ENGL 230Y: MASTER CLASS IN WRITING POETRY

In Workflow
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3. ALS College Committee Chair (rfisher@csus.edu)
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11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path
1. Fri, 20 Sep 2019 16:40:11 GMT
   David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 16:59:26 GMT
   David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 07 Oct 2019 00:27:30 GMT
   Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:11:28 GMT
   David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:38:39 GMT
   Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:20:30 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted:Tue, 16 Apr 2019 19:12:46 GMT

Viewing:ENGL 230Y : Master Class in Writing Poetry
Last edit:Thu, 10 Oct 2019 01:09:06 GMT

Changes proposed by: Joshua Mckinney (101060930)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:
Master Class in Writing Poetry

Class Schedule Title:
Mstr Class In Writ Poetry

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
English

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)
ENGL - English

Catalog Number: (course number)
230Y

Course ID: (For administrative use only.)
130346

Units:
4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This course is being modified to fit the new program requirements (please see appropriate form B); a significant portfolio project that becomes part of the student's e-portfolio is being added to the course and the number of units changed accordingly (4-unit course).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Designed to provide intensive practice in the techniques and problems of writing poetry. It is aimed at students interested in creative writing, those who have already done significant work and who have proven themselves ready to take advanced study with careful individualized direction of the instructor.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)
May be repeated for credit

Does this course have prerequisites?
Yes

Prerequisite:
ENGL 130B or ENGL 230B or instructor permission.

Prerequisites Enforced at Registration?
Yes

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
Instructor Approval

Course Component(s) and Classification(s):
Discussion

Discussion Classification
CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)
Discussion Units
4

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
Yes
How many times can the course be taken (not including first time passed)?
1

Total credits allowed (including first time passed)
8

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
Expected Learning Outcomes—Students will be able to:

1. critically analyze and question knowledge claims and practices in the specialized discipline
2. experiment with and develop clear, effective, and imaginative writing as appropriate to the content and nature of the subject
3. evaluate, assess, and interpret ideas through oral exchanges with faculty and students

Attach a list of the required/recommended course readings and activities:
English 230Y.doc

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.
Assessment Outcomes
collection of new poems: 1, 2
workshop and tutorial participation: 1, 3
portfolio project: 1, 2

Is this course required in a degree program (major, minor, graduate degree, certificate?)
No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?
No

Will there be any departments affected by this proposed course?
No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.
I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:
Critical thinking/analysis
Disciplinary knowledge

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

Is this a Graduate Writing Intensive (GWI) course?
No

Reviewer Comments:
Robin Fisher (rfisher) (Mon, 07 Oct 2019 00:27:30 GMT): Rollback: Dear Chair Toise, please attach a syllabus, and change the repeat option to one, correct? Thank you, Robin Fisher.

Key: 1951