2018 Syllabus JM.docx

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

formal writing assignments (memoir assignments): 1, 2  
 informal writing 1, 2  
 workshop leader 3  
 Class participation 3  
 portfolio project 1, 2

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

**University Learning Goals****Graduate (Masters) Learning Goals:**

Critical thinking/analysis  
 Communication  
 Disciplinary knowledge  
 Professionalism

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**Is this a Graduate Writing Intensive (GWI) course?**

No

**Reviewer Comments:**

**Robin Fisher (rfisher) (Wed, 09 Oct 2019 04:10:16 GMT):**Rollback: Dear Prof. Toise, Please re-frame Expected Learning Outcomes and include them in the syllabus, along with a grading breakdown. Also, please review the number of course repetitions allowed with the corresponding total number of units. Thank you, Robin Fisher

Key: 1948