

ENGL 230G: BETWEEN GENRES: FLASH FICTION/PROSE POETRY

In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
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11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Fri, 20 Sep 2019 16:40:06 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 16:59:19 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Wed, 09 Oct 2019 04:12:09 GMT
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:11:21 GMT
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:38:28 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:20:42 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Thu, 18 Apr 2019 13:54:38 GMT

Viewing: ENGL 230G : Between Genres: Flash Fiction/Prose Poetry

Last edit: Thu, 10 Oct 2019 00:03:57 GMT

Changes proposed by: Joshua Mckinney (101060930)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Between Genres: Flash Fiction/Prose Poetry

Class Schedule Title:

Flash Fiction/Prose Poetry

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

230G

Course ID: (For administrative use only.)

201233

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course is being modified to fit the new program requirements (please see appropriate form B); a significant portfolio project that becomes part of the student's e-portfolio is being added to the course and the number of units changed accordingly (4-unit course).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

English 230G offers graduate poets and fiction writers the opportunity to explore/experiment with the long-standing anti-genre of the poetry/fiction hybrid. For 200 years writers around the world have noted the symbiosis between the genres of poetry and prose. Currently, some of America's most exciting writers are currently exploring the margins between prose poetry, flash fiction, and related evolving forms.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Discussion

Discussion Classification

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

Discussion Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes—Students will be able to:

1. critically analyze and question knowledge claims and practices in the theory and craft of prose poetry/flash fiction.
2. experiment with and develop clear, effective, and imaginative writing as appropriate to the content and nature of the subject
3. evaluate, assess, and interpret ideas through oral exchanges with faculty and students.

Students will be able to:

Attach a list of the required/recommended course readings and activities:

English jm 230G 4-Unit.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

assessment and outcomes

prose poems/flash fiction (formal writing): 1, 2

workshop participation, oral: 1, 3

workshop participation, written: 1, 2

midterm: 1

final: 1

portfolio project (poems, performance, participation): 1, 2

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals**Graduate (Masters) Learning Goals:**

Disciplinary knowledge

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Robin Fisher (rfisher) (Wed, 09 Oct 2019 04:12:09 GMT):Rollback: Dear Prof. Toise, Please delete the extra "to" from the first line in the Expected Learning Outcomes section and include them in the syllabus, along with a grading breakdown. Thank you, Robin Fisher

Key: 1949